RAWS PROVIDED BY INERTBISCUIT

TRANSLATION AND EDITING BY
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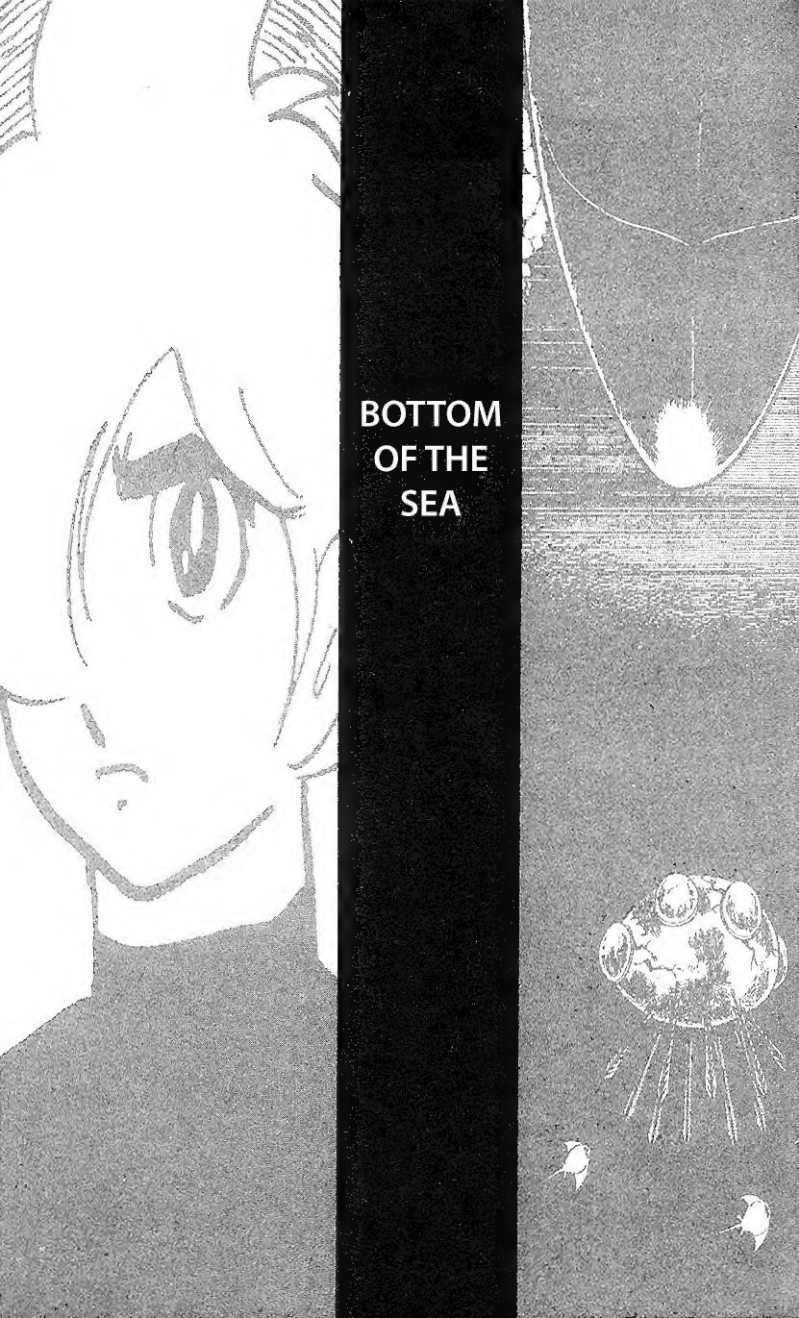
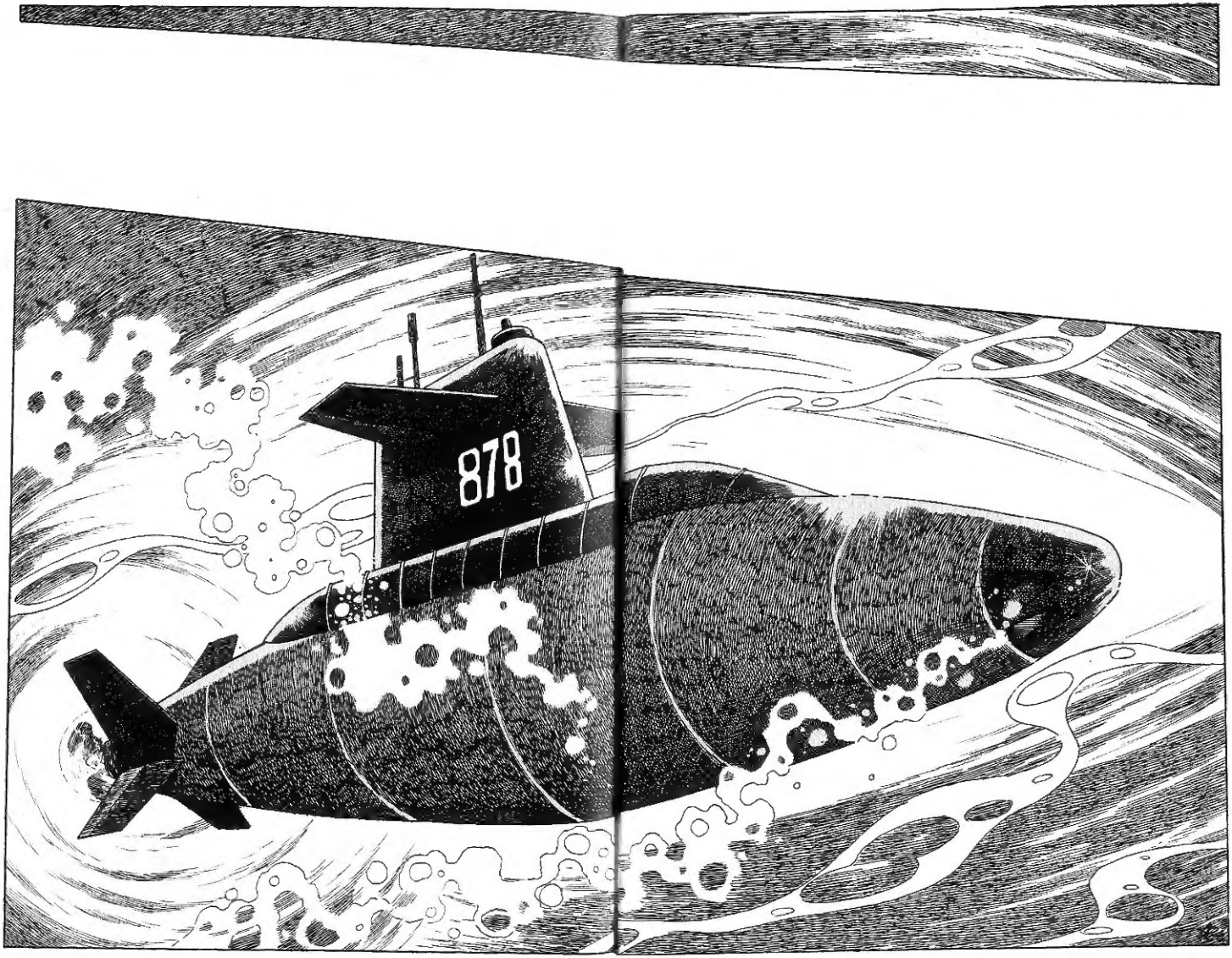
TRANSLATION CHECKER: SWITCHLOOP

LETTERING AND EDITING BY
THE CYBORG GIRL

サイボーグ009
vol.14
海の底編
JOE SHIMAMURA
IWON WISKY
JET LINK
FRANCOISE ARNOUL
ALBERT HEINRICH
GERONIMO Jr.
CHANG CHARGHU
GREAT BRITAIN
PYUNMA
石ノ森章太郎
THE CYBORG SOLDIER

MFコミックス


BOTTOM
OF THE
SEA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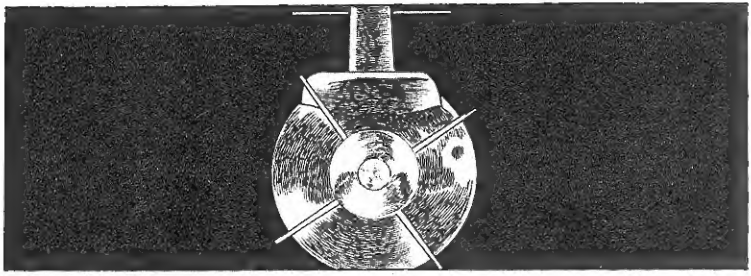
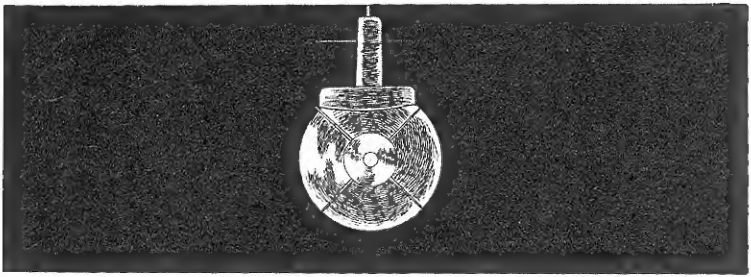
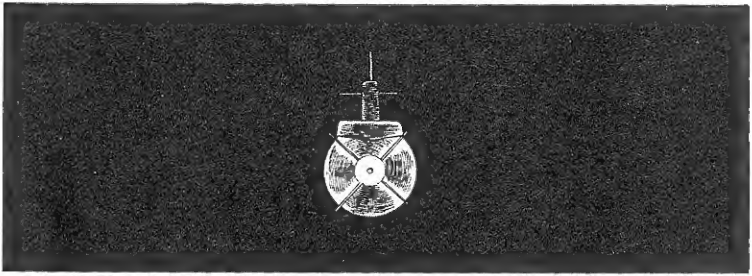
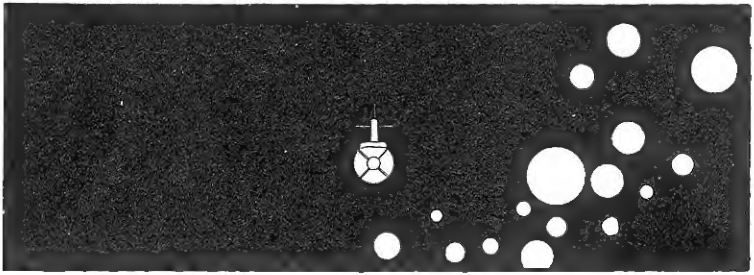
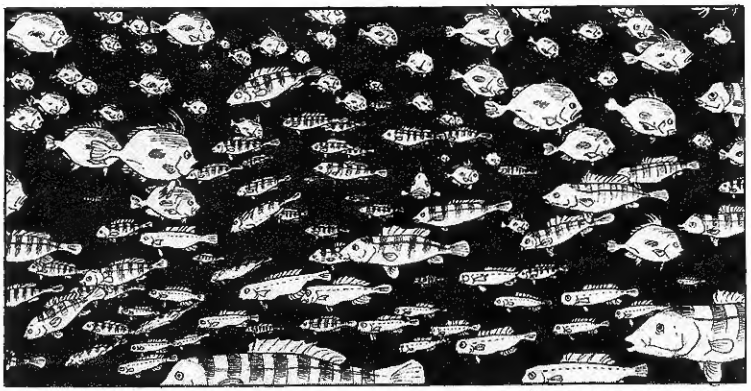


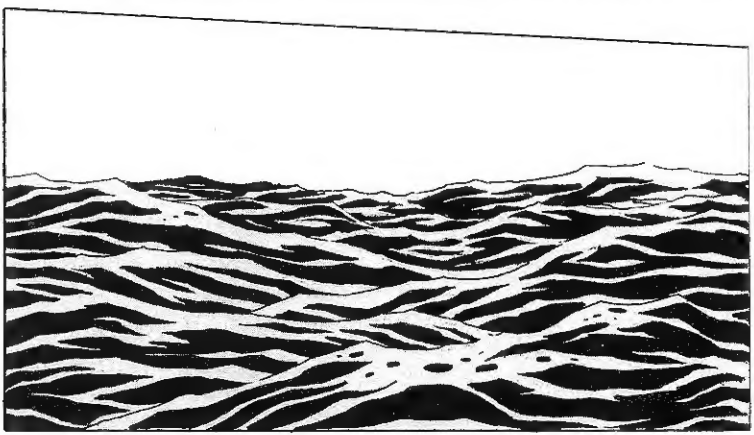




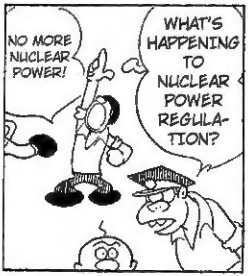


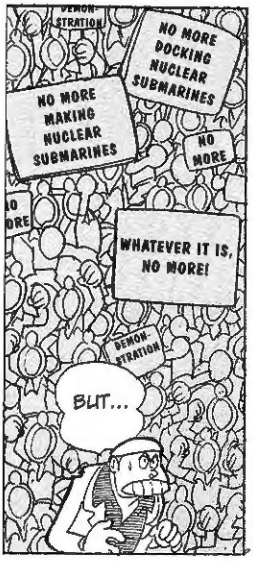


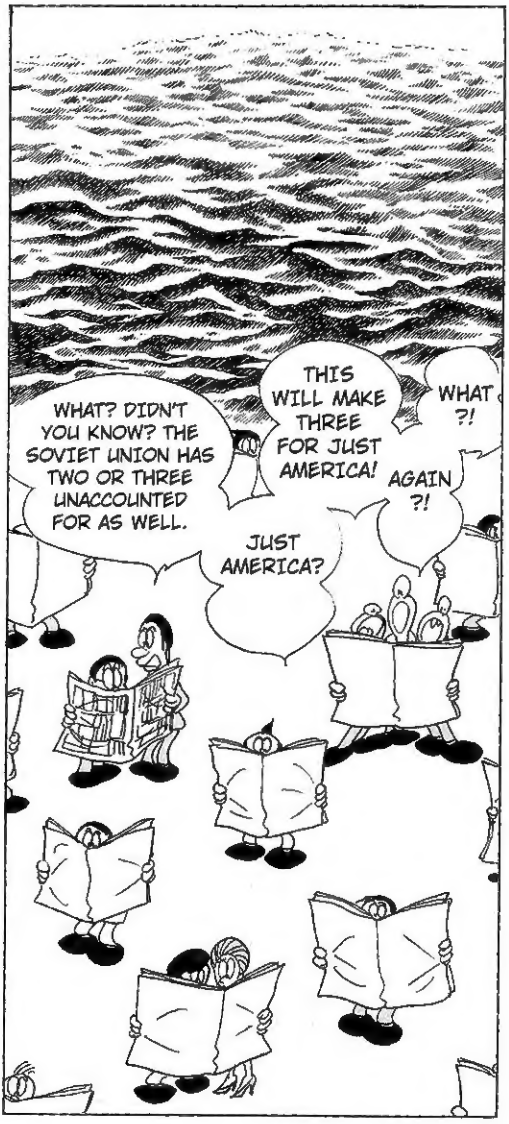
CHAPTER ONE WHEREABOUTS OF NUCLEAR SUBMARINE "ANGELFISH" UNKNOWN!

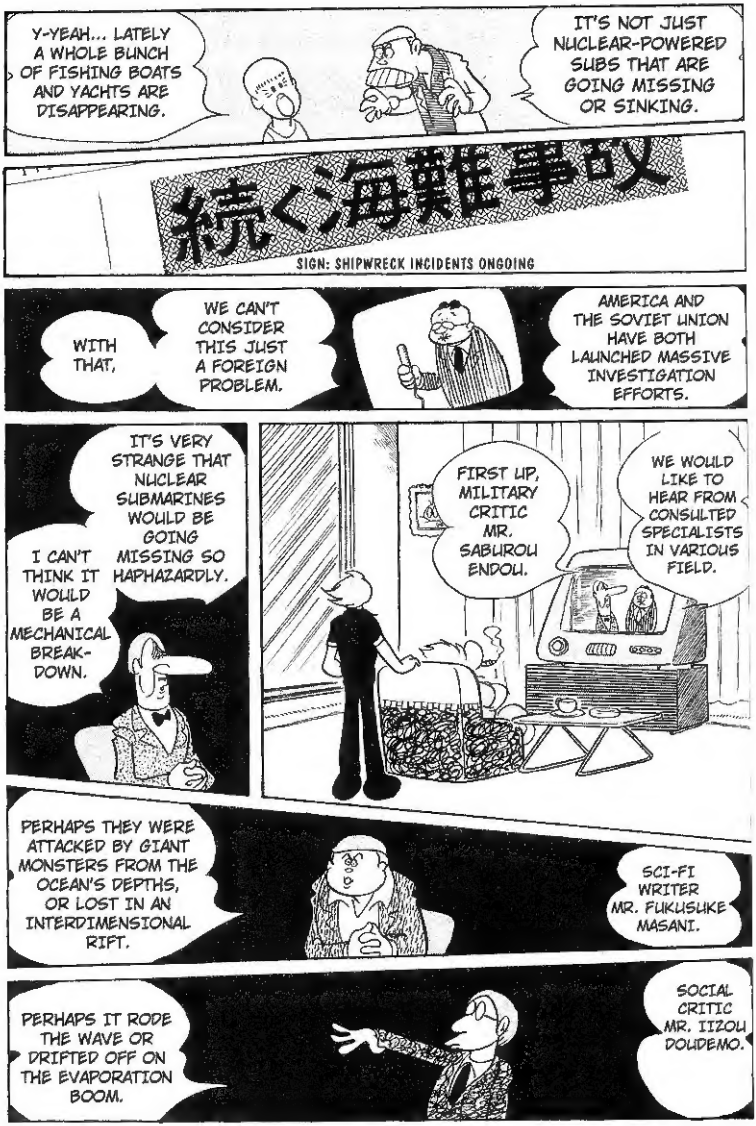


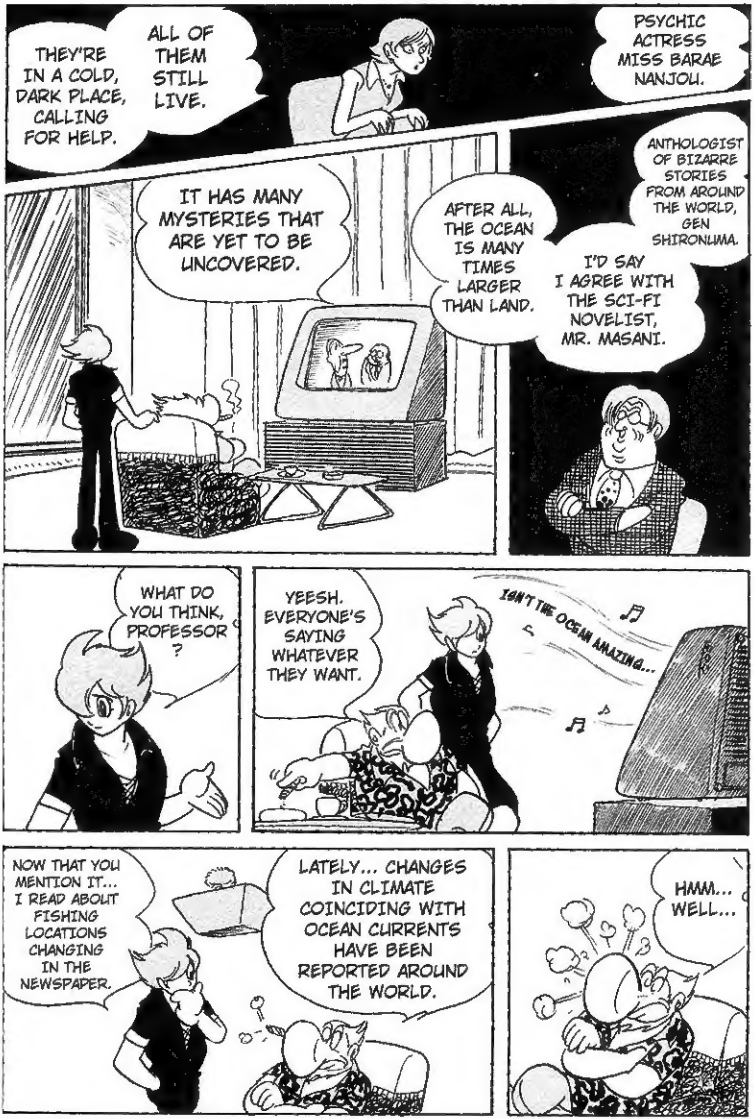
SOON WE WON'T BE ABLE TO EAT ANY FISH!
WHAT'S GOING ON?!

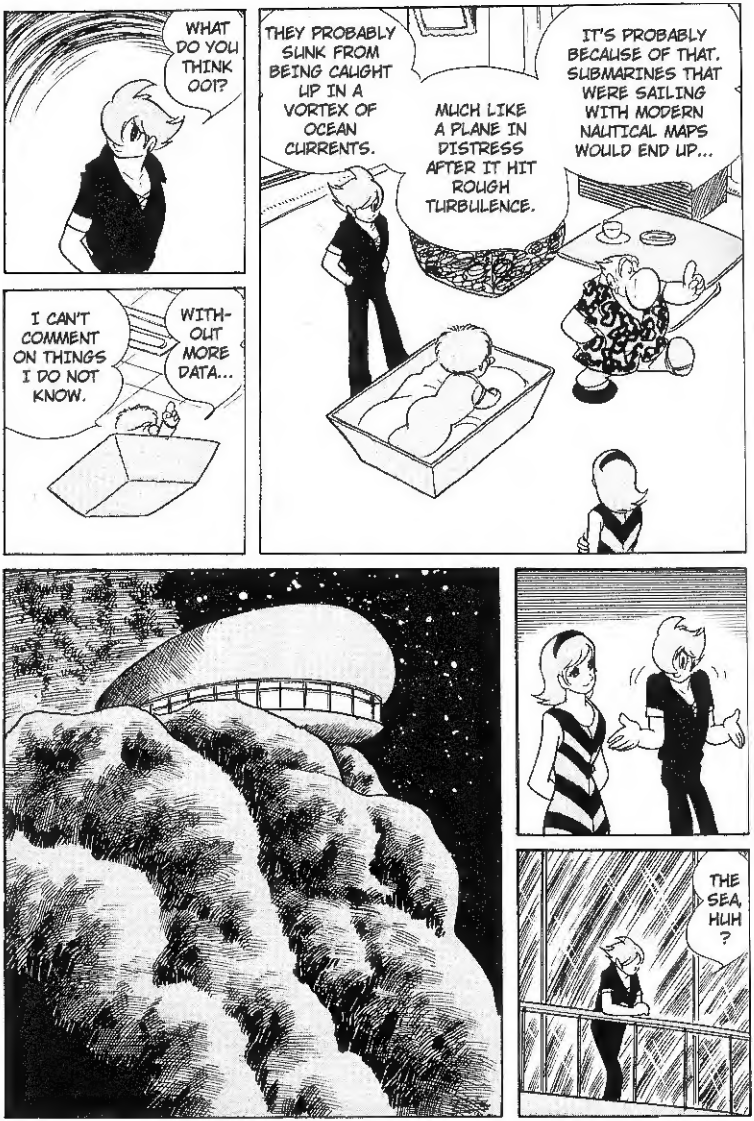

NO MORE NUCLEAR POWER!
WHAT'S HAPPENING TO NUCLEAR POWER REGULATION?


NO MORE MAKING NUCLEAR SUBMARINES
NO MORE DOCKING NUCLEAR SUBMARINES
NO MORE
WHATEVER IT IS, NO MORE!
DEMON-STRATION
BUT...


WHAT?!
THIS WILL MAKE THREE FOR JUST AMERICA!
AGAIN?!
WHAT? DIDN'T YOU KNOW? THE SOVIET UNION HAS TWO OR THREE UNACCOUNTED FOR AS WELL.
JUST AMERICA?

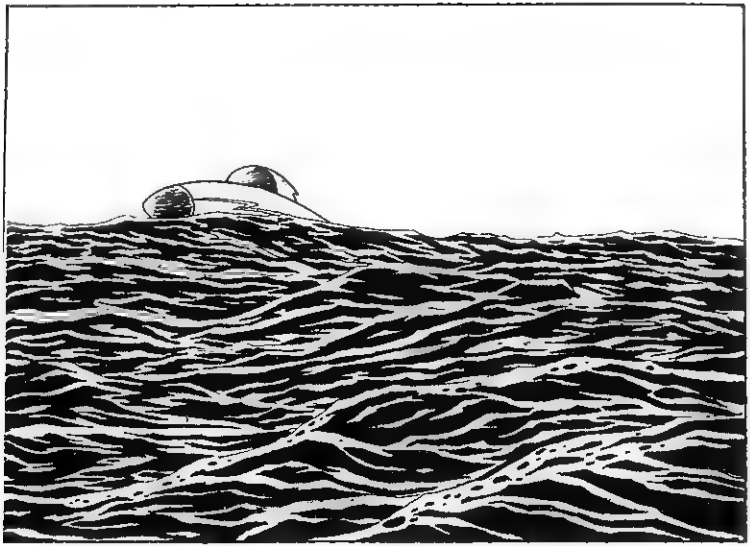

Y-YEAH... LATELY A WHOLE BUNCH OF FISHING BOATS AND YACHTS ARE DISAPPEARING.
IT'S NOT JUST NUCLEAR-POWERED SUBS THAT ARE GOING MISSING OR SINKING.
続く海難事故
SIGN: SHIPWRECK INCIDENTS ONGOING
WITH THAT,
WE CAN'T CONSIDER THIS JUST A FOREIGN PROBLEM.
AMERICA AND THE SOVIET UNION HAVE BOTH LAUNCHED MASSIVE INVESTIGATION EFFORTS.
IT'S VERY STRANGE THAT NUCLEAR SUBMARINES WOULD BE GOING MISSING SO HAPHAZARDLY.
I CAN'T THINK IT WOULD BE A MECHANICAL BREAK-DOWN.
FIRST UP, MILITARY CRITIC MR. SABUROU ENDOU.
WE WOULD LIKE TO HEAR FROM CONSULTED SPECIALISTS IN VARIOUS FIELD.
PERHAPS THEY WERE ATTACKED BY GIANT MONSTERS FROM THE OCEAN'S DEPTHS, OR LOST IN AN INTERDIMENSIONAL RIFT.
SCI-FI WRITER MR. FUKUSUKE MASANI.
PERHAPS IT RODE THE WAVE OR DRIFTED OFF ON THE EVAPORATION BOOM.
SOCIAL CRITIC MR. IIZOU DOUDEMO.


PSYCHIC ACTRESS MISS BARAE NANJOU.
ALL OF THEM STILL LIVE.
THEY'RE IN A COLD, DARK PLACE, CALLING FOR HELP.
ANTHOLOGIST OF BIZARRE STORIES FROM AROUND THE WORLD, GEN SHIRONUMA.
I'D SAY I AGREE WITH THE SCI-FI NOVELIST, MR. MASANI.
AFTER ALL, THE OCEAN IS MANY TIMES LARGER THAN LAND.
IT HAS MANY MYSTERIES THAT ARE YET TO BE UNCOVERED.
WHAT DO YOU THINK, PROFESSOR ?
YEESH. EVERYONE'S SAYING WHATEVER THEY WANT.
ISN'T THE OCEAN AMAZING...
NOW THAT YOU MENTION IT... I READ ABOUT FISHING LOCATIONS CHANGING IN THE NEWSPAPER.
LATELY... CHANGES IN CLIMATE COINCIDING WITH OCEAN CURRENTS HAVE BEEN REPORTED AROUND THE WORLD.
HMM... WELL...

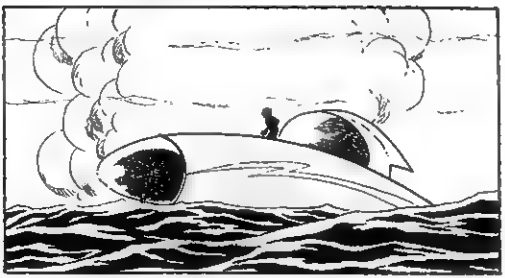

WHAT DO YOU THINK OOT?
THEY PROBABLY SUNK FROM BEING CAUGHT UP IN A VORTEX OF OCEAN CURRENTS.
MUCH LIKE A PLANE IN DISTRESS AFTER IT HIT ROUGH TURBULENCE.
IT'S PROBABLY BECAUSE OF THAT. SUBMARINES THAT WERE SAILING WITH MODERN NAUTICAL MAPS WOULD END UP...
I CAN'T COMMENT ON THINGS I DO NOT KNOW.
WITH-OUT MORE DATA...
THE SEA, HUH ?

...
SHA-SHAAA
THE SEA.
THE SEA WAS THE BEGINNING OF EVERY-THING.
ALL LIFE ON EARTH WAS BORN FROM THE SEA.

THE SEA THAT COVERS FOUR-FIFTHS OF THE EARTH'S SURFACE.
OUR MOTHER THE SEA.
...
WHAT ARE YOU THINKING?
AND EVEN STILL THE SEA REMAINS MOSTLY WRAPPED IN A VEIL OF MYSTERY.
YEAH.
JOE.



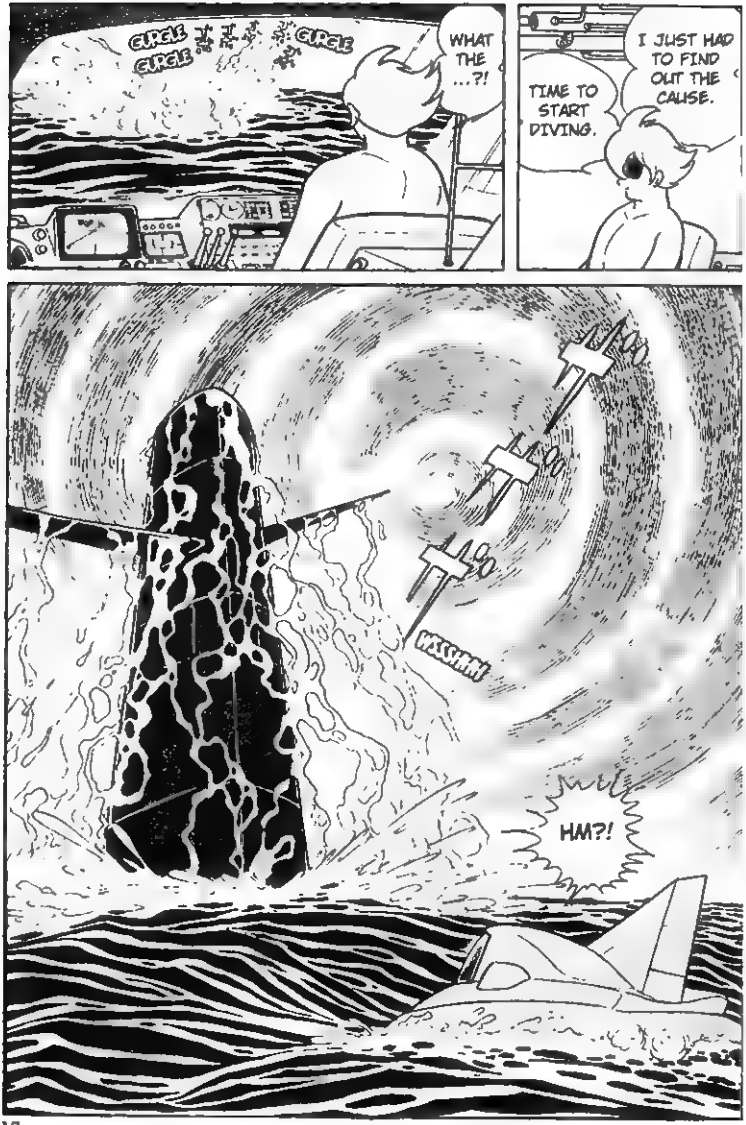
IT SEEMS THAT THE DISAPPEARANCES HAPPENED MAINLY AROUND THIS AREA.

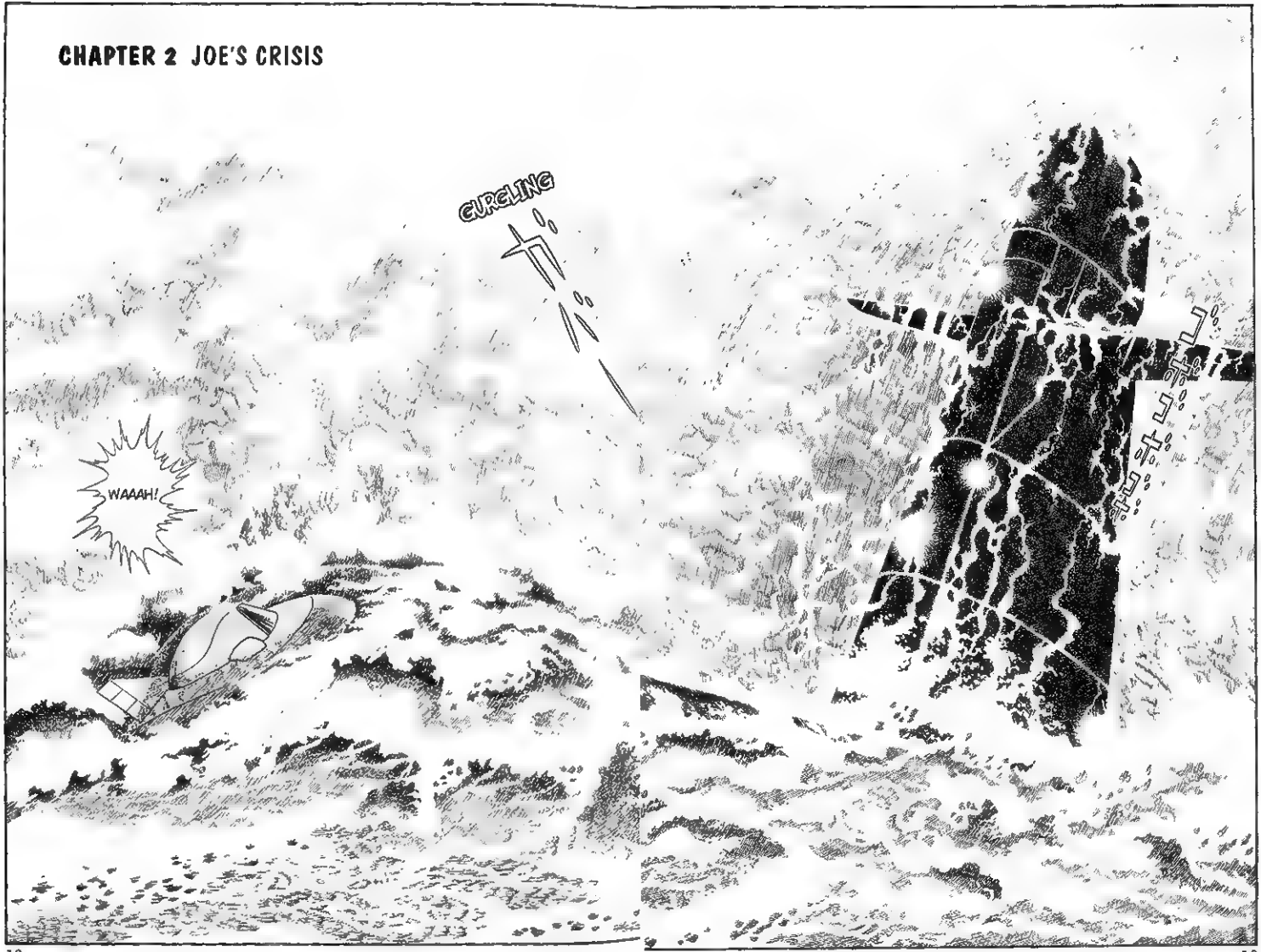


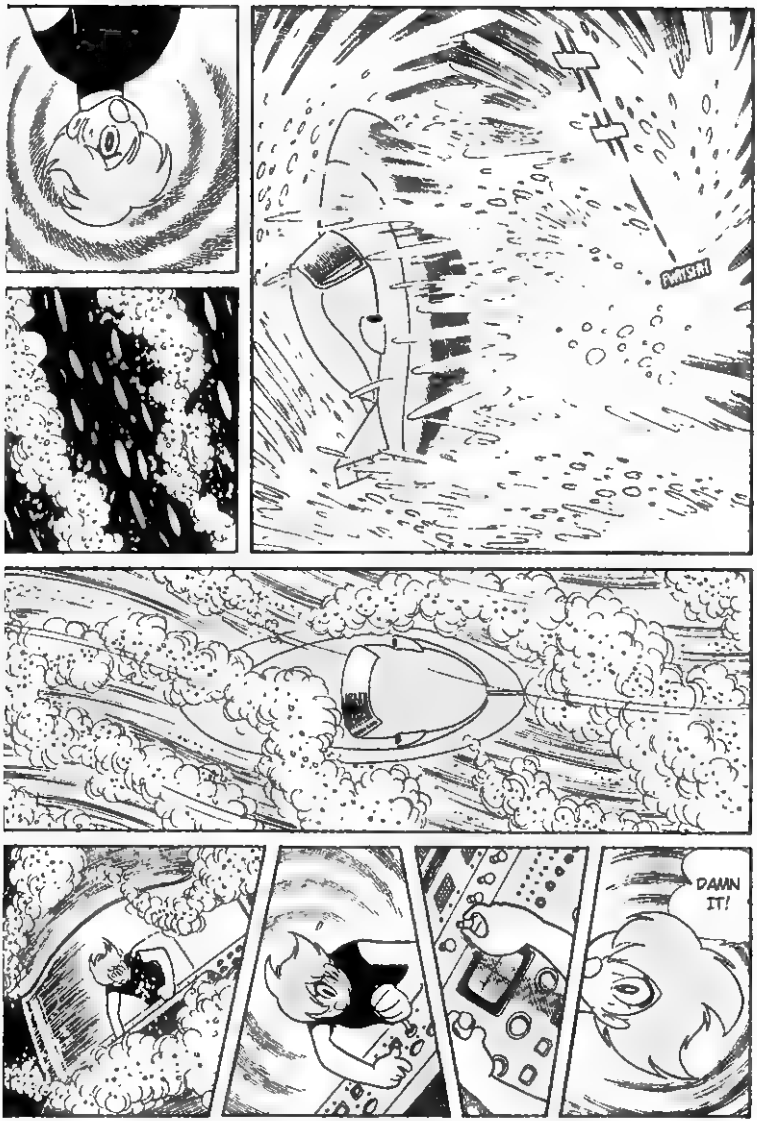
HEH HEH... I LEFT WITHOUT SAYING ANYTHING SO I BET DR. GILMORE AND THE OTHERS WILL BE SURPRISED.

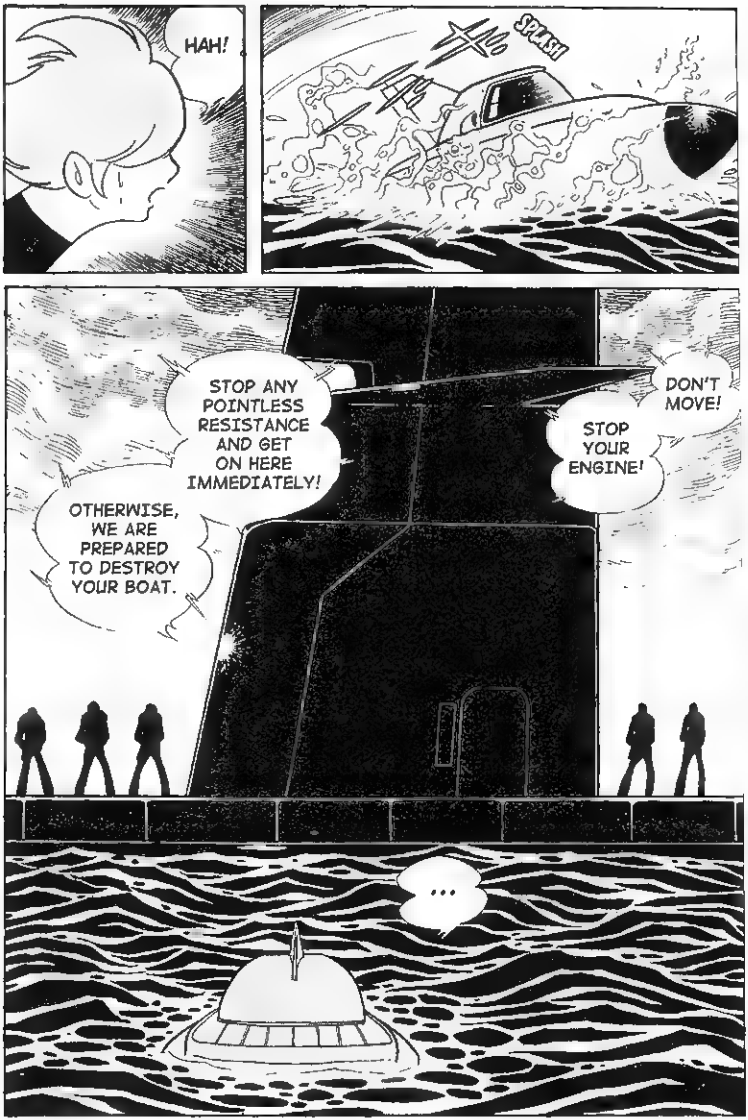
...

ALL RIGHT, IT'S ABOUT TIME I DIVED IN TO INVESTIGATE.

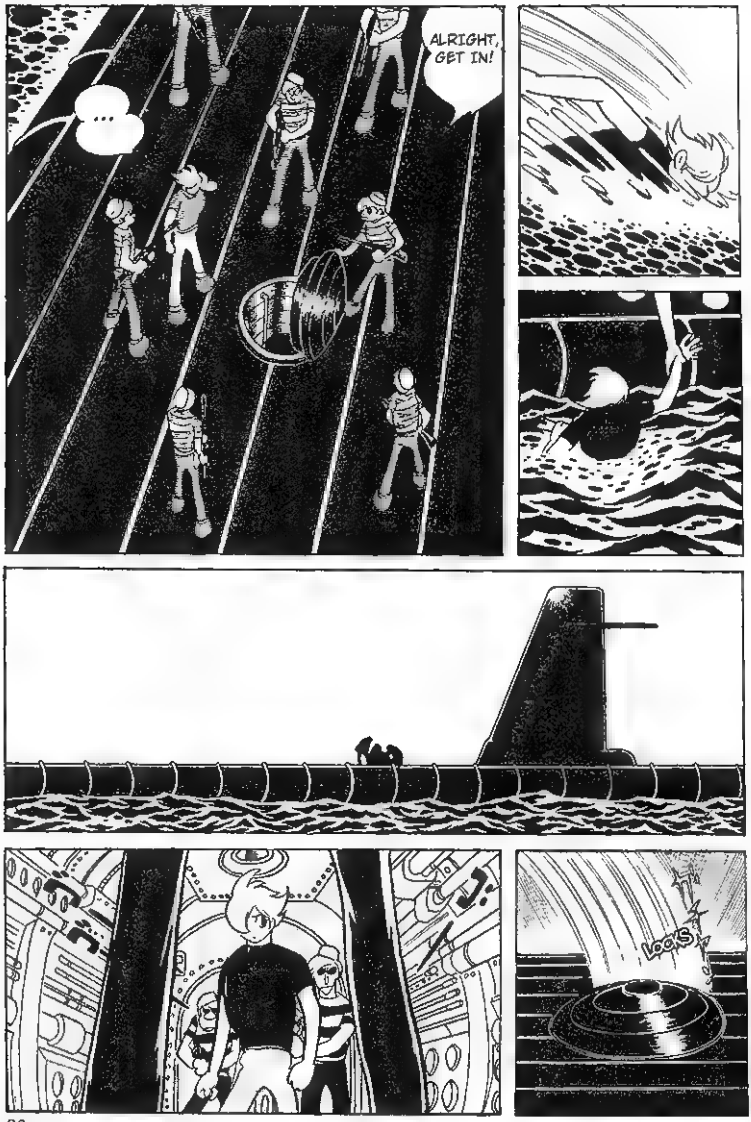

CIRCLE
CIRCLE
CIRCLE
WHAT THE ...?!
I JUST HAD TO FIND OUT THE CAUSE.
TIME TO START DIVING.
WSSSHH
HM?!

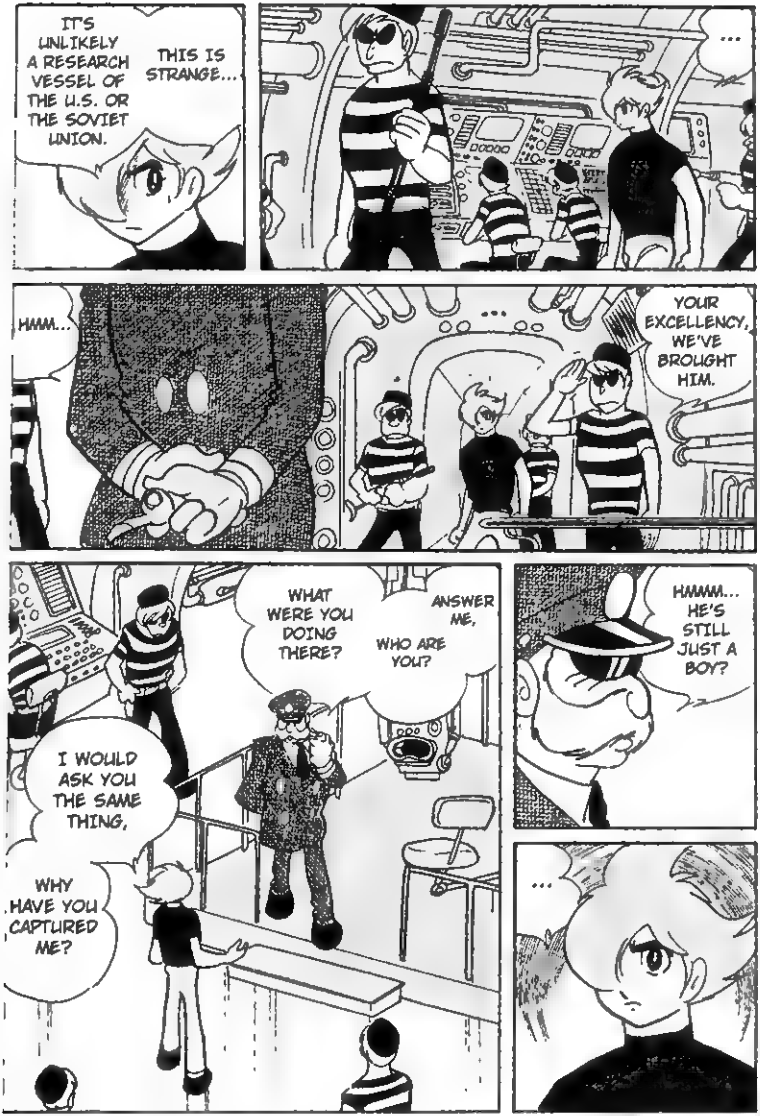

CURLING
WAAAH!


AMIGA!
DAMN IT!


HAH!
SPLASH
STOP ANY POINTLESS RESISTANCE AND GET ON HERE IMMEDIATELY!
OTHERWISE, WE ARE PREPARED TO DESTROY YOUR BOAT.
DON'T MOVE!
STOP YOUR ENGINE!
...

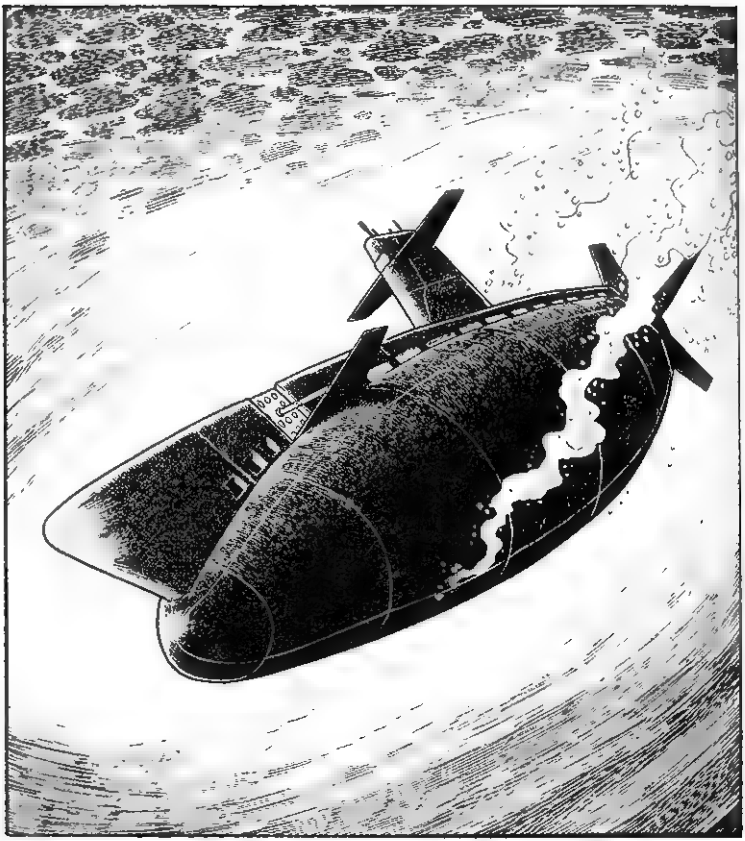
...
THERE'S NO INDICATION OF NATIONAL ALLEGIANCE.
HMM... WHO THE HECK ARE THESE GUYS?
WHOOSH
ALRIGHT, SINK OR SWIM IT'S BEST TO DO WHAT THEY SAY FOR NOW.
OR MAYBE...
I WONDER IF THEY'RE RELATED TO THE MISSING FISHING BOATS AND SUBMARINES.
SPLASH
THERE IS A PROVERB 'UNLESS YOU ENTER THE TIGER'S DEN, YOU CANNOT TAKE THE CUBS.'

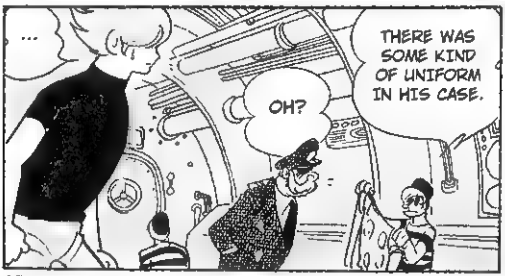

...
ALRIGHT, GET IN!
LOOK'S

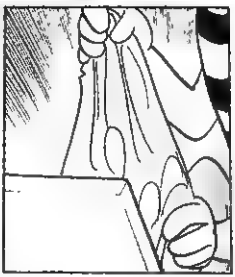

IT'S UNLIKELY A RESEARCH VESSEL OF THE U.S. OR THE SOVIET UNION.
THIS IS STRANGE...
...
HMM...
...
YOUR EXCELLENCY, WE'VE BROUGHT HIM.
WHAT WERE YOU DOING THERE?
ANSWER ME, WHO ARE YOU?
I WOULD ASK YOU THE SAME THING,
WHY HAVE YOU CAPTURED ME?
HMMM... HE'S STILL JUST A BOY?
...

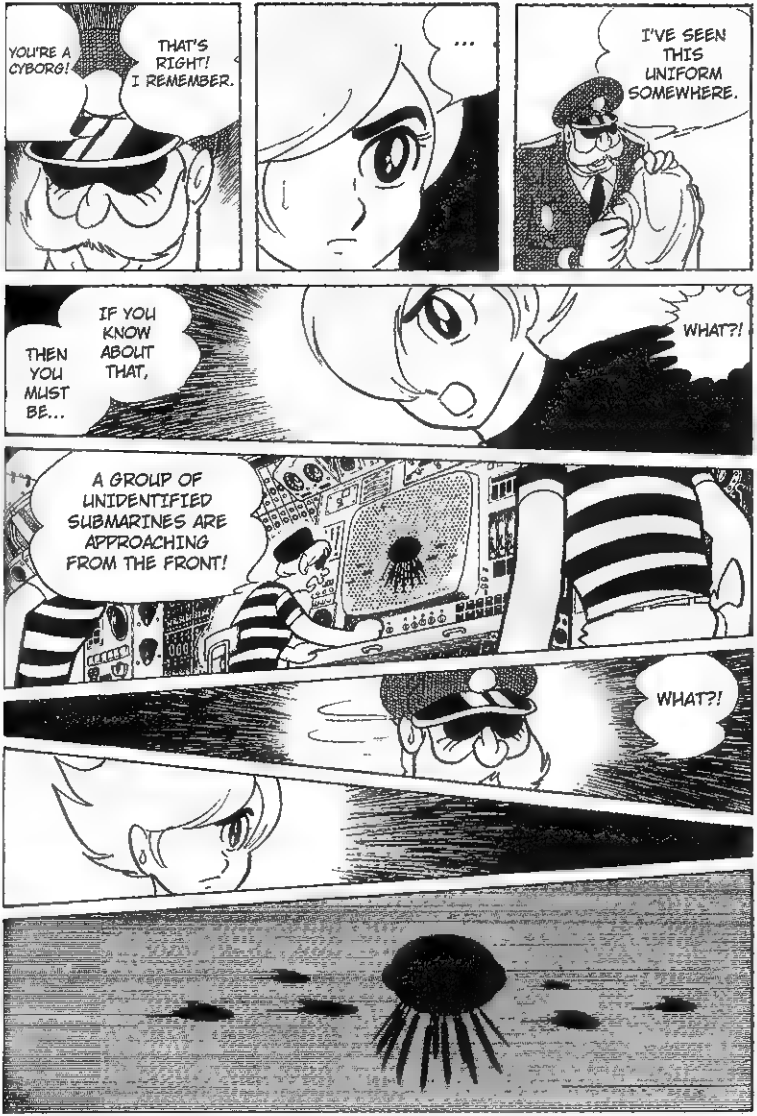
A SMALL SUBMARINE WANDERING AROUND IN A PLACE LIKE THIS. I THINK ANYBODY WOULD FIND THAT SUSPICIOUS!
WE CAUGHT YOU BECAUSE YOU LOOKED SUSPICIOUS.
HEH HEH. I SEE... WELL MY ANSWER IS THAT...
THEN, WE FIND YOUR BOAT.
WE RECENTLY CAME TO INVESTIGATE THE ACCIDENTS IN THESE COASTAL WATERS.
...
PERHAPS YOU'LL JUST TELL US INSTEAD.
YOU MAY REMAIN SILENT, BUT ONCE WE BRING YOUR SHIP ABOARD AND EXAMINE IT IN DETAIL, WE'LL FIND JUST WHERE YOU'RE FROM AND WHO YOU ARE.

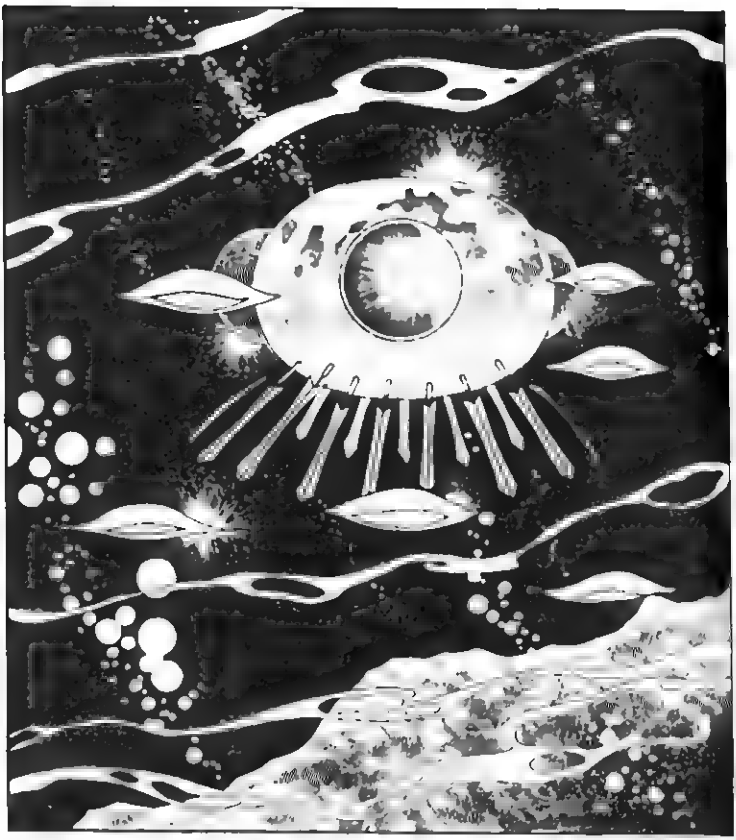
VESSEL SEIZURE COMPLETE.
VERY WELL, PREPARE TO DIVE.
CLICK
CLICK
GURGLING
VSSSHH
ROLL
READY TO DIVE.
DIVE!




...
OH?
THERE WAS SOME KIND OF UNIFORM IN HIS CASE.




YOU'RE A CYBORG!
THAT'S RIGHT! I REMEMBER.
...
I'VE SEEN THIS UNIFORM SOMEWHERE.
WHAT?!
IF YOU KNOW ABOUT THAT,
THEN YOU MUST BE...
A GROUP OF UNIDENTIFIED SUBMARINES ARE APPROACHING FROM THE FRONT!
WHAT?!

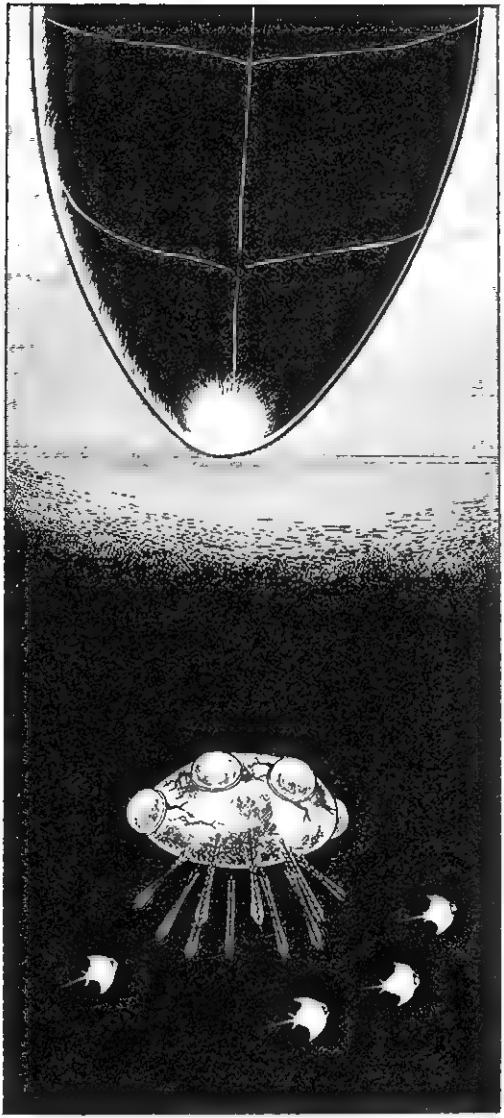


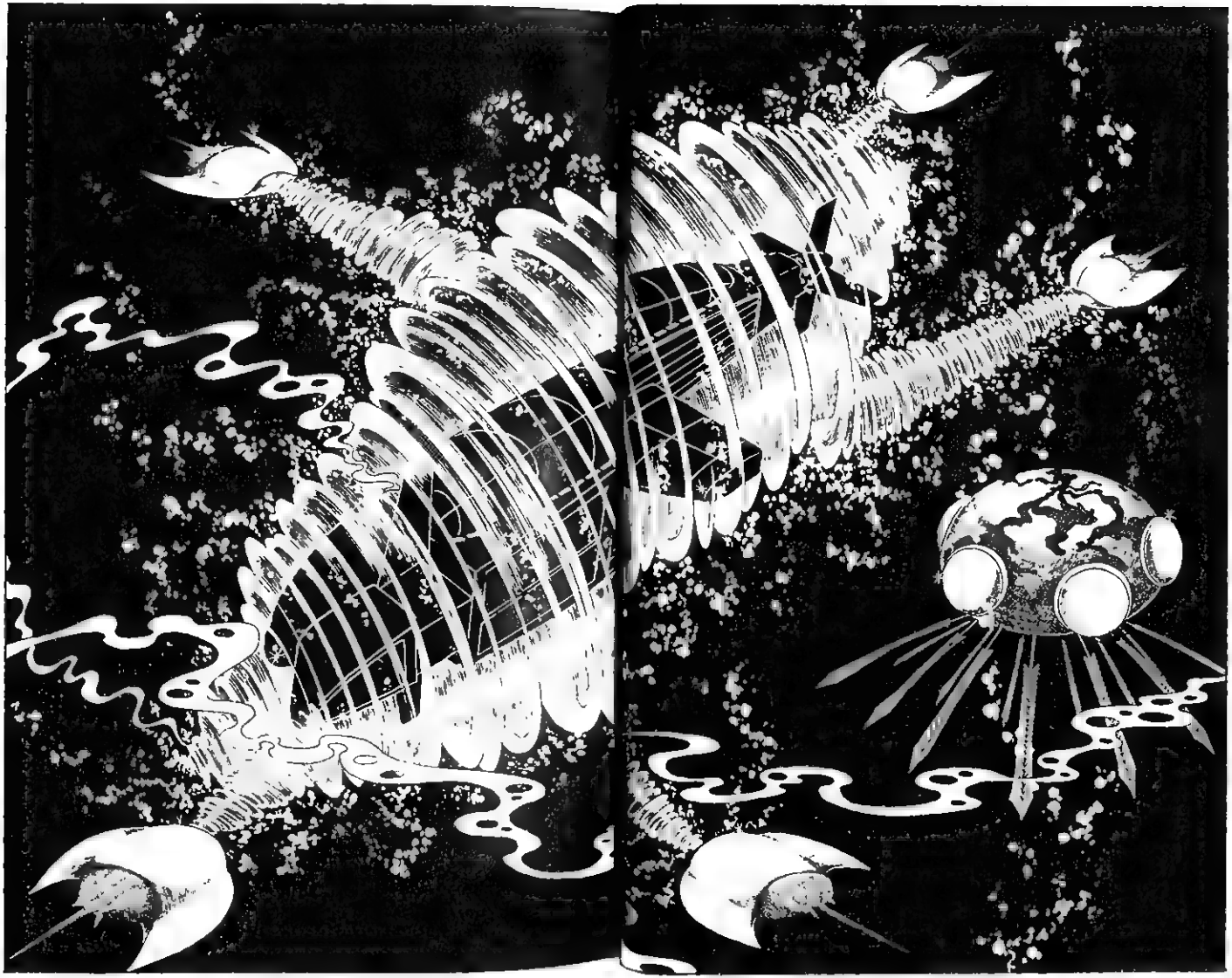
YES, SIR!
WE'LL QUESTION HIM LATER!
PUT THIS BOY IN A ROOM SOME-WHERE!

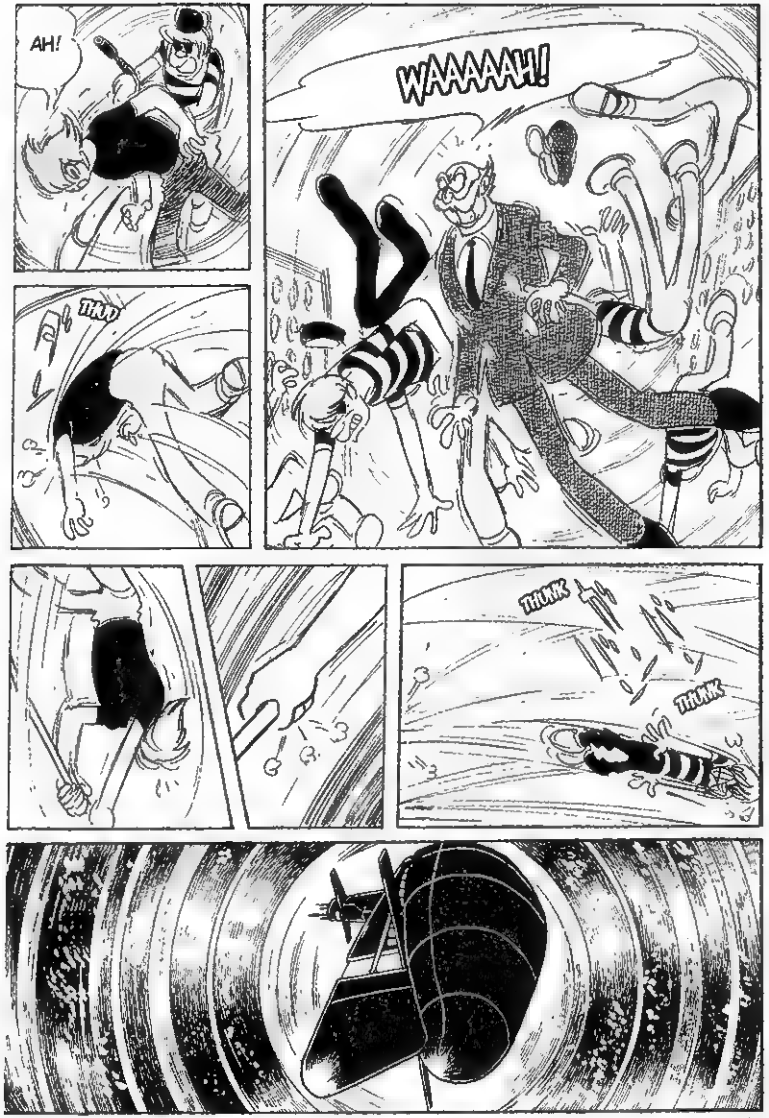
PREPARE FOR BATTLE!

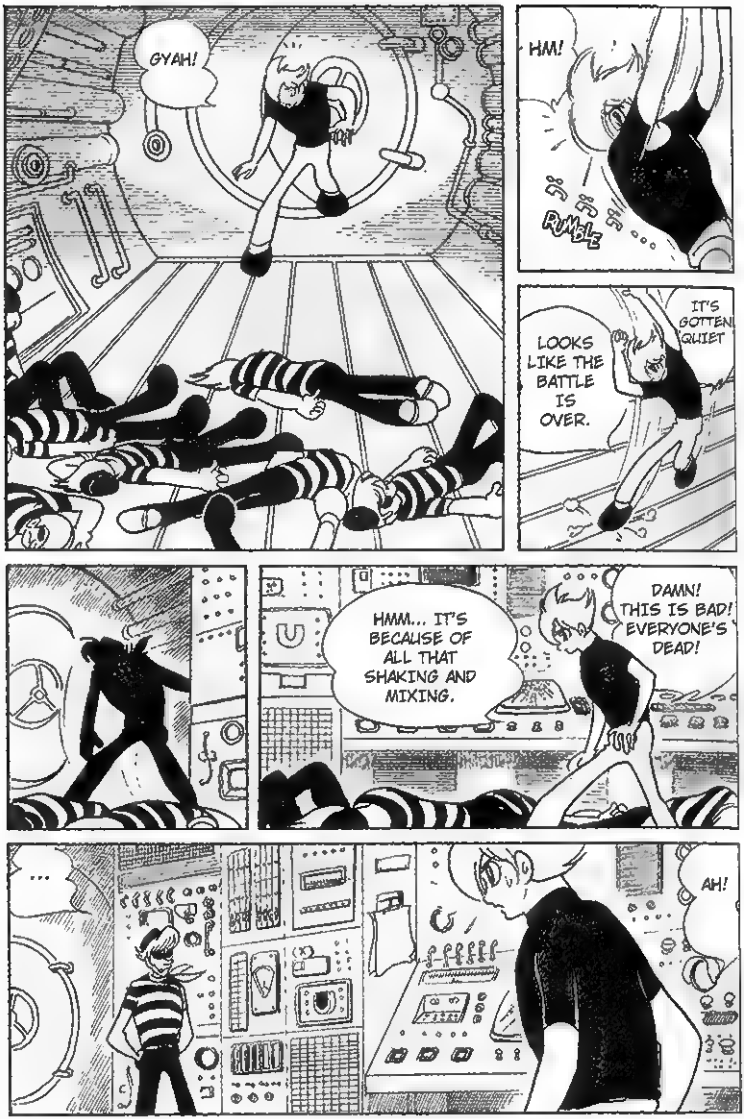
TH-THEY'RE TRYING TO SURROUND US!

SHOOT THE MOTHER SHIP!
URGH! SHOOT IT!



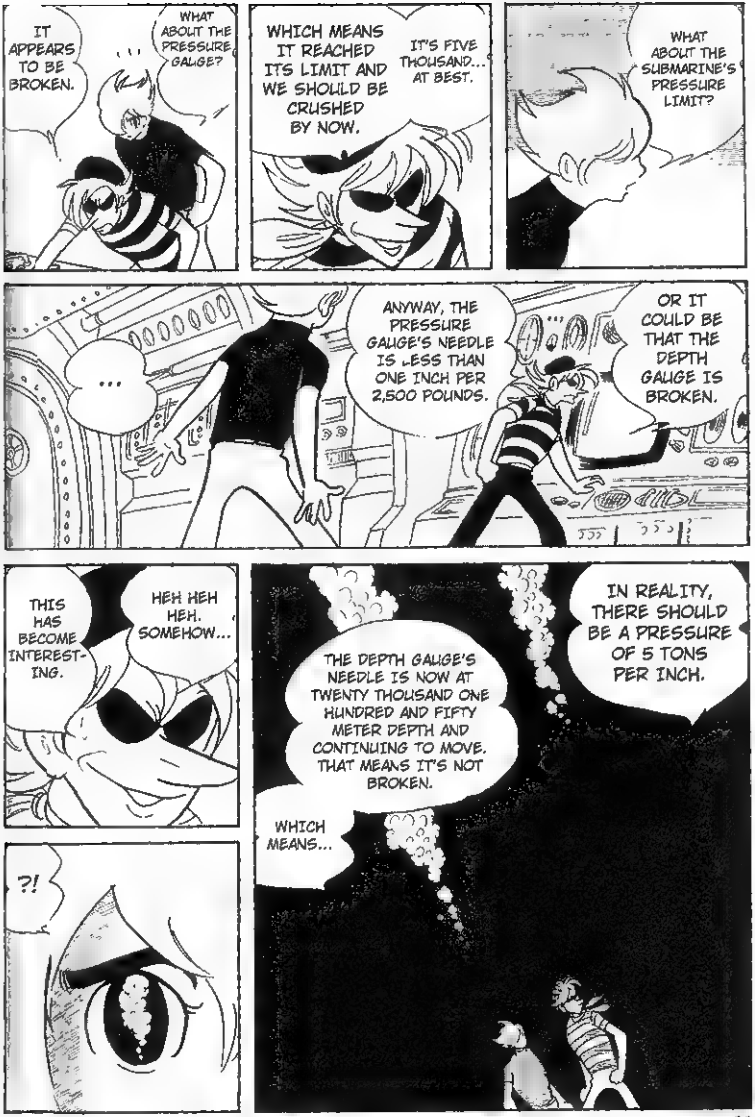


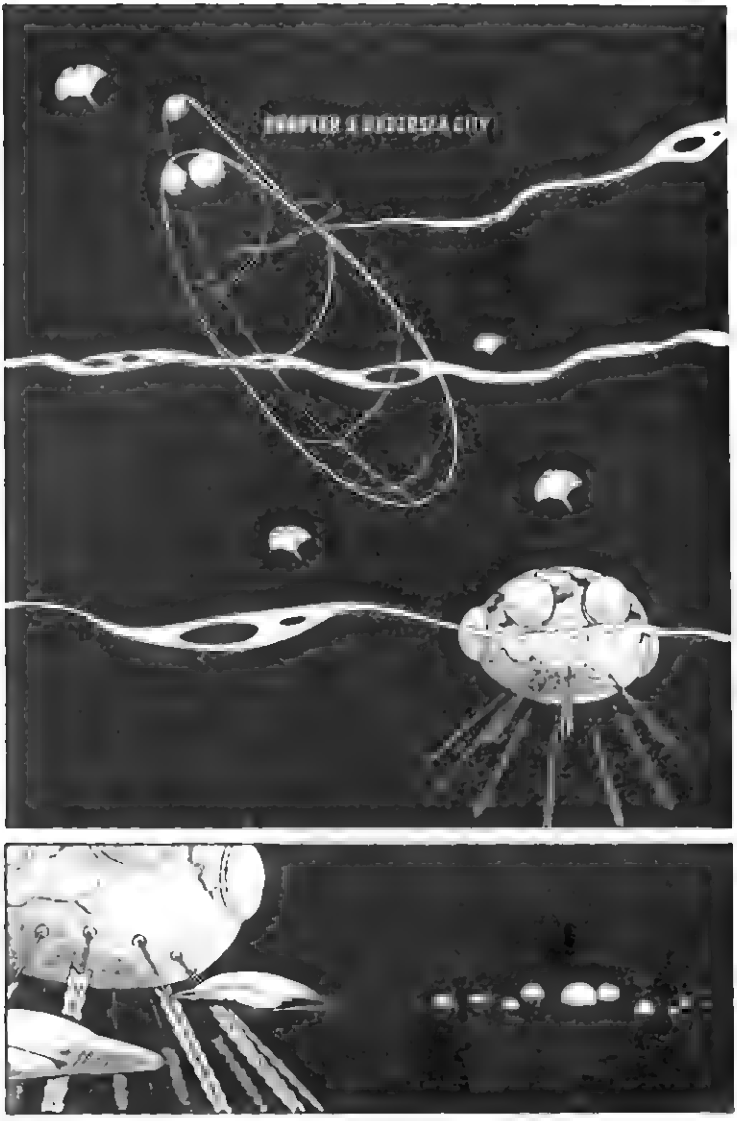

AH!
WAAAAAH!
THUD
THUNK
THUNK

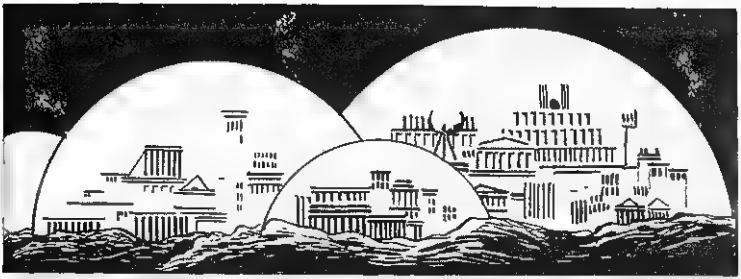

GYAH!
HM!
RUMBLE
IT'S GOTTEN QUIET
LOOKS LIKE THE BATTLE IS OVER.
DAMN! THIS IS BAD! EVERYONE'S DEAD!
HMM... IT'S BECAUSE OF ALL THAT SHAKING AND MIXING.
...
AH!

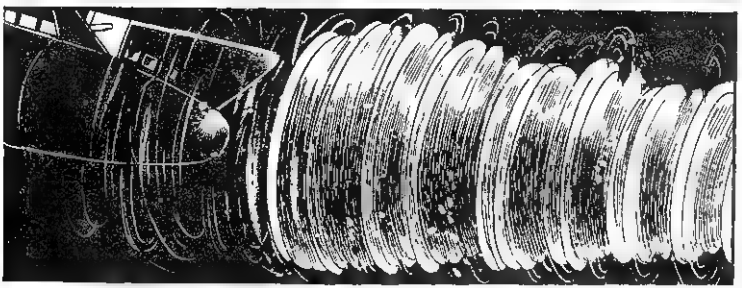
HOWEVER, I'M A SPECIALLY CUSTOMIZED ONE.
AS YOU CAN SEE, I'M A CREW MEMBER HERE.
WHO ARE YOU?
THE CAPTAIN SAID THERE WAS A CYBORG ON BOARD.
HAHAHA! NOW THAT I THINK ABOUT IT...
SEEING AS I WAS ABLE TO WITHSTAND THE SHOCK LIKE YOU.
SO IT SEEMS.
I SEE... YOU MUST ALSO BE A CYBORG
IS RUN BY THE "BLACK GHOST" ORGANIZATION!
HMM... SO THIS SUBMARINE...
SO YOU'RE AWARE OF SUCH THINGS.
BUT NOW ISN'T THE TIME TO FIGHT.
IT SEEMS YOU HAVE A GRUDGE AGAINST THE "BLACK GHOST" ORGANIZATION.
WHOA! HOLD ON!
!

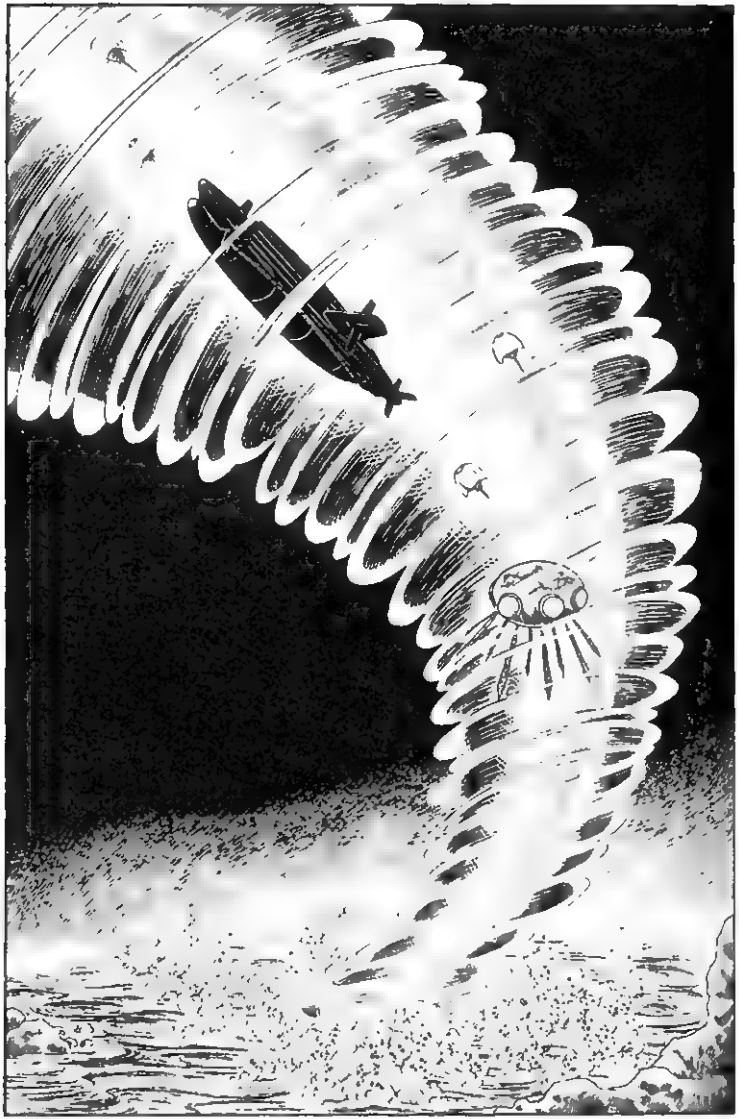
HMM... SO YOU'RE SAYING WE SHOULD JOIN FORCES.
ESPECIALLY SINCE THIS IS THE "BLACK SHARK", A SUBMARINE FITTED WITH THE LATEST AND BEST EQUIPMENT.
AND WE'RE TALKING ABOUT AN OPPONENT THAT TOOK THAT DOWN EASILY.
WE SHOULD AT LEAST SEE WHO WE'RE DEALING WITH.
APART FROM WHETHER YOU WANT TO SHAKE ON IT...
HM... THAT'S NO GOOD, THE TV MONITOR IS BROKEN.
STILL, IT'S AWFULLY QUIET.
IS THIS SUBMARINE COMPLETELY SUNK AND SITTING IN THE MUD?
WHAT ?!
THE DROP DISTANCE METER'S NEEDLE SHOWS US AT 20,000 FEET AND WE'RE STILL SINKING RAPIDLY.
YOU'RE WRONG, WE'RE STILL IN THE PROCESS OF SINKING EVEN FURTHER.


IT APPEARS TO BE BROKEN.
WHAT ABOUT THE PRESSURE GAUGE?
WHICH MEANS IT REACHED ITS LIMIT AND WE SHOULD BE CRUSHED BY NOW.
IT'S FIVE THOUSAND... AT BEST.
WHAT ABOUT THE SUBMARINE'S PRESSURE LIMIT?
...
ANYWAY, THE PRESSURE GAUGE'S NEEDLE IS LESS THAN ONE INCH PER 2,500 POUNDS.
OR IT COULD BE THAT THE DEPTH GAUGE IS BROKEN.
THIS HAS BECOME INTERESTING.
HEH HEH HEH. SOMEHOW...
?!
THE DEPTH GAUGE'S NEEDLE IS NOW AT TWENTY THOUSAND ONE HUNDRED AND FIFTY METER DEPTH AND CONTINUING TO MOVE. THAT MEANS IT'S NOT BROKEN.
IN REALITY, THERE SHOULD BE A PRESSURE OF 5 TONS PER INCH.
WHICH MEANS...


TRAPPED IN UNDERSEA CITY

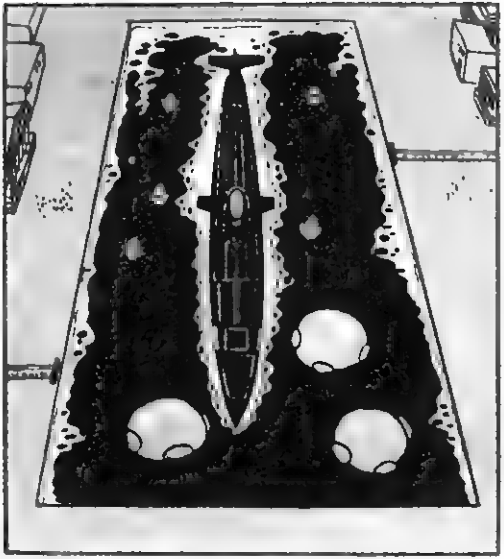


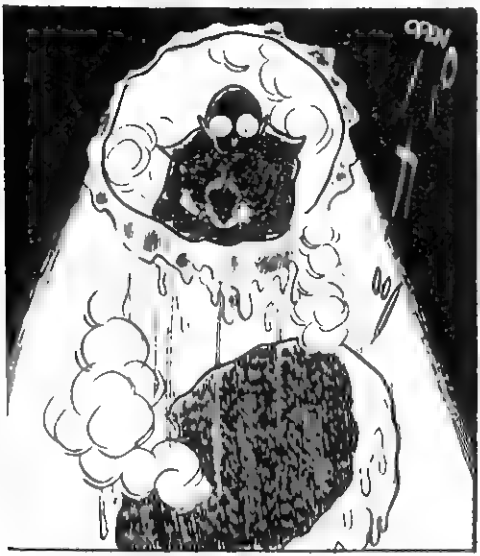


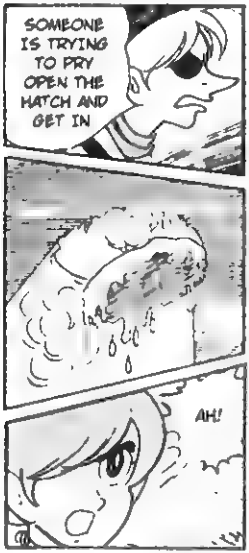


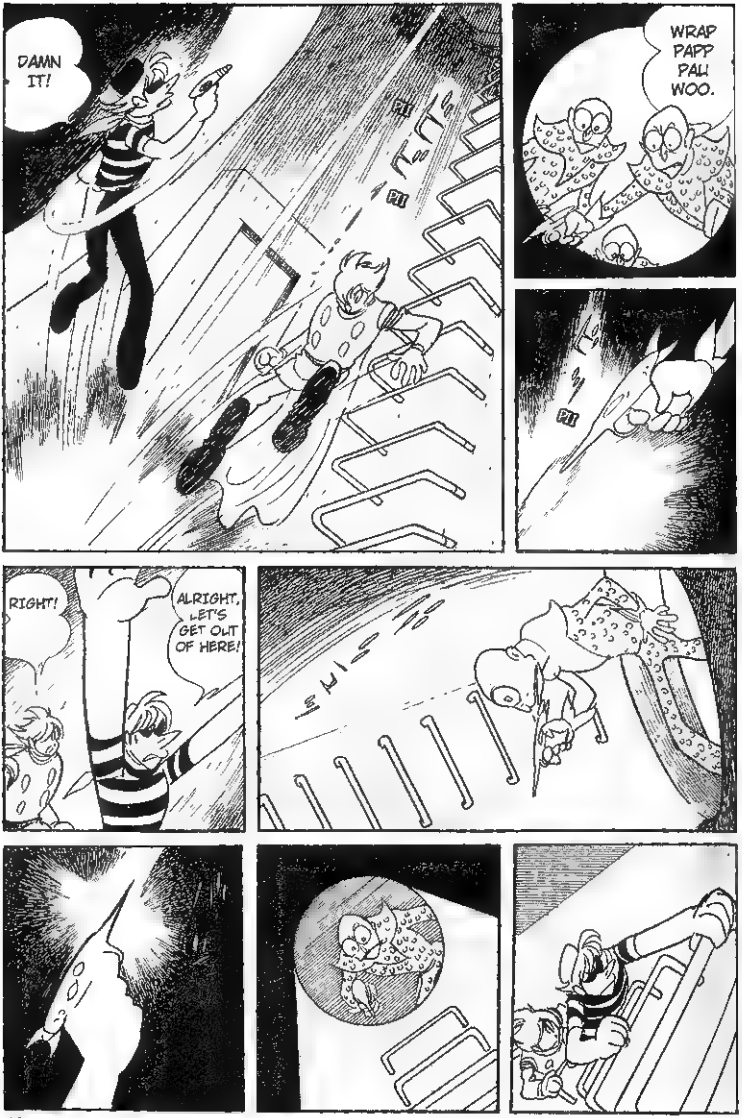
25,000 FEET!
THE NEEDLE STOPPED MOVING
APPARENTLY WE REACHED BOTTOM.

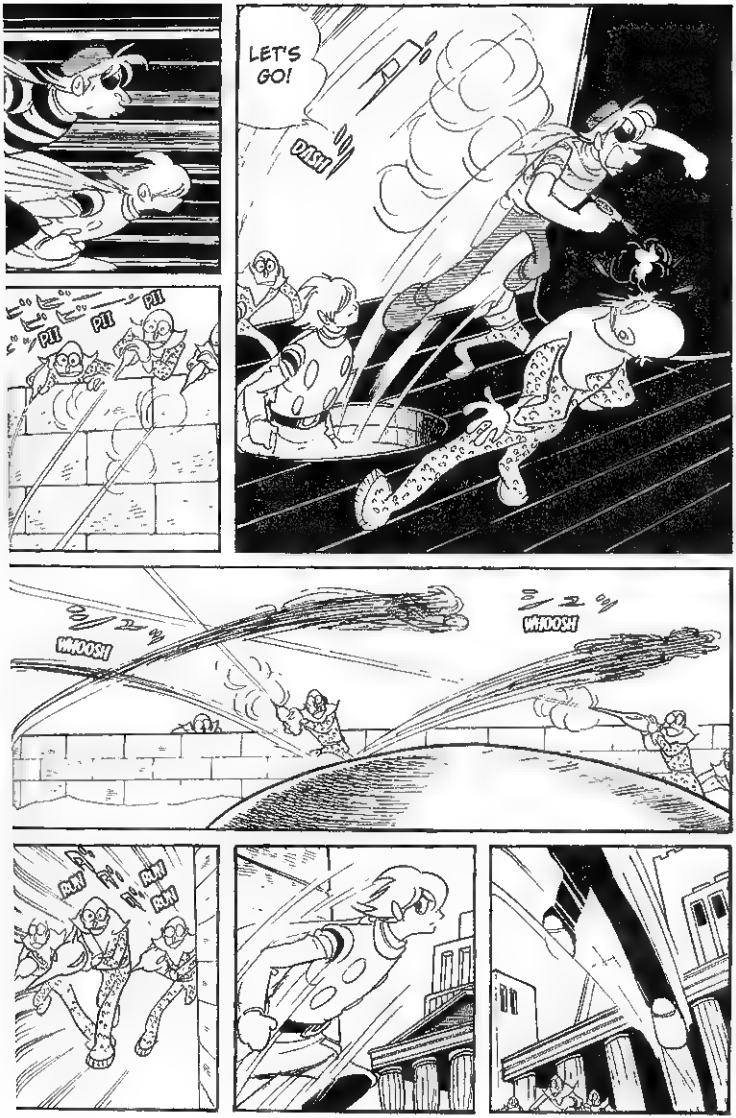
HM ?
WHOOSH

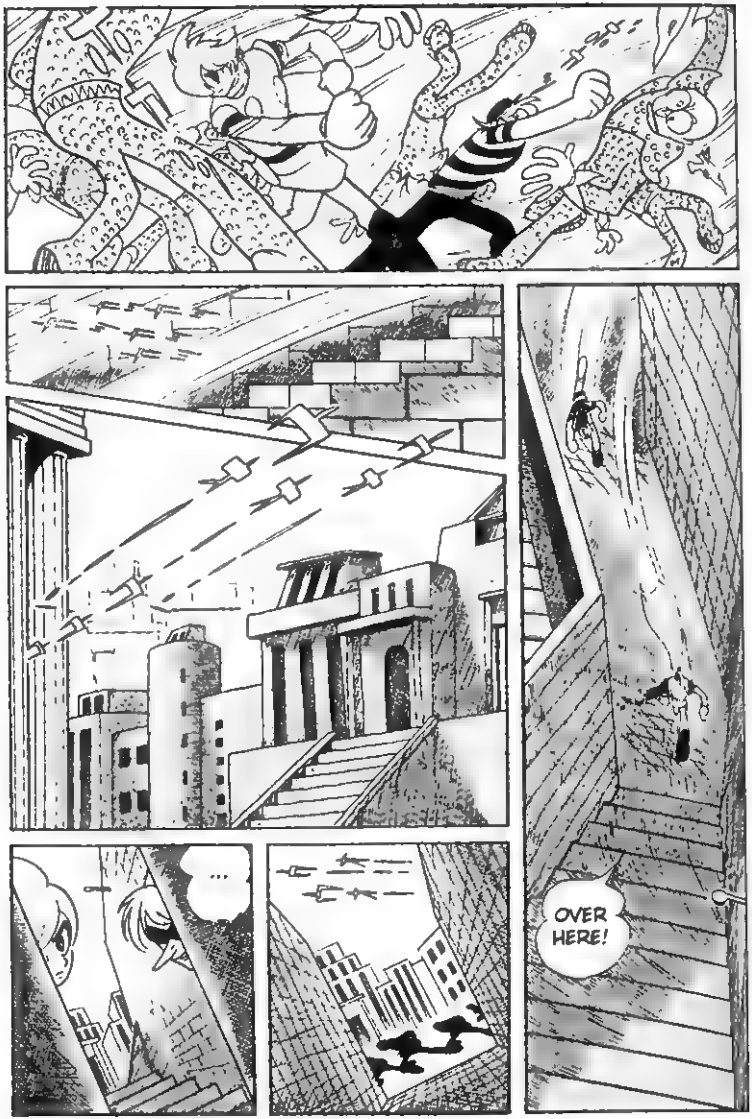


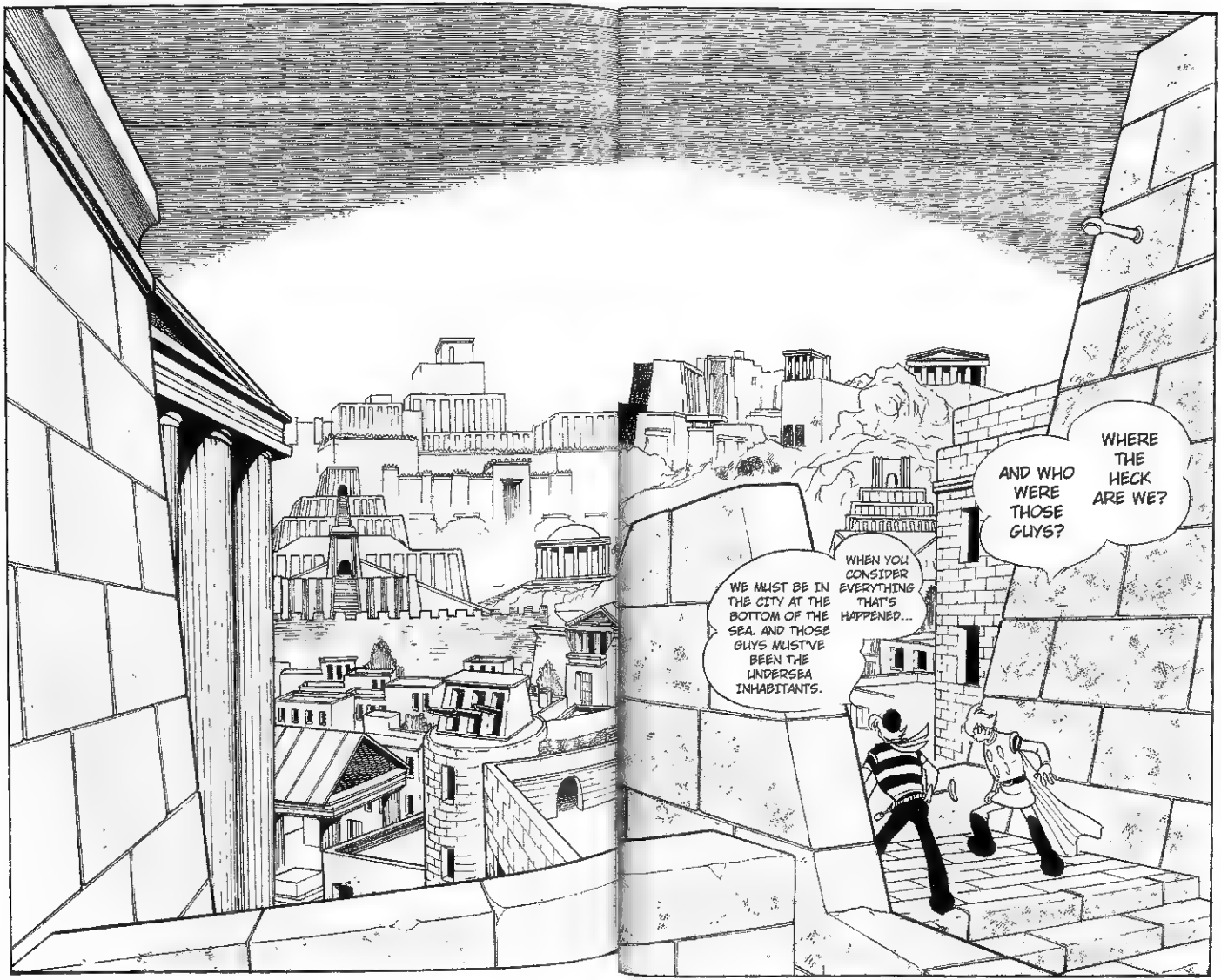

OPEN


SOMEONE IS TRYING TO PRY OPEN THE HATCH AND GET IN
AH!

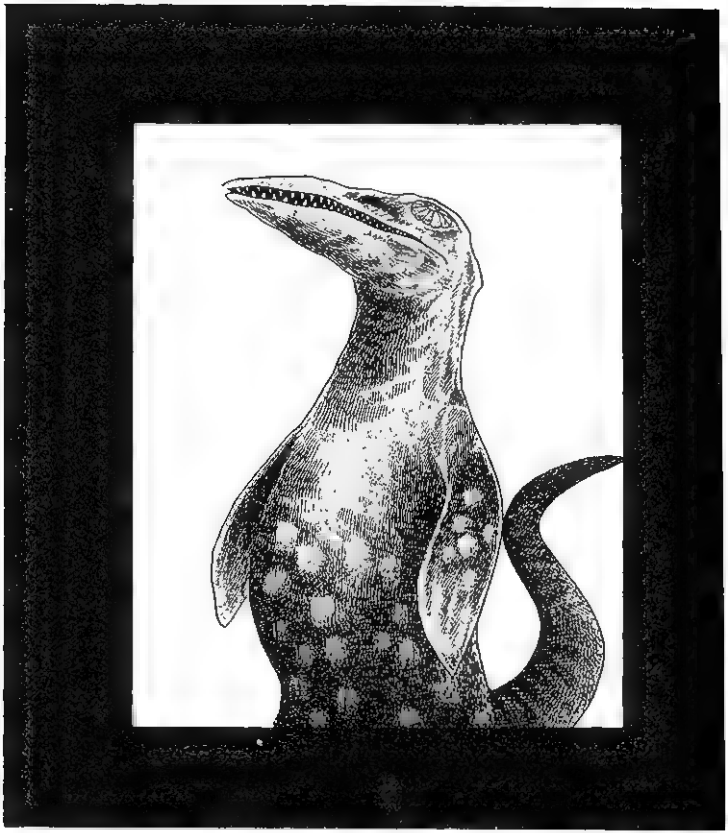

DAMN IT!
PAU
PAU
WRAP PAPP PALI WOO.
PIN
RIGHT!
ALRIGHT, LET'S GET OUT OF HERE!

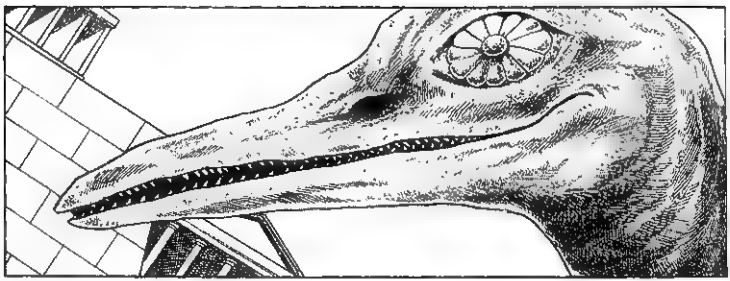

LET'S GO!
DASH!
PIT!
PIT!
PIT!
WHOOSH!
WHOOSH!
RAH!
RAH!
RAH!


OVER HERE!


WHERE THE HECK ARE WE?
AND WHO WERE THOSE GUYS?
WHEN YOU CONSIDER EVERYTHING THAT'S HAPPENED...
WE MUST BE IN THE CITY AT THE BOTTOM OF THE SEA. AND THOSE GUYS MUST'VE BEEN THE UNDERSEA INHABITANTS.

AH!
RIGHT. I'M JOE. JOE SHIMAMURA.
LET'S GET ALONG FOR THE TIME BEING
LITTLE LATE ON INTRODUCTIONS, BUT I'M BII



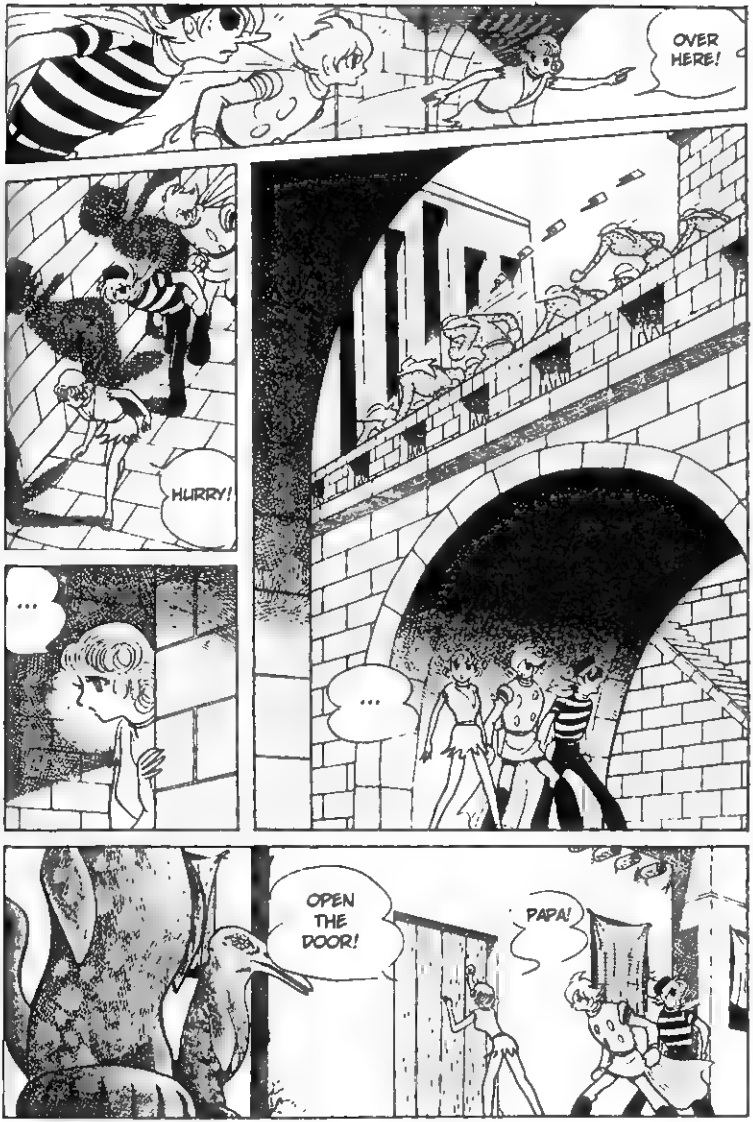


IT SEEMS LIKE IT'S A GUARDIAN DEITY OR SOME-THING.
YEAH, BUT I WONDER WHAT KIND OF ANIMAL IT'S MODELED AFTER.
IT LOOKS LIKE SOME KIND OF ANCIENT REPTILE.
HMM!
THESE STRANGE STATUES ARE ALL OVER THE TOWN.
SPEAKING OF ANCIENT, THESE BUILDINGS HERE ARE AWFULLY OLD-FASHIONED.
THEY LOOK SIMILAR TO THE ARCHITECTURE OF EGYPT AND ANCIENT GREECE.
I WAS THINKING THAT TOO.
RATHER OLD LOOKING HOMES FOR A GROUP THAT HAVE THE ADVANCED SCIENTIFIC CAPABILITIES OF BEING ABLE TO MOVE AROUND FREELY ON THE OCEAN FLOOR.
AN UNDERSEA CITY AND UNDERSEA INHABITANTS, HUH?
WHAT COULD THEY BE?

PERHAPS LIVING IN SUCH A DARK AND DUSK PLACE HAS CAUSED THEIR EYES TO NATURALLY GROW AND ADAPT.
HEM HEM HEM IT'S SEEMS THAT WE'RE THINKING THE SAME THING
A LONG TIME, HUH?
THEY COULD BE SURVIVORS OF THE ANCIENT CITY OF ATLANTIS OR OF MU.
I KNOW IT SOUNDS OUTRAGEOUS, BUT IT'S THE MOST LIKELY CONCLUSION.
AT LEAST WE KNOW THEY'RE HUMAN.
EVEN THOUGH THEIR EYES ARE BIGGER THAN NORMAL
OUTRAGEOUS?
NOT REALLY, SINCE IN FACT A CITY AT THE BOTTOM OF THE SEA DOES EXIST
WELL, OFTEN TIMES THE OUTRAGEOUS CAN'T KEEP UP WITH THE FACTS

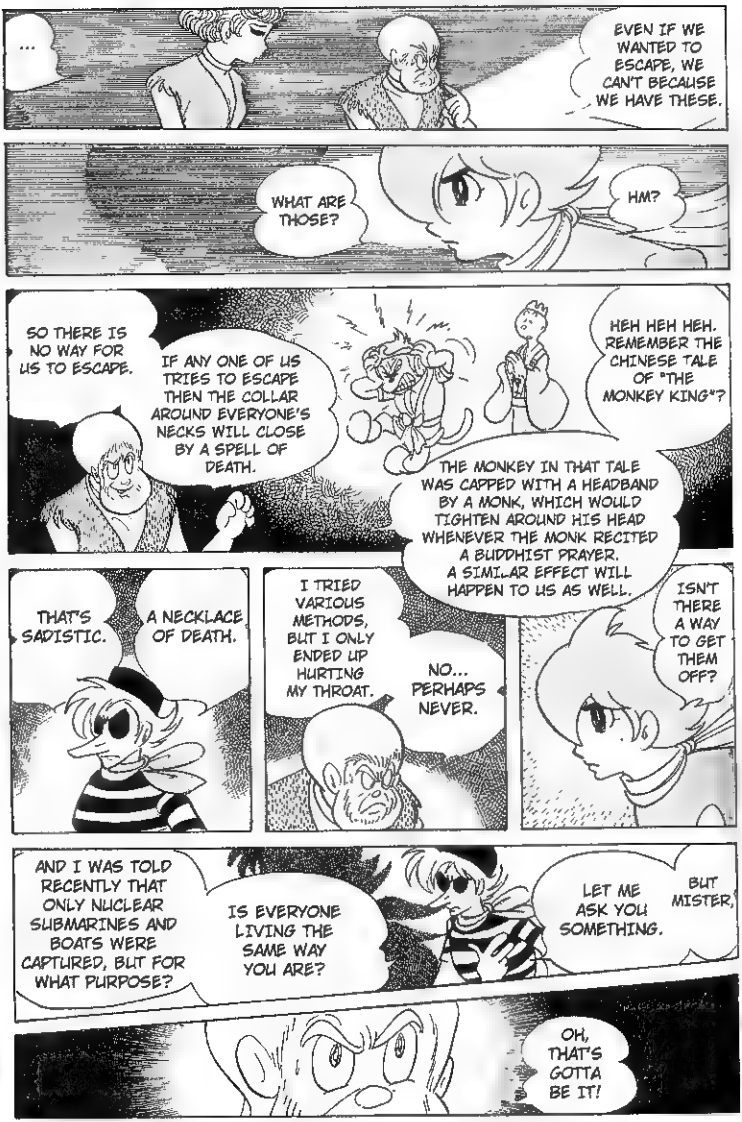
HM.
NGH!
STOP!
DON'T JUST KILL INDISCRIMI-NATELY!
HMPH.
AREN'T YOU A MERCIFUL ONE.
JUST BECAUSE IT'S A MOTHER AND CHILD, HUH?
LET ME TELL YOU SOMETHING, SHOWING MERCY TO AN ENEMY WILL LEAD TO ALL SORTS OF TROUBLE.
JUST WATCH, THAT WOMAN IS GOING TO CAUSE AN UPROAR AND TELL THE SOLDIERS OUR WHEREABOUTS.
THE REASON I SAID NOT TO KILL HER,
WAS BECAUSE THAT WOULD HAVE CAUSED AN EVEN BIGGER COMMOTION AND MADE IT MUCH MORE DIFFICULT TO ESCAPE.
ESCAPE ?
OBVIOUSLY, WE CAN'T AFFORD TO STAY IN THE SEA FOREVER.

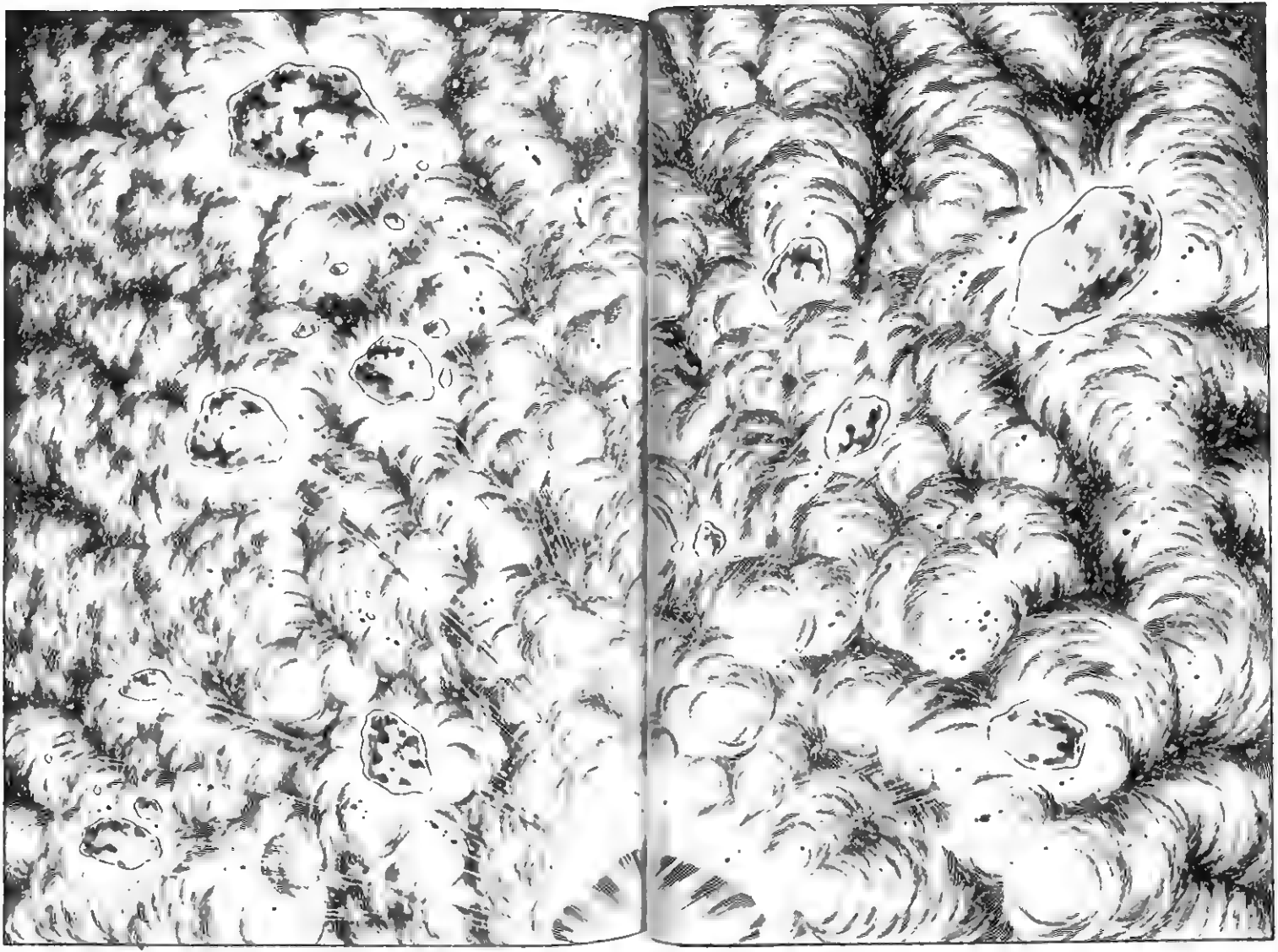
...
NGH!
AH!
AN EARTHLING. NO... A TERRESTRIAL FEMALE?!
ARE YOU...?

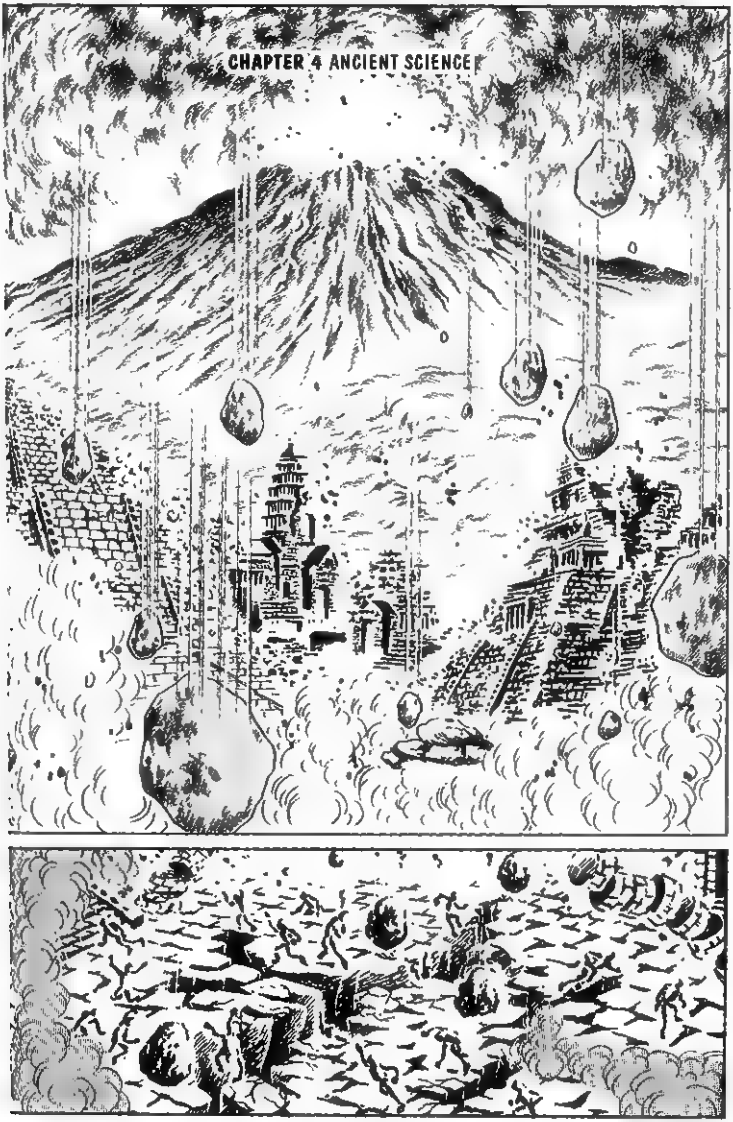

OVER HERE!
HURRY!
...
...
OPEN THE DOOR!
PAPA!

WHO ARE THOSE TWO MEN?
WHAT'S WRONG, ROBIN?
HM... IT APPEARS THAT THE CAUSE OF ALL THAT HUBBUB WAS YOU LOT
WHO ARE YOU PEOPLE?
WHO ARE YOU?
...
...
AND THIS IS MY DAUGHTER, ROBIN.
I'M EDMOND O'BRIEN
ALFA BII.
I'M JOE SHI-MAMURA AND HE'S...
DID YOU END UP IN THIS PLACE?
AND HOW ...
ABOUT 2 YEARS AGO, WE WERE CAPTURED BY THEM WHILE RIDING ON A CRUISE SHIP ON THE PACIFIC OCEAN.
HM, PROBABLY THE SAME WAY YOU GUYS DID.

I WONDER IF THEY'VE STARTED THE HUMAN HUNT AGAIN.
AT THE TIME IT SEEMED THEY WERE INTERESTED IN THE HUMAN WORLD AND CAPTURED EVERYONE ALIVE.
BUT RECENTLY, IT WAS JUST THE SHIP, AND THEY KILLED ALL THE HUMANS.
AND ON TOP OF THAT, BEING ABLE TO ESCAPE IS QUITE LUCKY.
THAT'S QUITE UNUSUAL.
I SEE.
WE'RE THE ONLY SURVIVORS.
NO, THE ENTIRE CREW OF THE SUBMARINE WE WERE ON DIED.

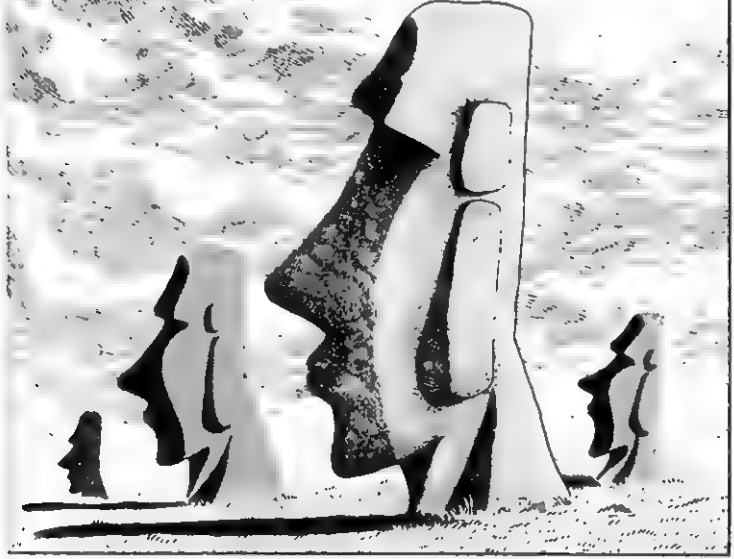

...
EVEN IF WE WANTED TO ESCAPE, WE CAN'T BECAUSE WE HAVE THESE.
WHAT ARE THOSE?
HM?
SO THERE IS NO WAY FOR US TO ESCAPE.
IF ANY ONE OF US TRIES TO ESCAPE THEN THE COLLAR AROUND EVERYONE'S NECKS WILL CLOSE BY A SPELL OF DEATH.
HEH HEH HEH. REMEMBER THE CHINESE TALE OF "THE MONKEY KING"?
THE MONKEY IN THAT TALE WAS CAPPED WITH A HEADBAND BY A MONK, WHICH WOULD TIGHTEN AROUND HIS HEAD WHENEVER THE MONK RECITED A BUDDHIST PRAYER. A SIMILAR EFFECT WILL HAPPEN TO US AS WELL.
THAT'S SADISTIC.
A NECKLACE OF DEATH.
I TRIED VARIOUS METHODS, BUT I ONLY ENDED UP HURTING MY THROAT.
NO... PERHAPS NEVER.
ISN'T THERE A WAY TO GET THEM OFF?
AND I WAS TOLD RECENTLY THAT ONLY NUCLEAR SUBMARINES AND BOATS WERE CAPTURED, BUT FOR WHAT PURPOSE?
IS EVERYONE LIVING THE SAME WAY YOU ARE?
LET ME ASK YOU SOMETHING.
BUT MISTER,
OH, THAT'S GOTTA BE IT!



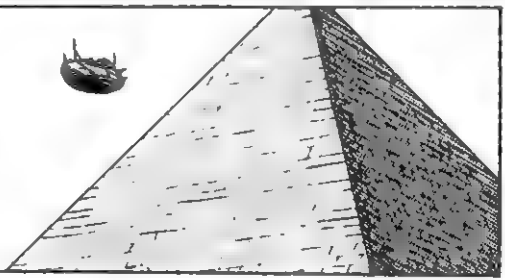


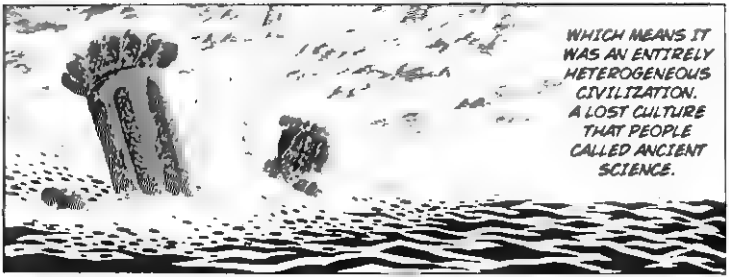
ATLANTIS, MU, LEMURIA...
THERE ARE COUNTLESS LEGENDS OF THE LOST CONTINENTS AROUND THE WORLD.

LEGEND... IT ISN'T HISTORY.
BUT AT THE EDGE OF ALL THE MEMORIES THAT HAVE BEEN THREADED TOGETHER OVER GENERATIONS, THERE IS A DISTINCT "SOMETHING". THERE MUST HAVE BEEN SOMETHING TO HAVE CAUSED IT.
WHICH IS WHAT WE HAVE TO CONSIDER.
AND EVEN STILL THERE ARE A NUMBER OF MYSTERIOUS STATUES KNOWN ONLY AS MEGALITHIC CULTURE.

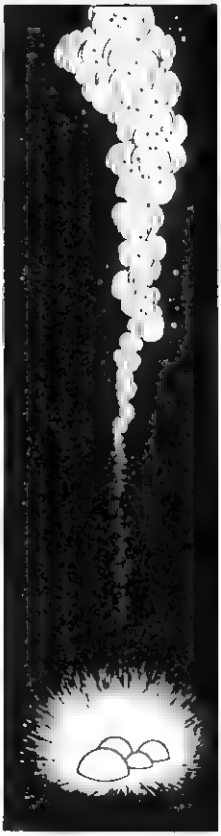


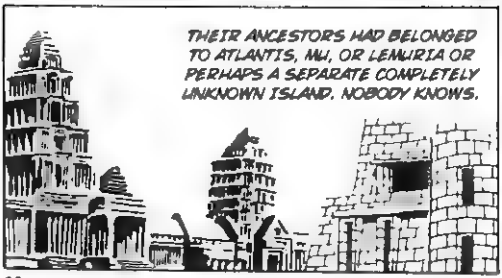
SOME SCHOLARS CONCLUDED AFTER STUDYING ANCIENT LITERATURE, THAT THE MASTERS OF THE MEGALITHIC CIVILIZATIONS HAD A FLYING SHIP THAT KNEW HOW TO CONTROL THE LAWS OF GRAVITY.



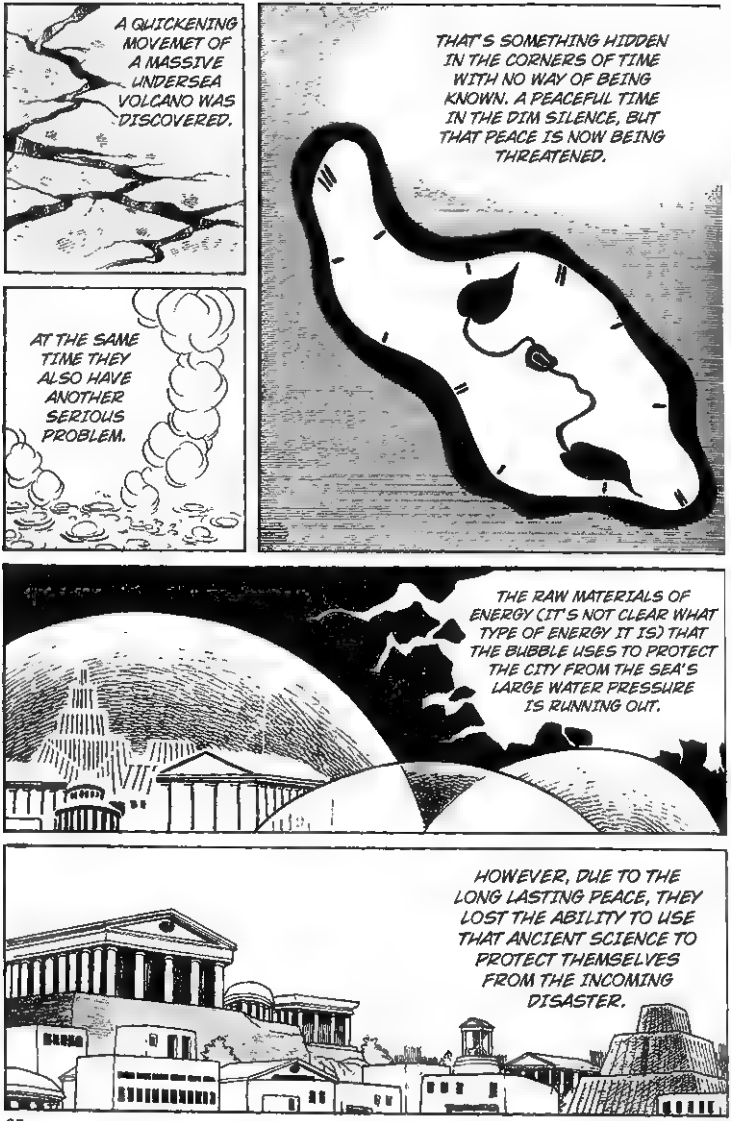

WHICH MEANS IT WAS AN ENTIRELY HETEROGENEOUS CIVILIZATION. A LOST CULTURE THAT PEOPLE CALLED ANCIENT SCIENCE.

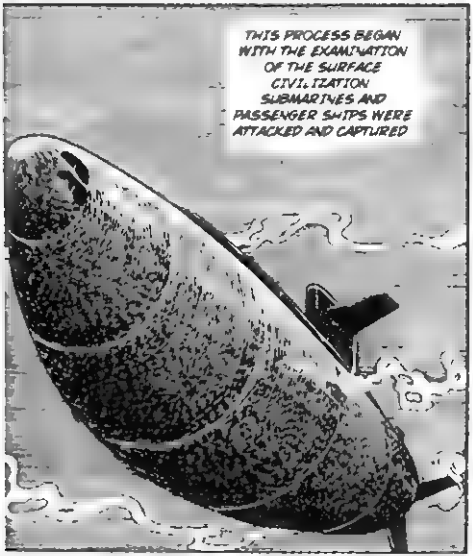
MORE THAN 10,000 METERS BELOW, THEY ARE PROTECTED BY A BUBBLE-LIKE DOME. THE PEOPLE OF THE CITY ARE ALSO ABLE TO CONTROL THE ENORMOUS WATER PRESSURE THROUGH THIS ANCIENT SCIENCE. THEY ARE THE DESCENDANTS OF THAT LOST CIVILIZATION.



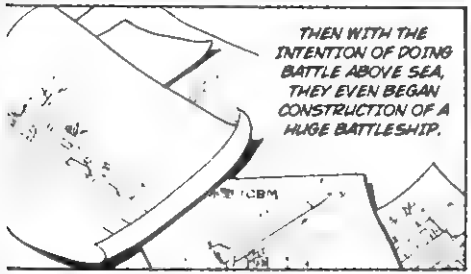

THEIR ANCESTORS HAD BELONGED TO ATLANTIS, MU, OR LEMURIA OR PERHAPS A SEPARATE COMPLETELY UNKNOWN ISLAND. NOBODY KNOWS.

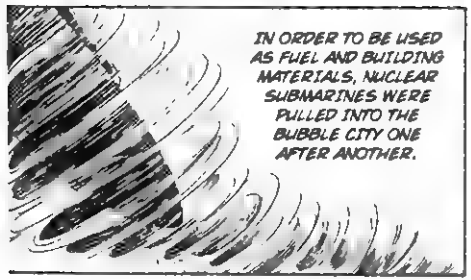
FURTHERMORE, THE REASON THEY MOVED TO THE OCEAN, AND EVEN DEEPER TO THE OCEAN BED, IS UNKNOWN.
BUT THE ISLAND IN WHICH THE ANCESTORS LIVED, THEY NOW CALL "ISLAND OF THE DRAGON (ICHTHYOSAURUS) FISH." IT'S LIKELY THAT MANY EXTINCT ANCIENT REPTILES USED TO LIVE THERE.
IT MIGHT HAVE BEEN BECAUSE OF A LARGE NATURAL DISASTER LIKE A VOLCANO OR EARTHQUAKE. OR IT MAY HAVE BEEN BECAUSE OF THE WAR WITH THOSE THAT HAD THE "FLYING SHIPS".


A QUICKENING MOVEMET OF A MASSIVE UNDERSEA VOLCANO WAS DISCOVERED.
THAT'S SOMETHING HIDDEN IN THE CORNERS OF TIME WITH NO WAY OF BEING KNOWN. A PEACEFUL TIME IN THE DIM SILENCE, BUT THAT PEACE IS NOW BEING THREATENED.
AT THE SAME TIME THEY ALSO HAVE ANOTHER SERIOUS PROBLEM.
THE RAW MATERIALS OF ENERGY (IT'S NOT CLEAR WHAT TYPE OF ENERGY IT IS) THAT THE BUBBLE USES TO PROTECT THE CITY FROM THE SEA'S LARGE WATER PRESSURE IS RUNNING OUT.
HOWEVER, DUE TO THE LONG LASTING PEACE, THEY LOST THE ABILITY TO USE THAT ANCIENT SCIENCE TO PROTECT THEMSELVES FROM THE INCOMING DISASTER.

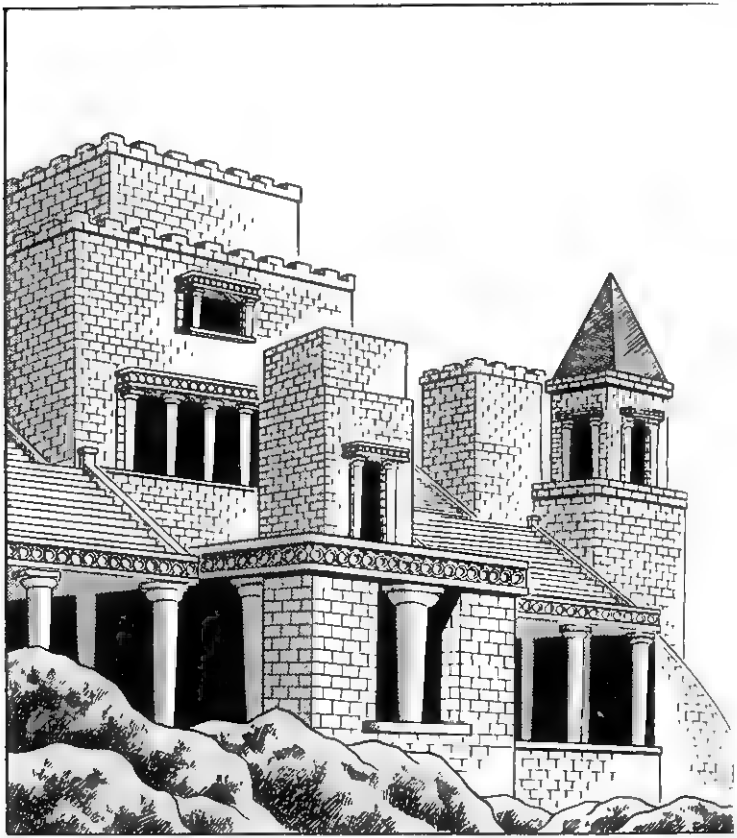

THIS PROCESS BEGAN WITH THE EXAMINATION OF THE SURFACE CIVILIZATION SUBMARINES AND PASSENGER SHIPS WERE ATTACKED AND CAPTURED

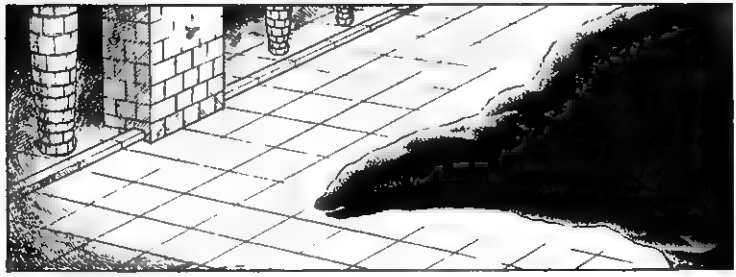
CONSEQUENTLY, THEIR SOLUTION TO ESCAPE THE INEVITABLE DISASTER WAS TO RETURN TO THE SURFACE.

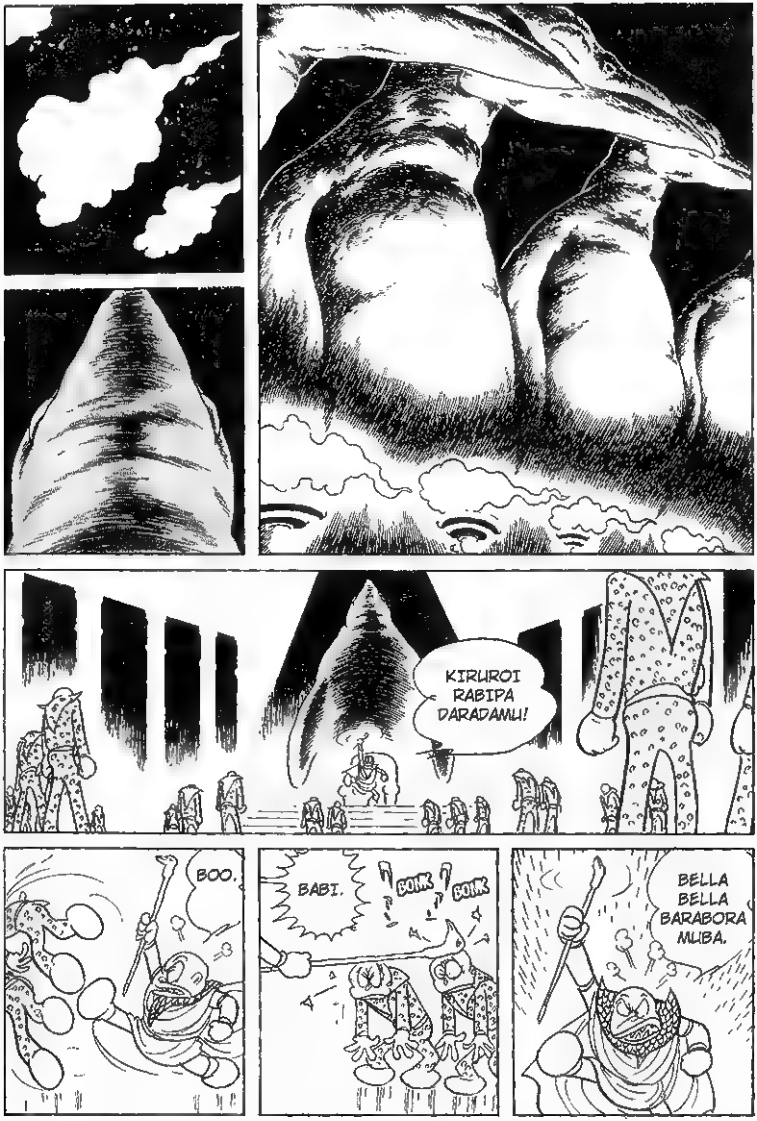

THEN WITH THE INTENTION OF DOING BATTLE ABOVE SEA, THEY EVEN BEGAN CONSTRUCTION OF A HUGE BATTLESHIP.
ICBM

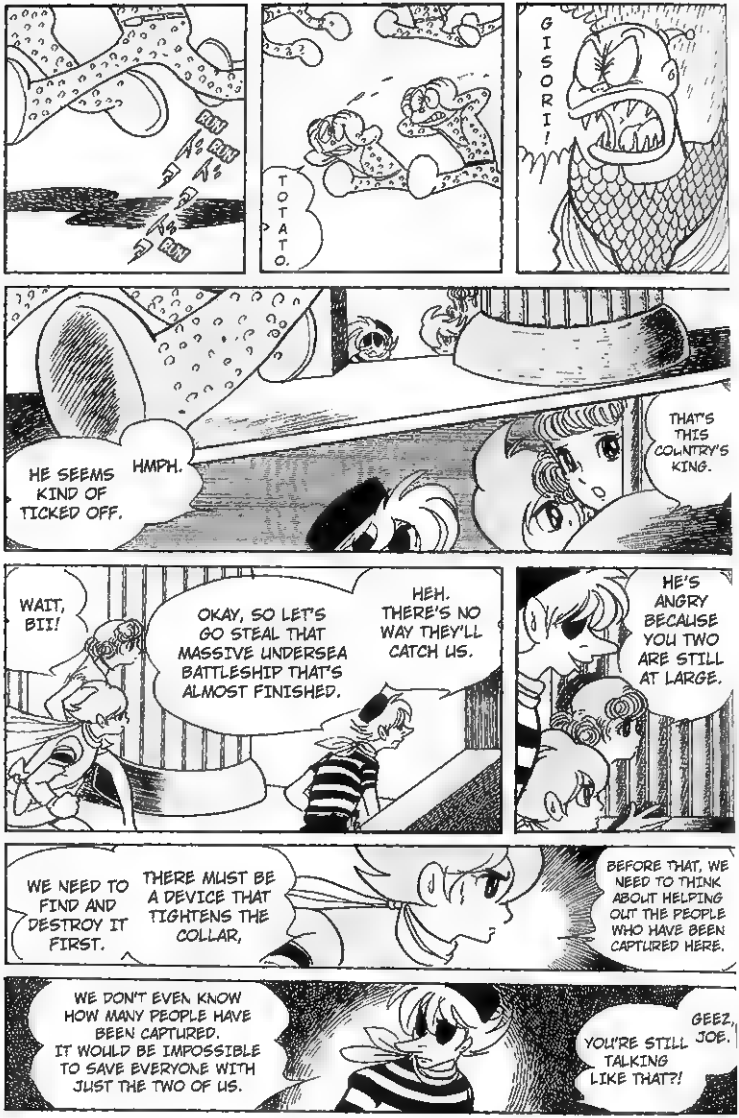

IN ORDER TO BE USED AS FUEL AND BUILDING MATERIALS, NUCLEAR SUBMARINES WERE PULLED INTO THE BUBBLE CITY ONE AFTER ANOTHER.

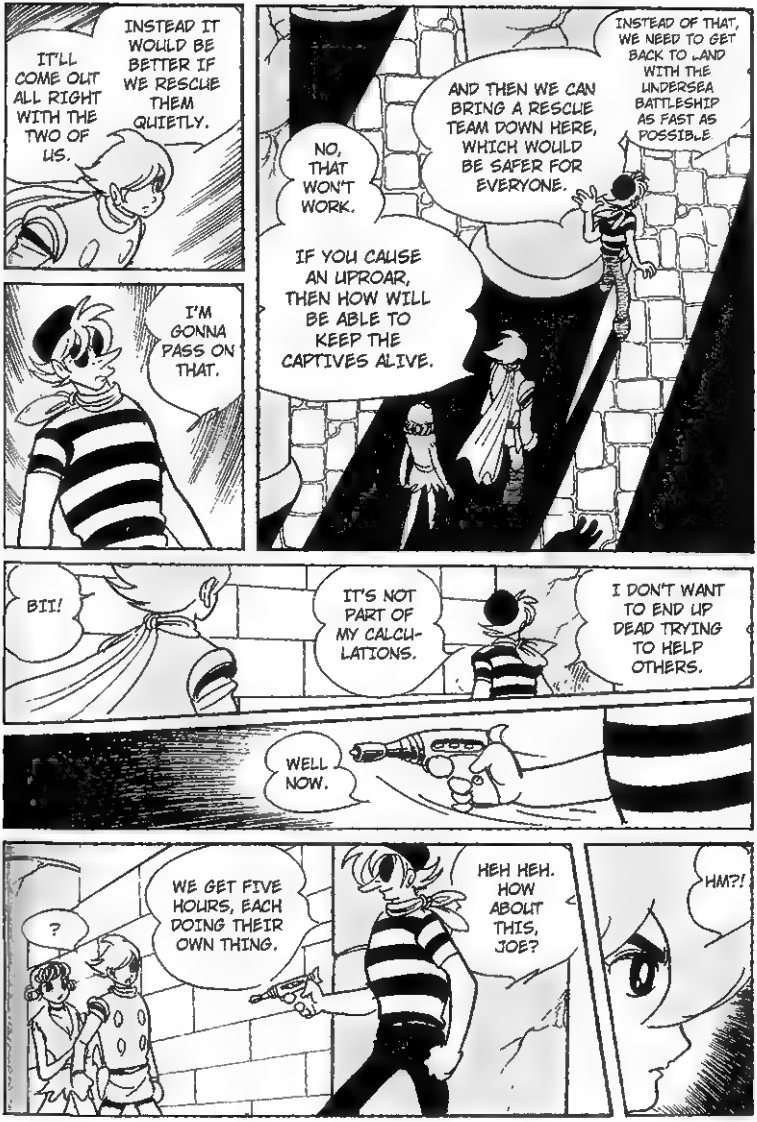
IT WOULD MAKE A NICE SOUVENIR.
HMM, AN ANCIENT SCIENCE.
EH?
OH NOTHING, HEH HEH JUST A PERSONAL THING.
...
A NUMBER OF OTHERS THAT HAVE SPECIAL TALENTS LIVE IN THE CITY LIKE ME.
IT'S BELIEVED THAT MOST OF THE PEOPLE THAT HAVE BEEN CAPTURED ARE FORCED TO WORK ON THE CONSTRUCTION SITE.
AS I WAS A DOCTOR, THEY HAVE ME LIVING HERE LIKE THIS.
...
WELL, LET'S COME UP WITH AN ESCAPE PLAN QUICKLY.





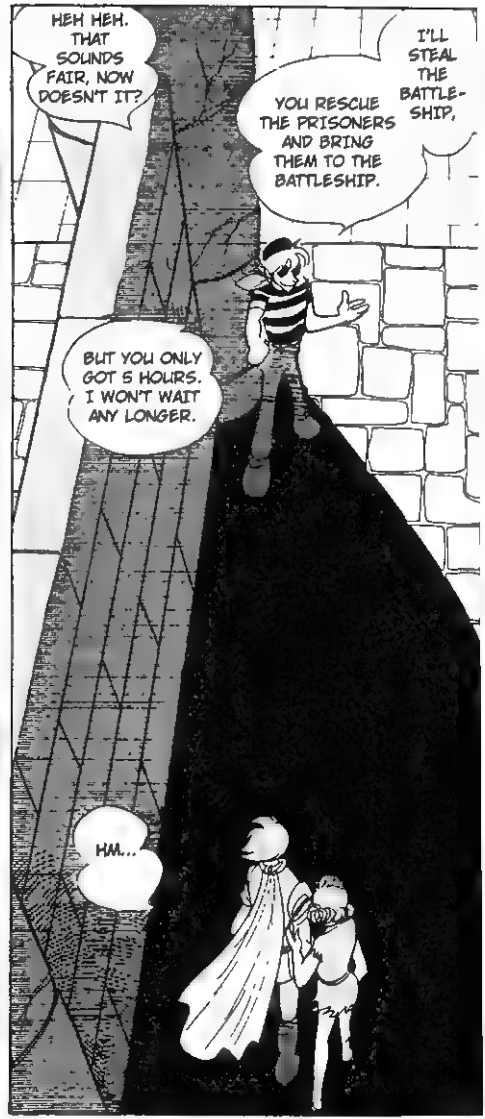

KIRUROI RABIPA DARADAMU!
BOO.
BABI.
BONK
BONK
BELLA BELLA BARABORA MUBA.


RUN
RUN
RUN
TOTATO.
GISORI!
HE SEEMS KIND OF TICKED OFF.
HMPH.
THAT'S THIS COUNTRY'S KING.
WAIT, BII!
OKAY, SO LET'S GO STEAL THAT MASSIVE UNDERSEA BATTLESHIP THAT'S ALMOST FINISHED.
HEH. THERE'S NO WAY THEY'LL CATCH US.
HE'S ANGRY BECAUSE YOU TWO ARE STILL AT LARGE.
WE NEED TO FIND AND DESTROY IT FIRST.
THERE MUST BE A DEVICE THAT TIGHTENS THE COLLAR,
BEFORE THAT, WE NEED TO THINK ABOUT HELPING OUT THE PEOPLE WHO HAVE BEEN CAPTURED HERE.
WE DON'T EVEN KNOW HOW MANY PEOPLE HAVE BEEN CAPTURED. IT WOULD BE IMPOSSIBLE TO SAVE EVERYONE WITH JUST THE TWO OF US.
GEEZ, JOE. YOU'RE STILL TALKING LIKE THAT?!

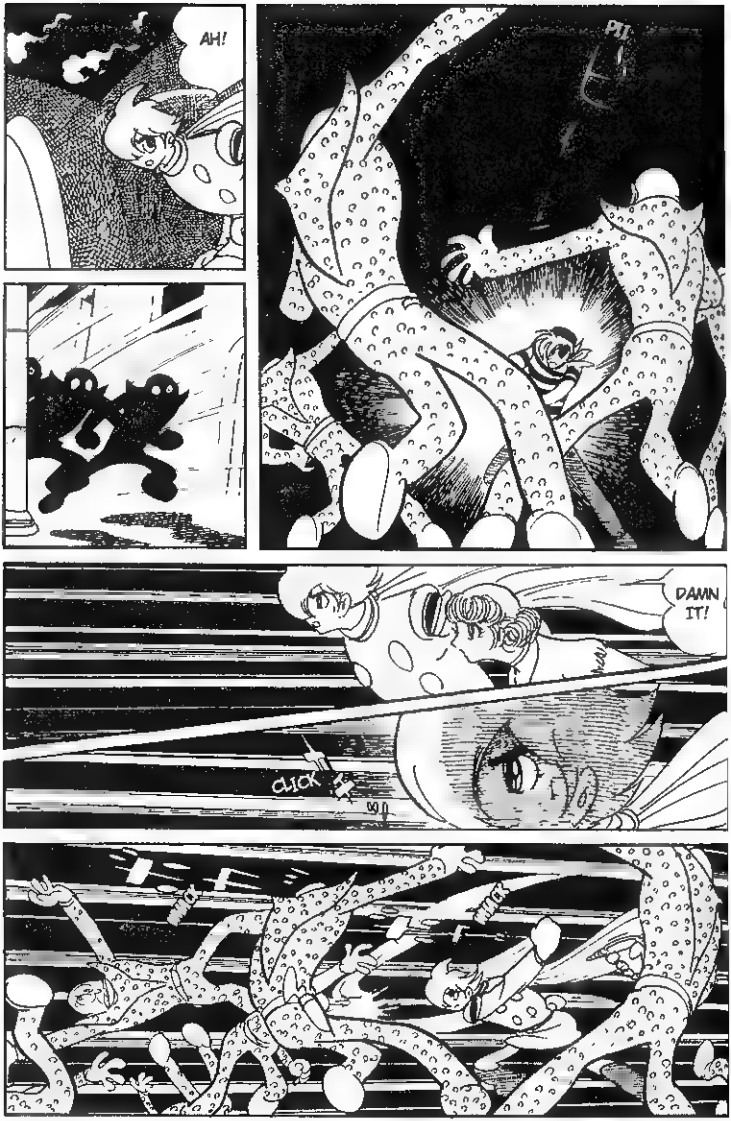

INSTEAD IT WOULD BE BETTER IF WE RESCUE THEM QUIETLY.
IT'LL COME OUT ALL RIGHT WITH THE TWO OF US.
INSTEAD OF THAT, WE NEED TO GET BACK TO LAND WITH THE UNDERSEA BATTLESHIP AS FAST AS POSSIBLE.
AND THEN WE CAN BRING A RESCUE TEAM DOWN HERE, WHICH WOULD BE SAFER FOR EVERYONE.
NO, THAT WON'T WORK.
IF YOU CAUSE AN UPROAR, THEN HOW WILL BE ABLE TO KEEP THE CAPTIVES ALIVE.
I'M GONNA PASS ON THAT.
I DON'T WANT TO END UP DEAD TRYING TO HELP OTHERS.
IT'S NOT PART OF MY CALCULATIONS.
BII!
WELL NOW.
HEH HEH. HOW ABOUT THIS, JOE?
WE GET FIVE HOURS, EACH DOING THEIR OWN THING.
?
HM?!

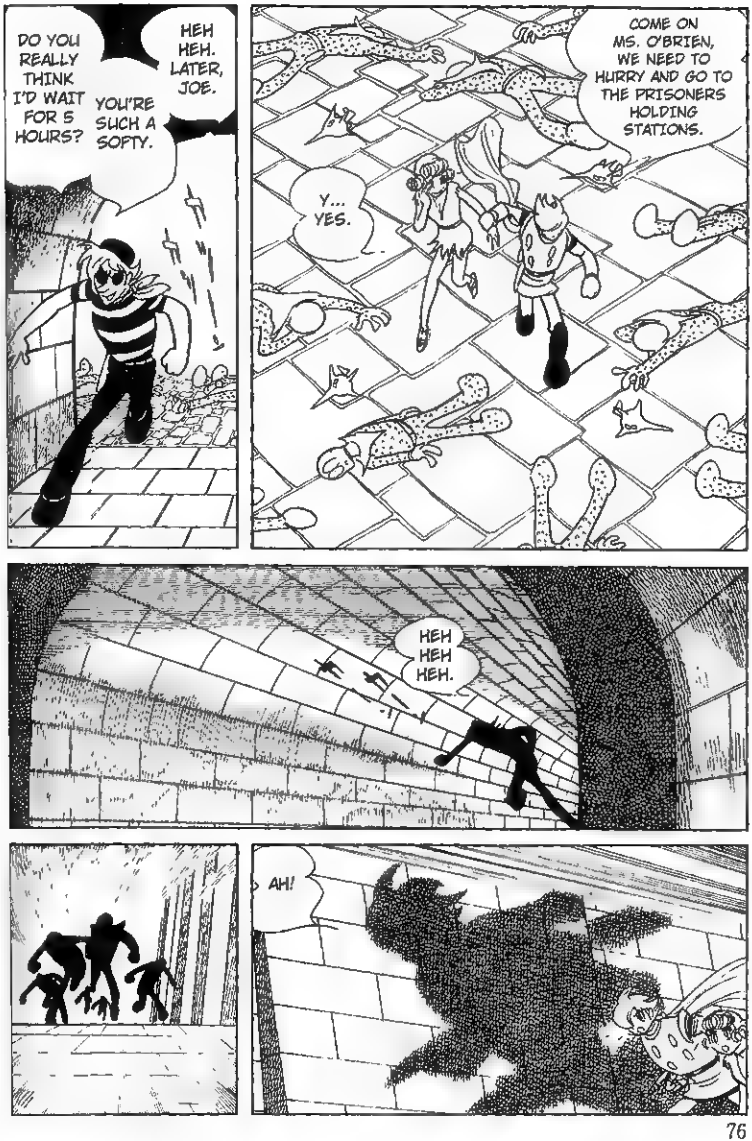
ALL RIGHT, I UNDERSTAND.
ALTHOUGH, I THINK IT'S BETTER TO WORK TOGETHER.
BUT IF YOU INSIST ON DOING IT YOUR WAY...

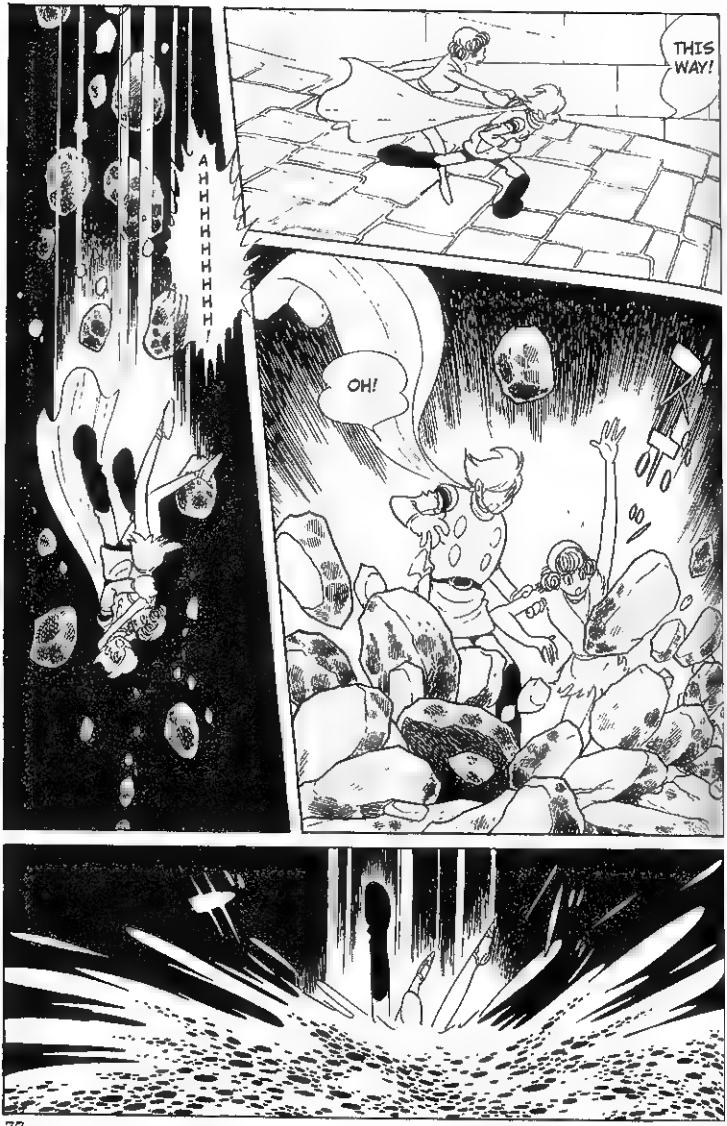
HEH HEH HEH. I'M DOING IT BECAUSE I THINK IT'S AT LEAST RATIONAL AND REASONABLE.
NOW, MISSY. MIND SHOWING ME THE WAY TO THE UNDERGROUND TUNNEL TO THE BATTLESHIP DOME?

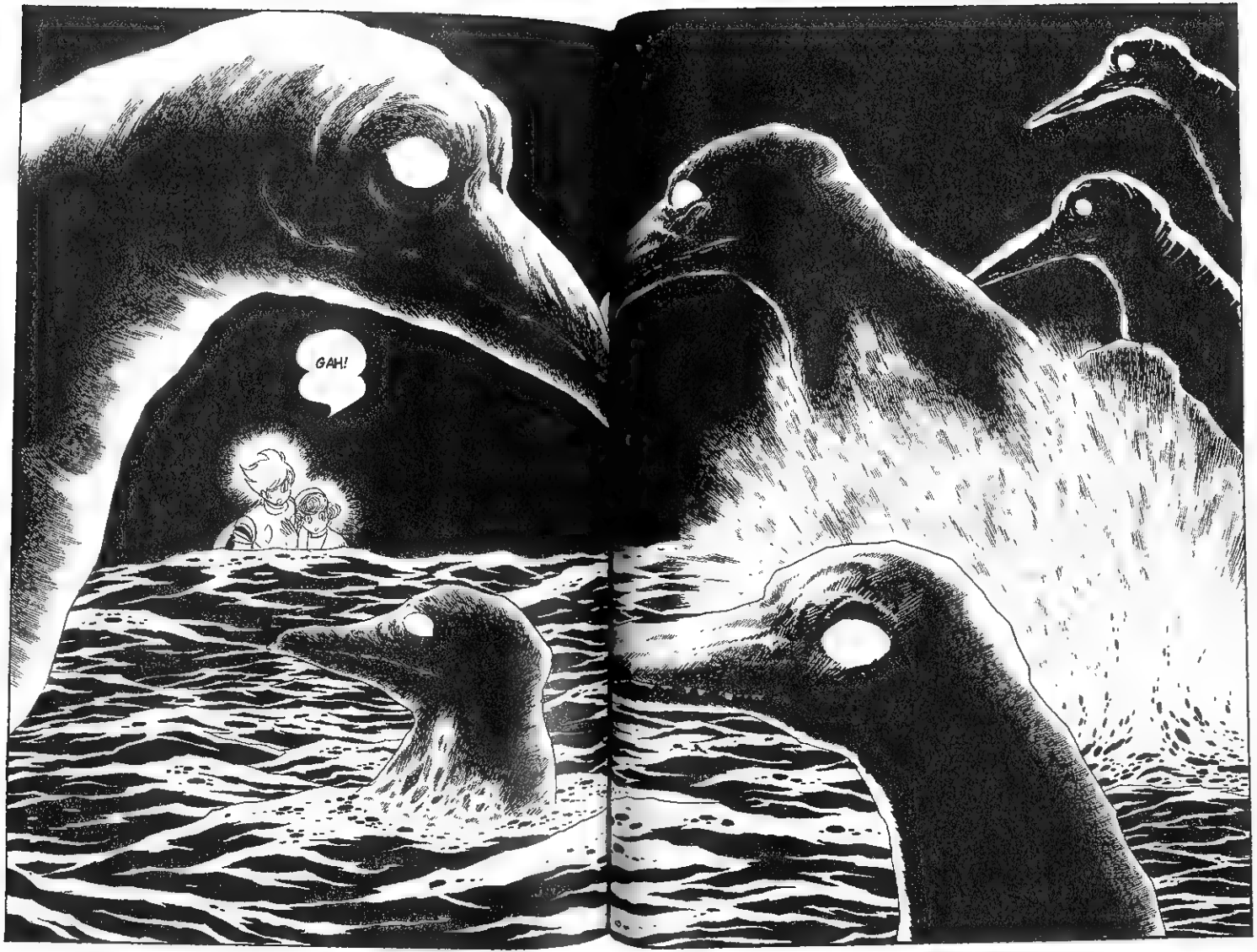

HEH HEH. THAT SOUNDS FAIR, NOW DOESN'T IT?
I'LL STEAL THE BATTLE-SHIP,
YOU RESCUE THE PRISONERS AND BRING THEM TO THE BATTLESHIP.
BUT YOU ONLY GOT 5 HOURS. I WON'T WAIT ANY LONGER.
HM...

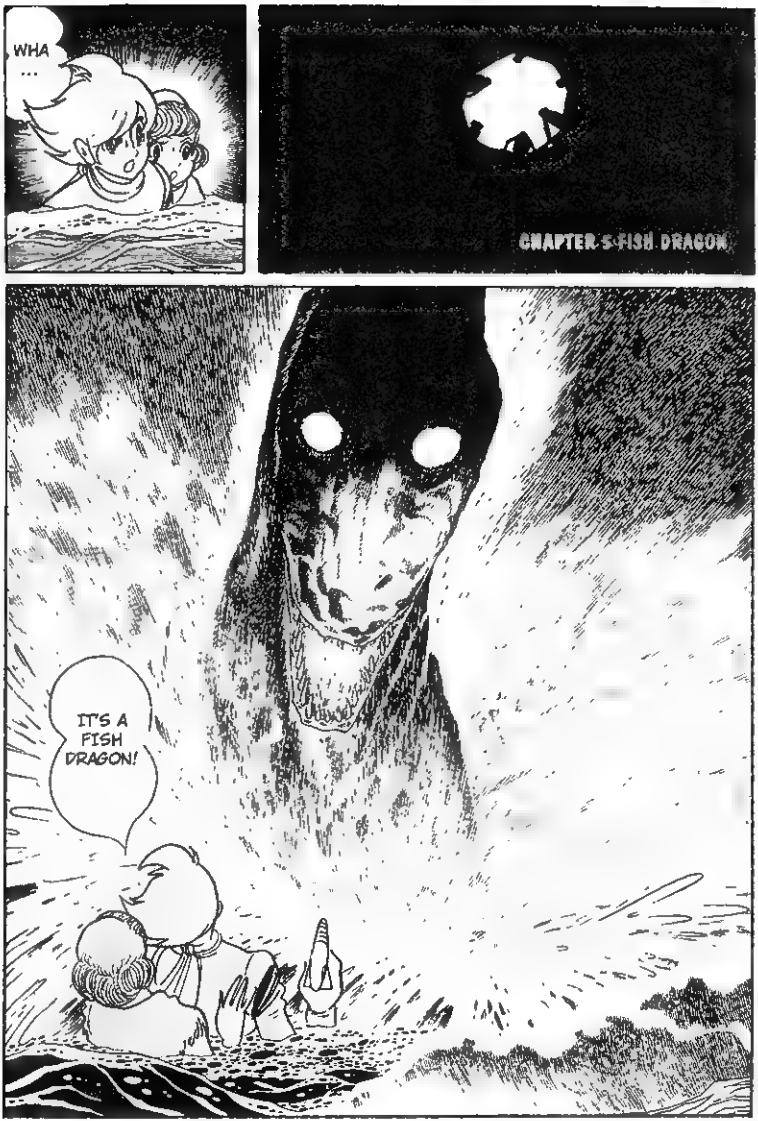
IT'S OVER HERE.
THAT'S THE ENTRANCE OVER THERE.
ALL RIGHT, BEST OF LUCK.
YEAH, YOU TOO.
HEH HEH. SEE YOU IN 5 HOURS.
HM?


AH!
PIT
DAMN IT!
CLICK

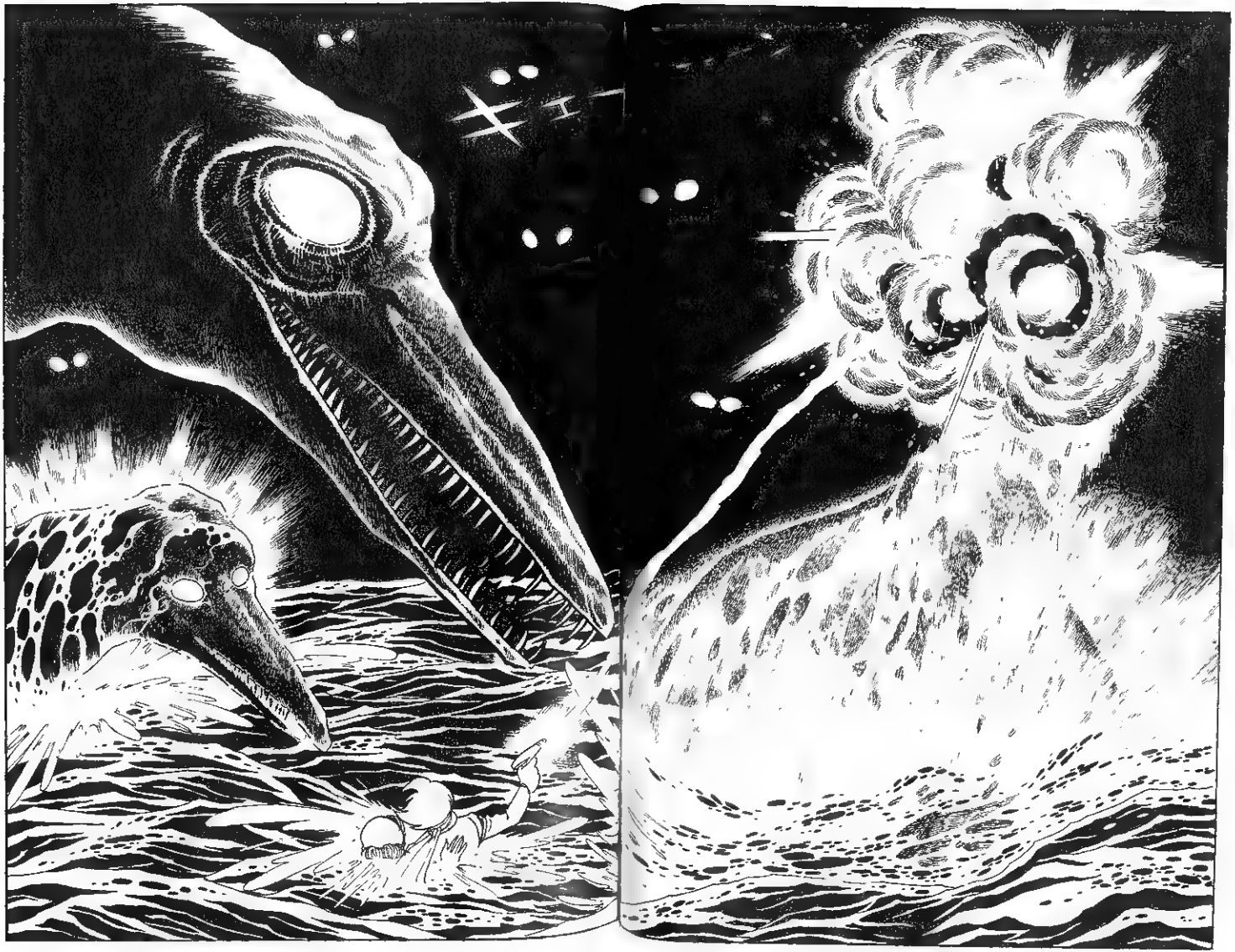

DO YOU REALLY THINK I'D WAIT FOR 5 HOURS?
HEH HEH. LATER, JOE.
YOU'RE SUCH A SOFTY.
COME ON MS. O'BRIEN, WE NEED TO HURRY AND GO TO THE PRISONERS HOLDING STATIONS.
Y... YES.
HEH HEH HEH.
AH!


THIS WAY!
OH!
AHHHHHHHH!

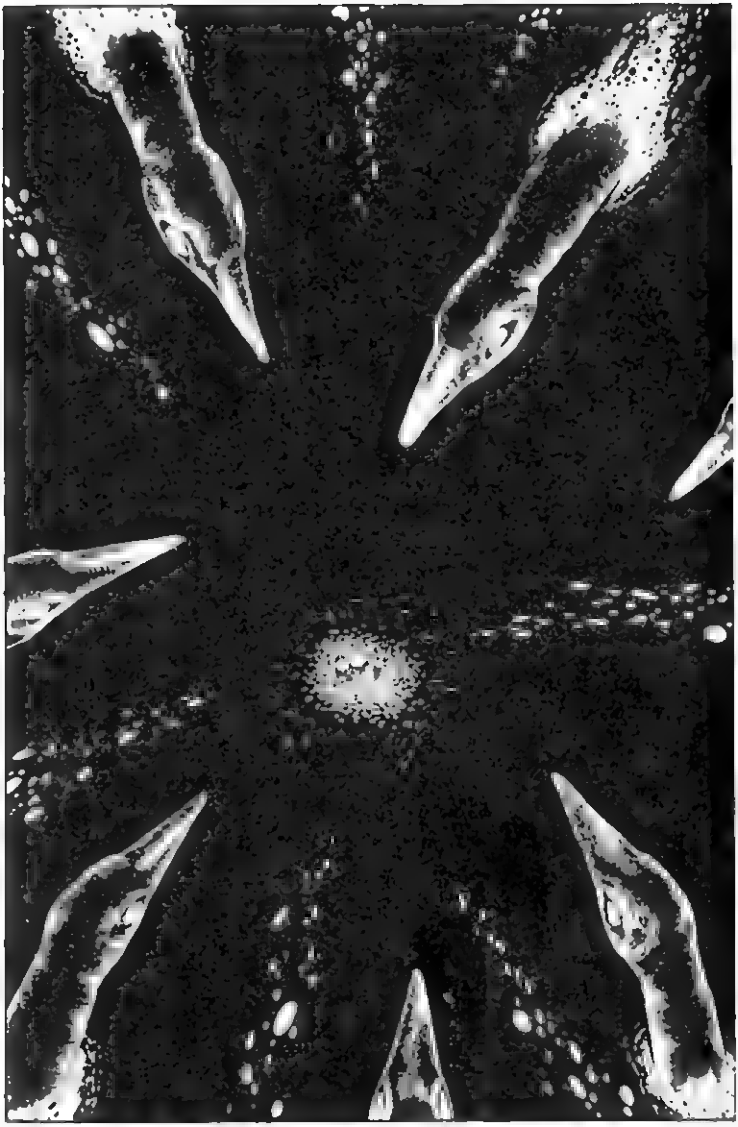

GAH!


WHA
...
CHAPTER 5: FISH DRAGON
IT'S A FISH DRAGON!

BUT I CAN'T USE MY ACCELERATOR WHILE I'M HOLDING THIS GIRL.
IF IT WAS JUST ME IT'D BE EASY TO ESCAPE FROM THESE GUYS.
UH... NOT GOOD.

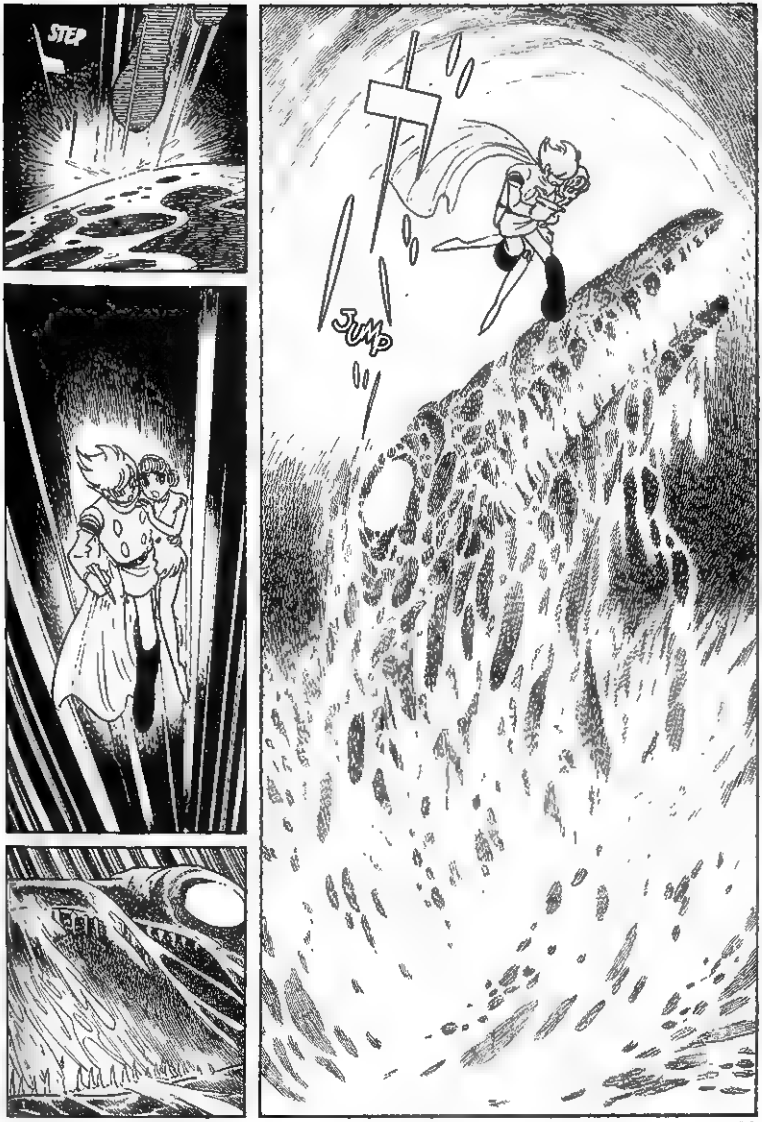


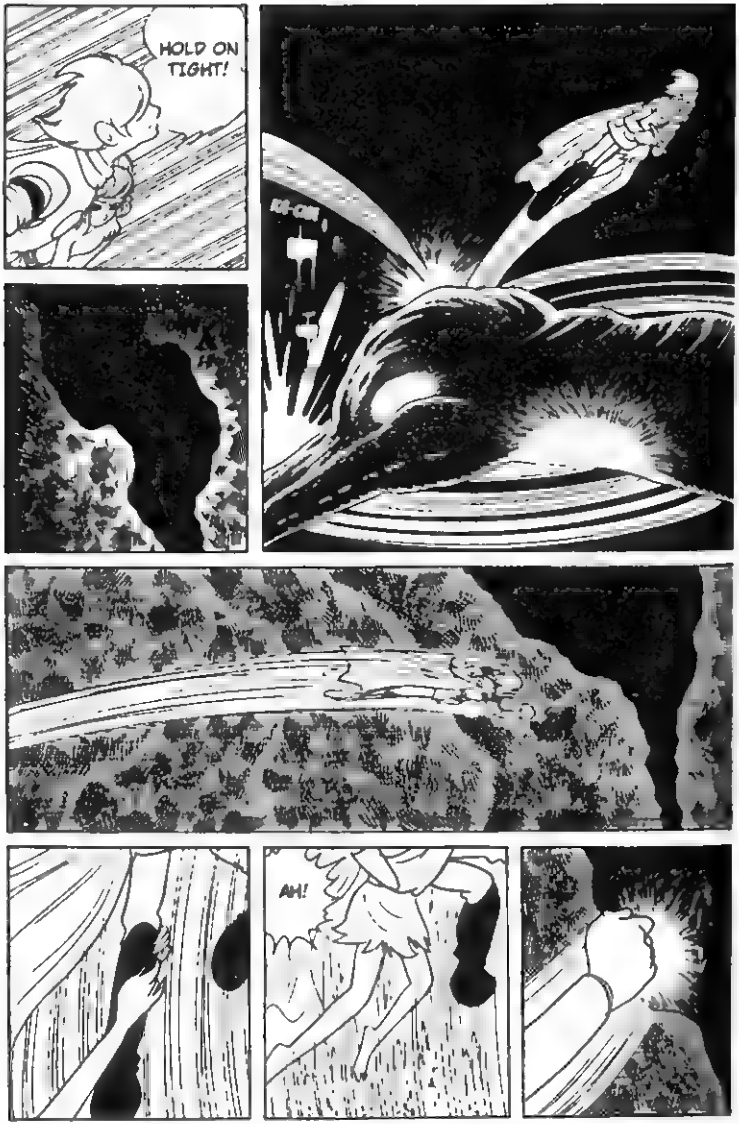
HANG ON TO ME TIGHTLY!



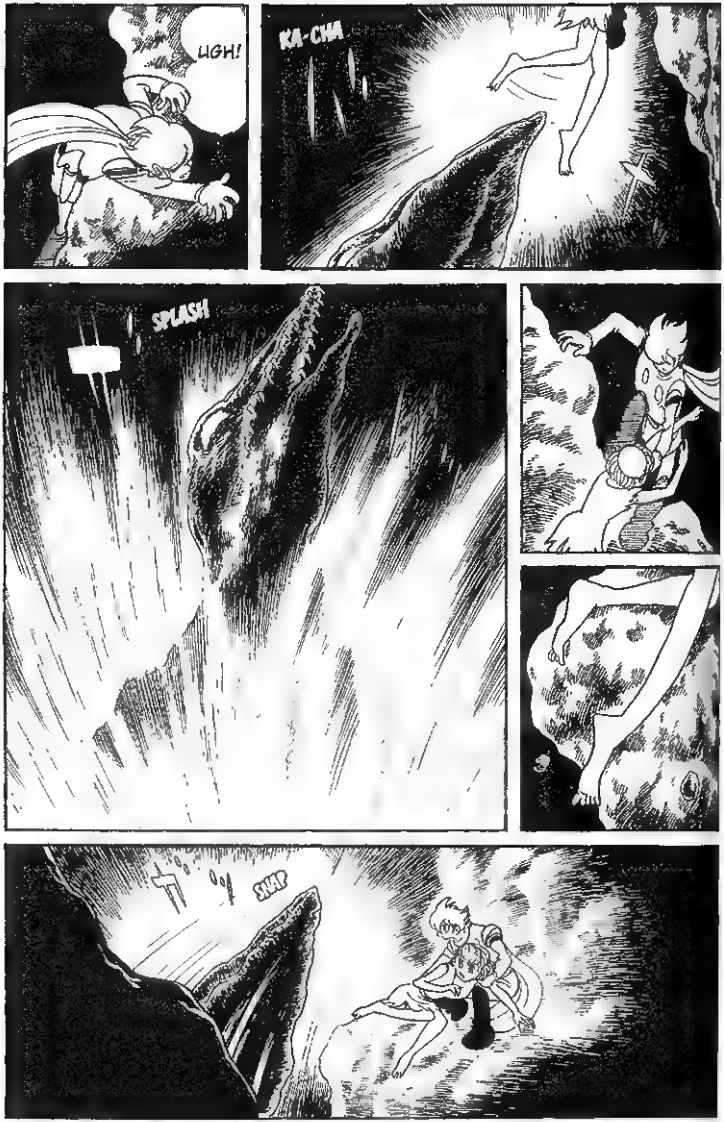
HM?!
THERE'S A CRACK ON THE WALL!

I NEED TO GET UP THERE SOMEHOW.
AH!
AHHH!
HM?!

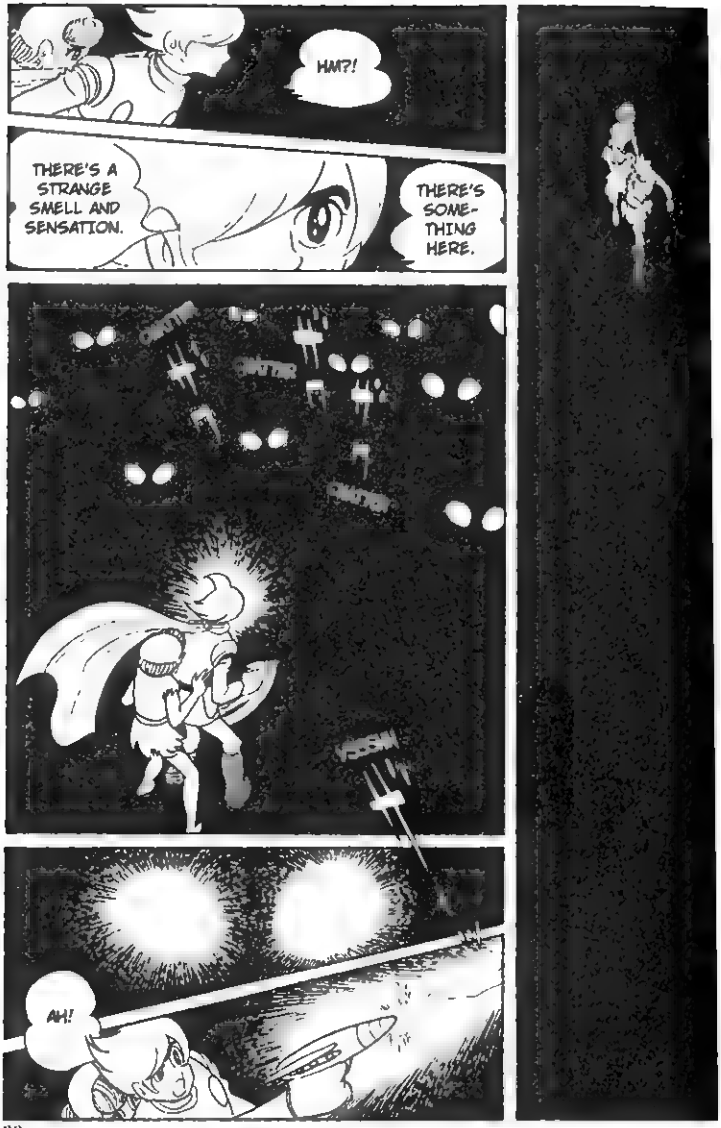

STEP
JUMP

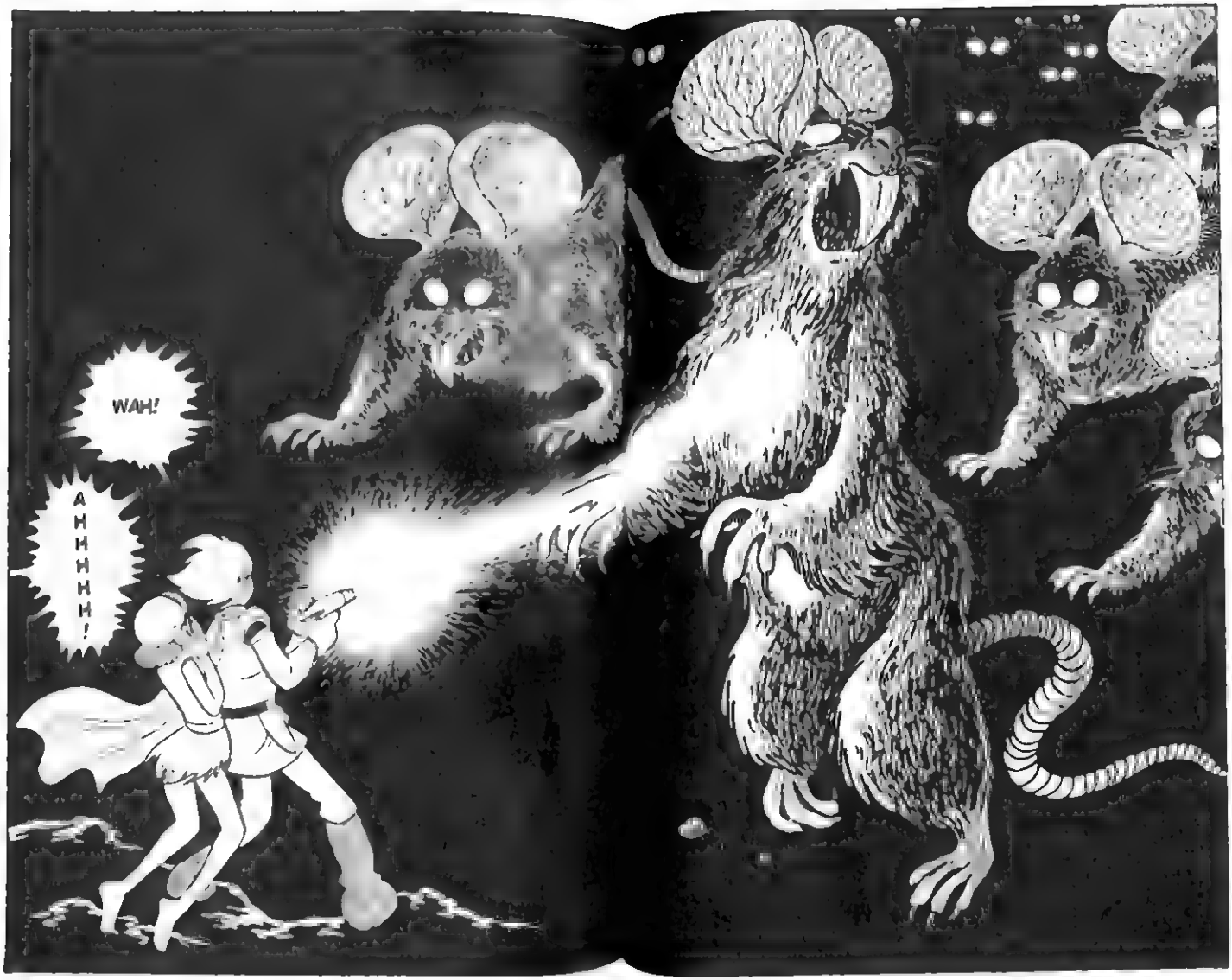

HOLD ON TIGHT!
AH!

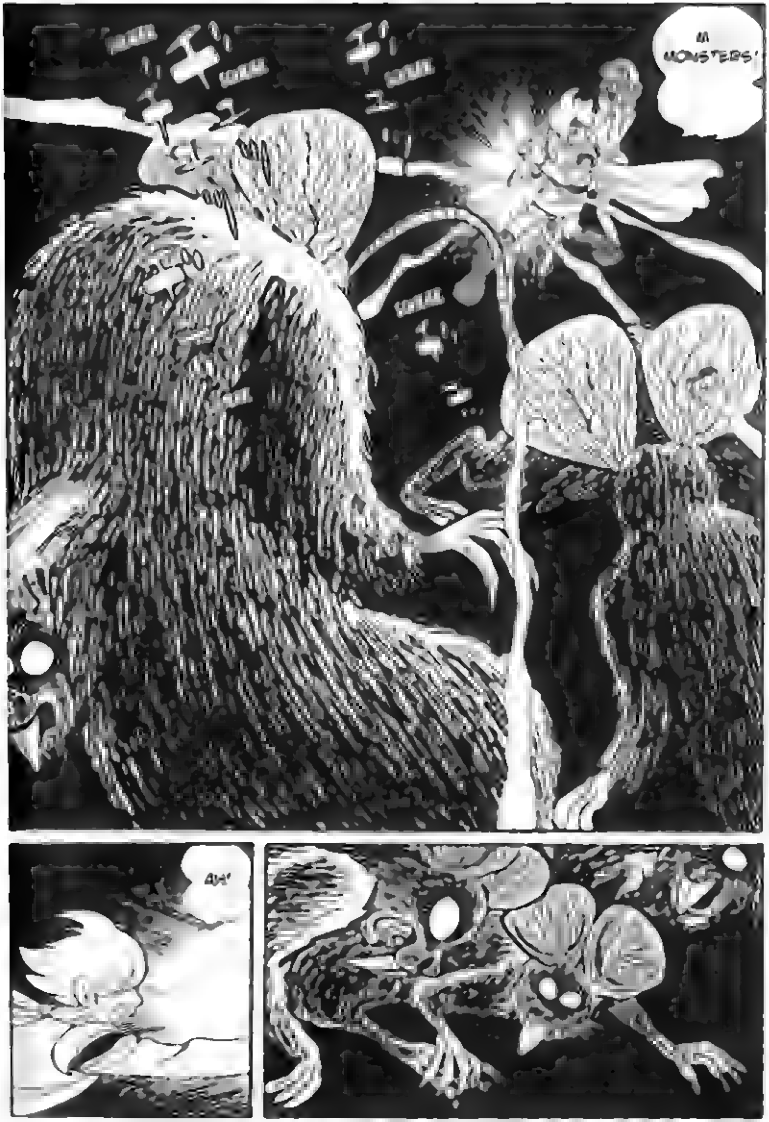
HOLD ON!

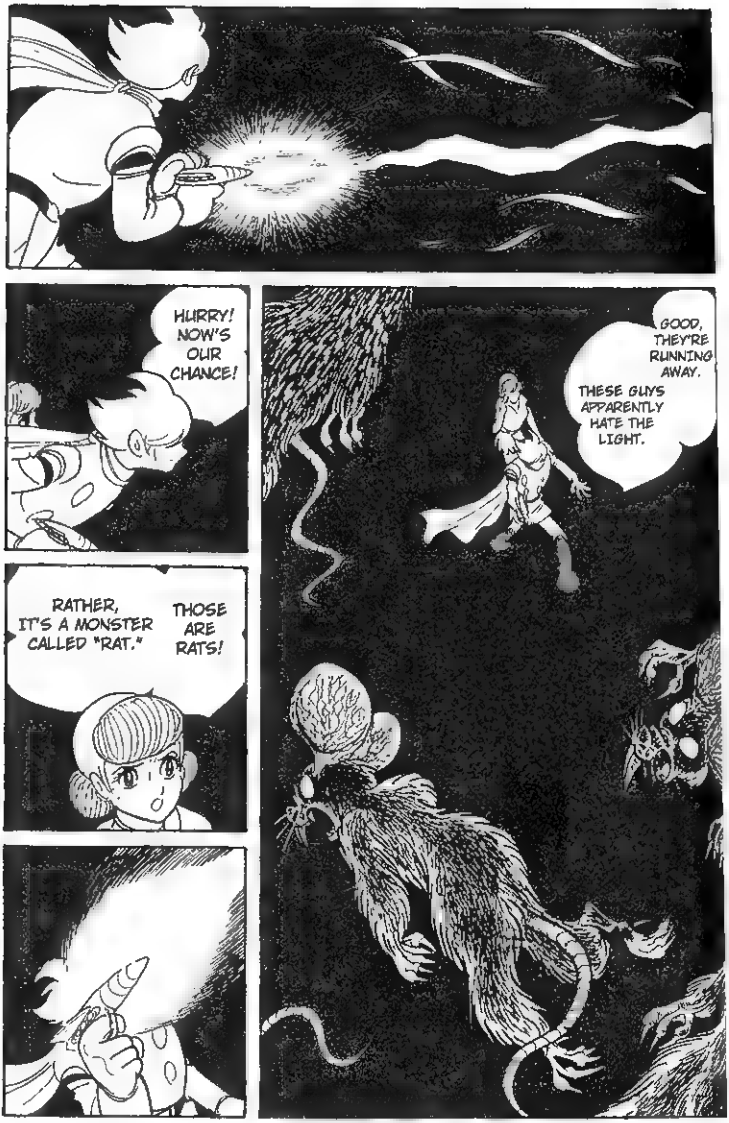

UGH!
KA-CHA
SPLASH
SNAP

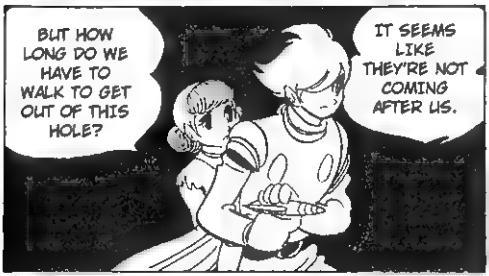
NOW, WE DON'T HAVE TO WORRY ABOUT THOSE SEA CREATURES.
WE GOT TO GET OUT OF HERE.
PANTING
PHEW !
I GUESS IT CAN'T BE HELPED, WE'LL HAVE TO GO TOWARDS THAT DIRECTION
!
THAT MEANS WE CAN GO DEEPER.
A BREEZE !


HM?!
THERE'S A STRANGE SMELL AND SENSATION.
THERE'S SOME-THING HERE.
AH!


WAH!
AHHHHH!


AH MONSTERS!
AH!


HURRY! NOW'S OUR CHANCE!
GOOD, THEY'RE RUNNING AWAY.
THESE GUYS APPARENTLY HATE THE LIGHT.
RATHER, IT'S A MONSTER CALLED "RAT."
THOSE ARE RATS!

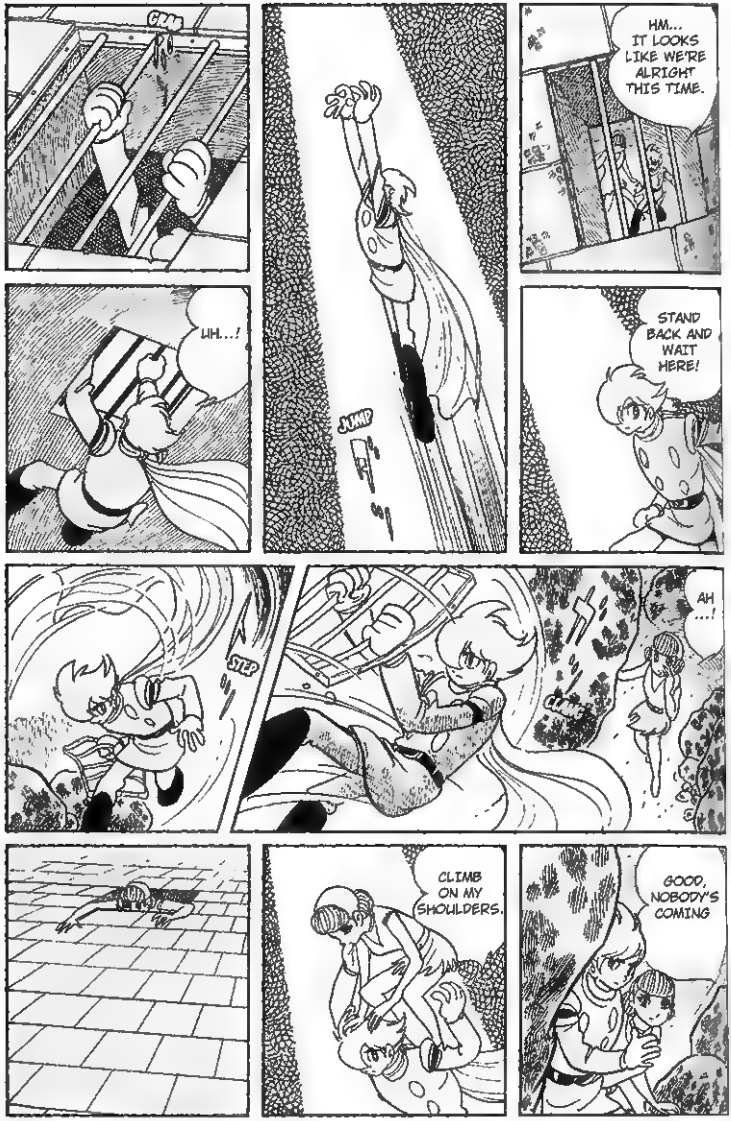

BUT HOW LONG DO WE HAVE TO WALK TO GET OUT OF THIS HOLE?
IT SEEMS LIKE THEY'RE NOT COMING AFTER US.

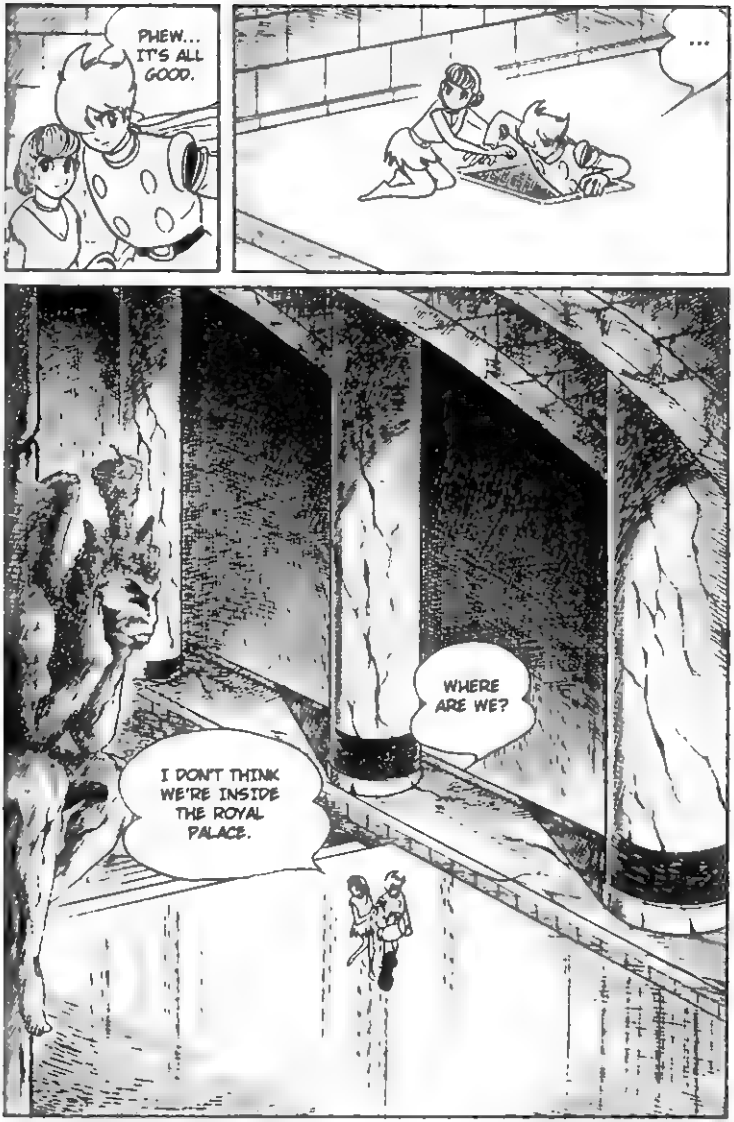
THE UNDERSEA PEOPLE ARE AFRAID OF THEM AND HAVE BEEN ATTACKED FROM TIME TO TIME
UHM... I SEE, RATS.
MAKES SOME SENSE WHEN YOU PUT IT THAT WAY.

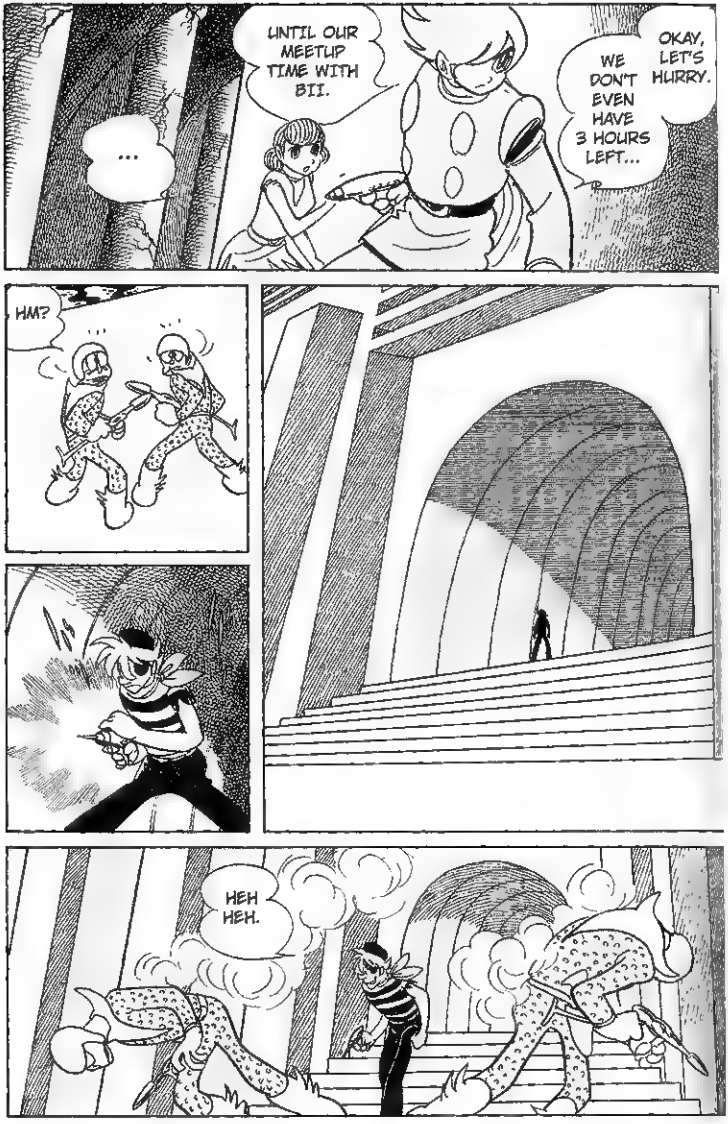
OH!
A LIGHT!

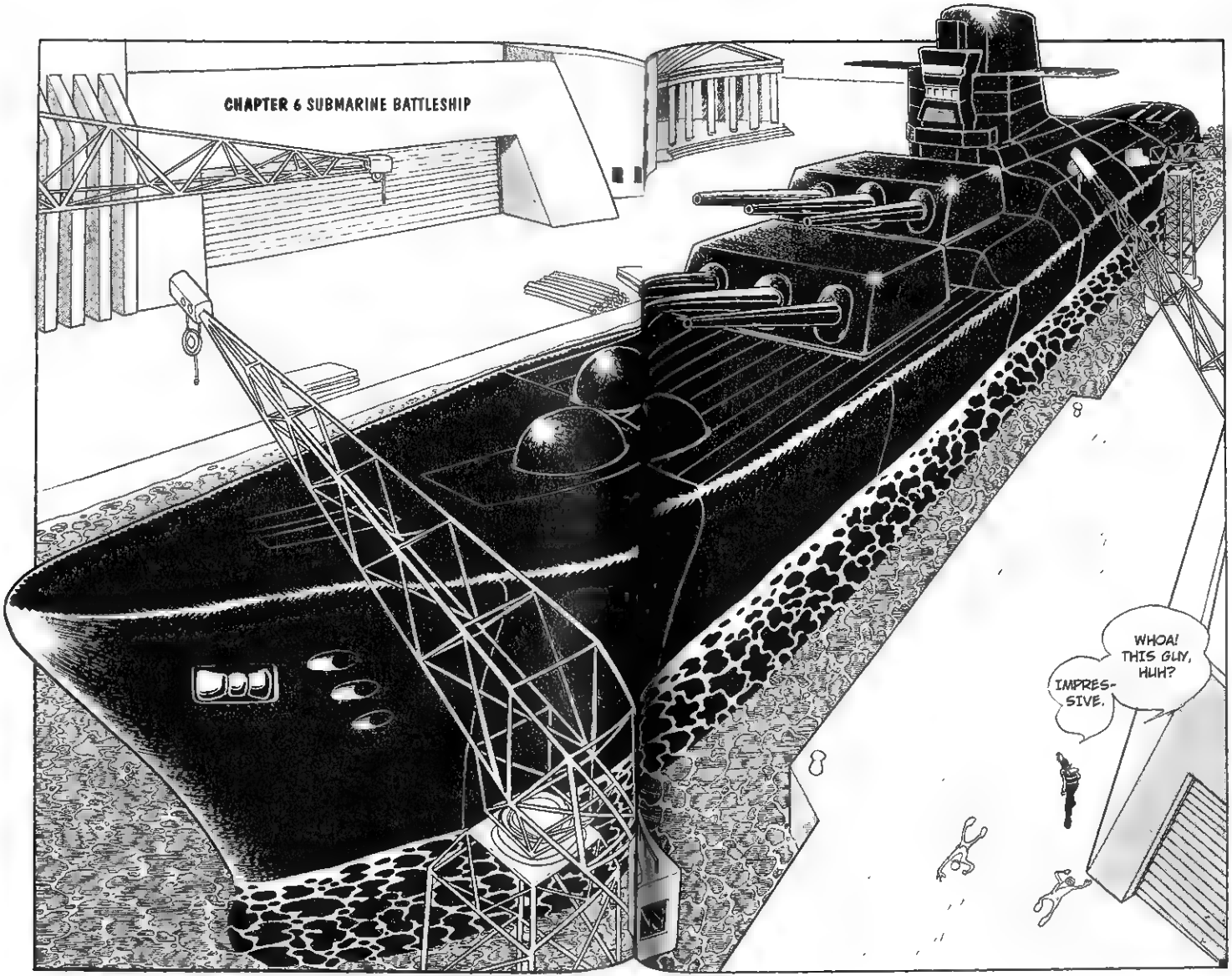
IT'S AN EXIT!
MAYBE NOT.
HEY! LOOK!
NO, YOU WERE RIGHT! JUST LOOK!
HM?
THIS IS THE FLOOR OF THE UNDERSEA KINGDOM
I SEE

HM...
THEY MUST HAVE MORE VENTS LIKE THIS
LET'S KEEP MOVING
YEAH
THERE!
SQUEAK

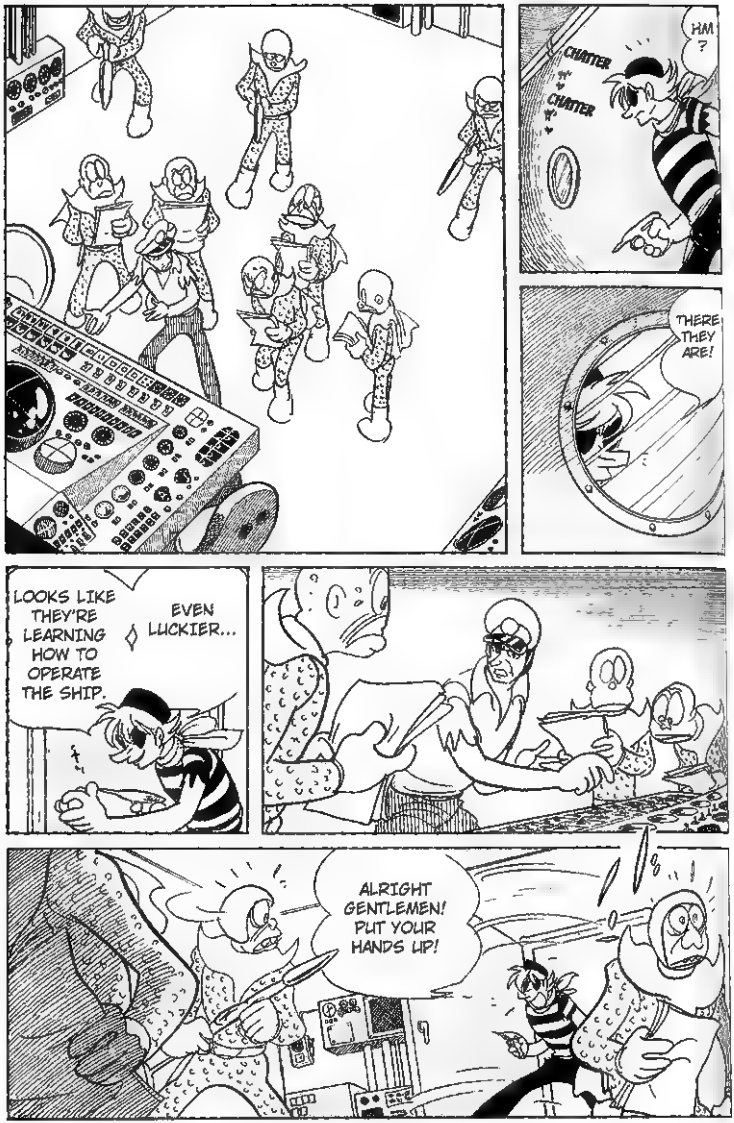

CLANK
HM... IT LOOKS LIKE WE'RE ALRIGHT THIS TIME.
UH...!
JUMP
STAND BACK AND WAIT HERE!
STEP
AH ...!
CLIMB ON MY SHOULDERS.
GOOD, NOBODY'S COMING


PHEW... IT'S ALL GOOD.
...
WHERE ARE WE?
I DON'T THINK WE'RE INSIDE THE ROYAL PALACE.

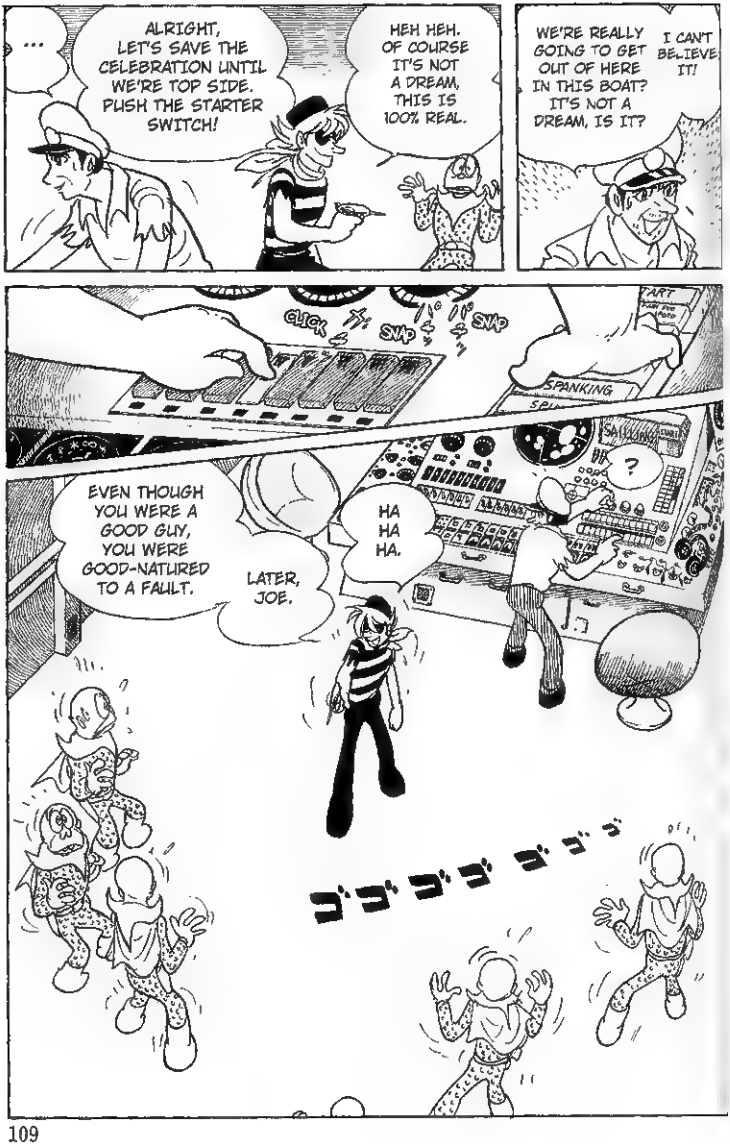

...
UNTIL OUR MEETUP TIME WITH BII.
WE DON'T EVEN HAVE 3 HOURS LEFT...
OKAY, LET'S HURRY.
HM?
HEH HEH.

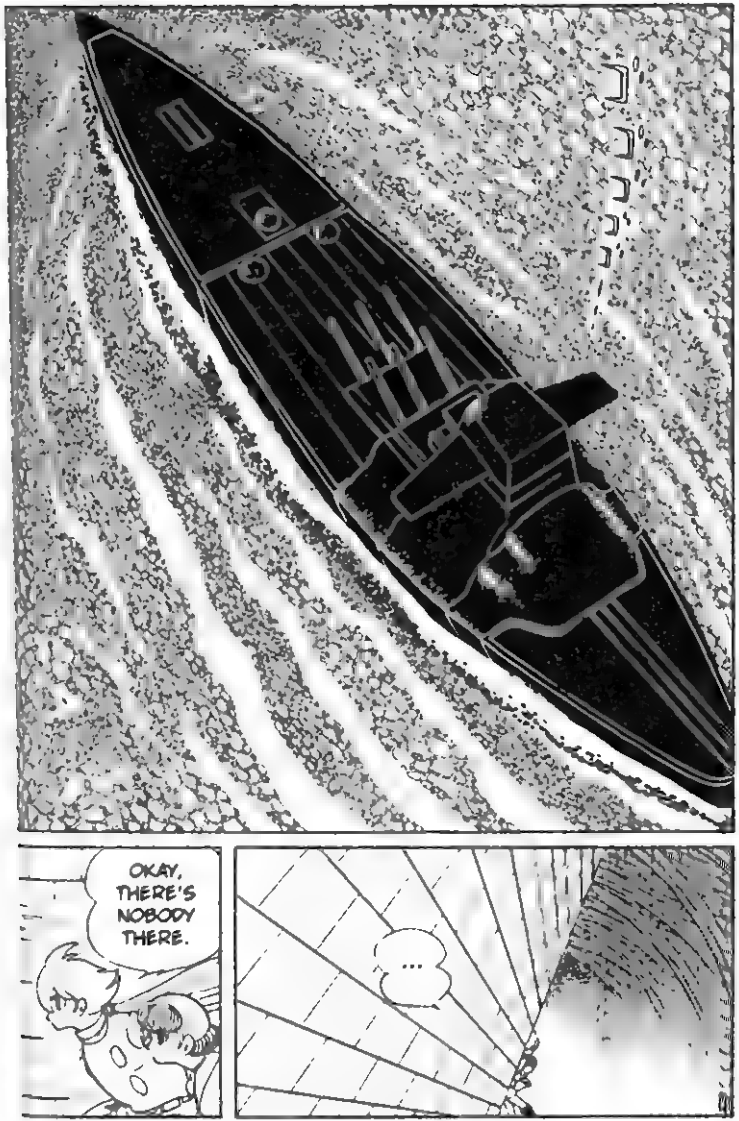

CHAPTER 6 SUBMARINE BATTLESHIP
WHOA! THIS GUY, HUH?
IMPRES-SIVE.

HEH HEH. I'M IN LUCK. HARDLY ANY LOOKOUTS.
HM... FOR AN ADDED BONUS, THE ENTRANCE IS RIGHT IN FRONT OF ME.
FSSHH
THIS KEEPS GETTING WEIRD.
AND THE DOOR ISN'T EVEN LOCKED.
NOW, WHERE'S THE COCK-PIT?
NOW I JUST NEED TO TAKE CARE OF THE GUYS IN HERE... IF THERE ARE ANY.
I LOCKED THE ENTRANCE, SO NO ONE SHOULD BE ABLE TO GET IN.


HM ?
CHATTER
CHATTER
THERE THEY ARE!
LOOKS LIKE THEY'RE LEARNING HOW TO OPERATE THE SHIP.
EVEN LUCKIER...
ALRIGHT GENTLEMEN! PUT YOUR HANDS UP!

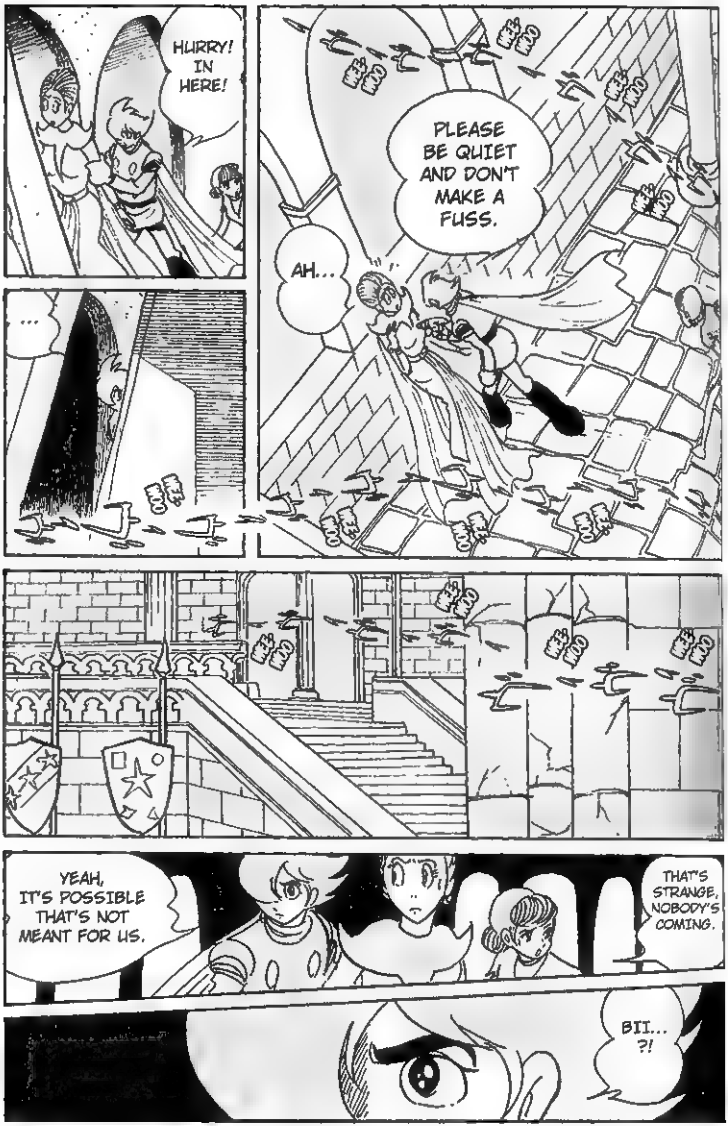
NOW, SHALL WE MOVE THE SHIP?
ITS OKAY, MR. NAVIGATOR.
WHO ARE YOU?!
TCH.
THAT'S RIGHT.
SURE. ARE YOU...?
NO, IT'S COMPLETELY AUTOMATIC. ONE IS PLENTY!
UNLESS ONE PERSON ISN'T ENOUGH TO MOVE IT.
FROM HERE, WE'LL MAKE OUR ESCAPE.
GYAAAH!


...
ALRIGHT, LET'S SAVE THE CELEBRATION UNTIL WE'RE TOP SIDE. PUSH THE STARTER SWITCH!
HEH HEH. OF COURSE IT'S NOT A DREAM, THIS IS 100% REAL.
WE'RE REALLY GOING TO GET OUT OF HERE IN THIS BOAT? IT'S NOT A DREAM, IS IT?
I CAN'T BELIEVE IT!
CLICK
SNAP
SNAP
SPANKING
?
EVEN THOUGH YOU WERE A GOOD GUY, YOU WERE GOOD-NATURED TO A FAULT.
LATER, JOE.
HA HA HA.
ゴゴゴゴ ゴゴゴ

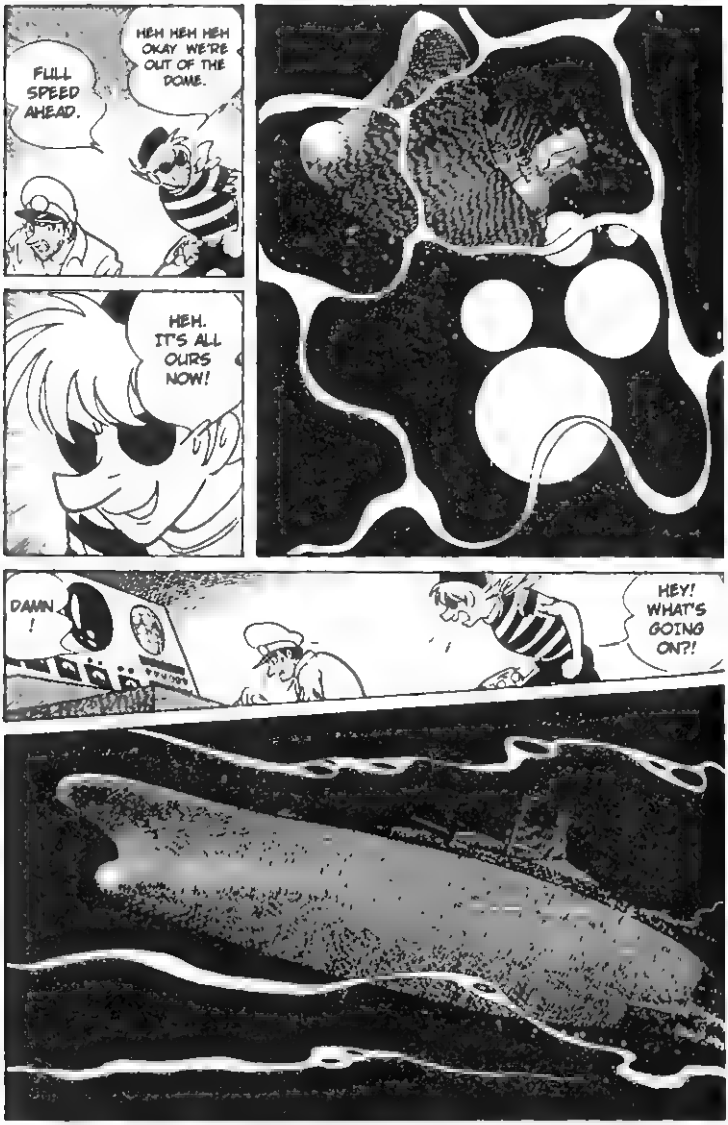

OKAY, THERE'S NOBODY THERE.
...

!
AH! THAT PERSON IS THE QUEEN!
HM?!
AH!
WEE-WOO
WEE-WOO
WEE-WOO
HUH?!

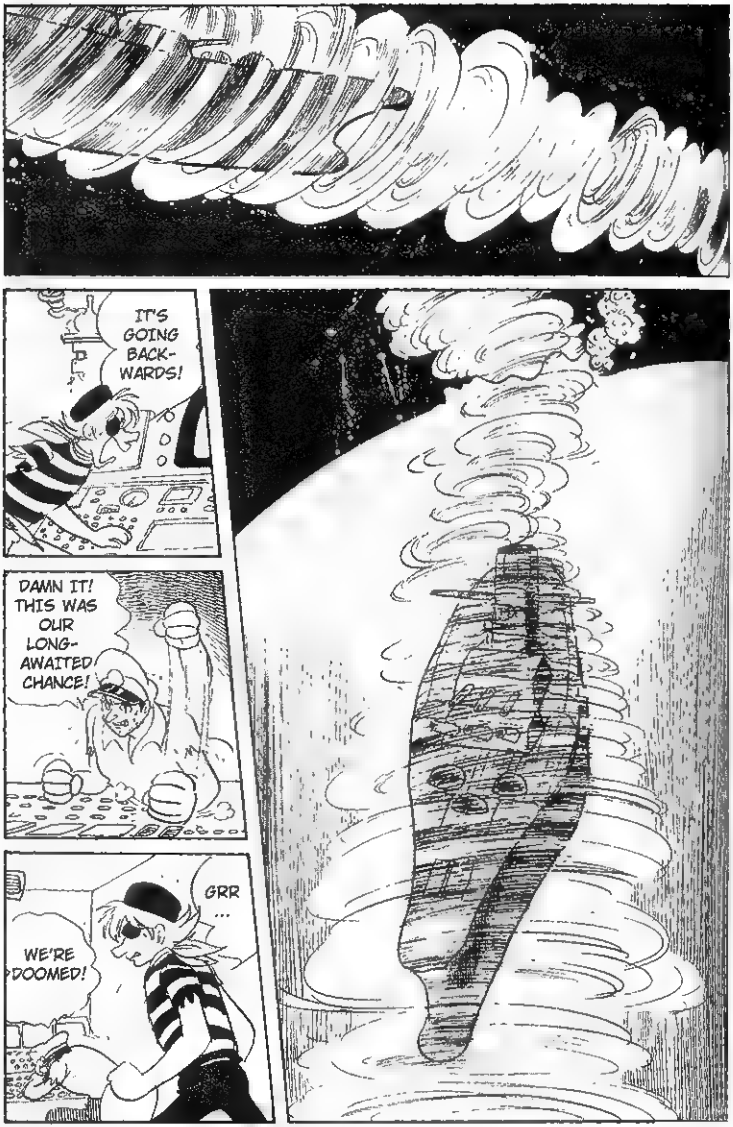
ZIS
WEE-WOO
WEE-WOO
WEE-WOO
WEE-WOO


HURRY! IN HERE!
PLEASE BE QUIET AND DON'T MAKE A FUSS.
AH...
...
YEAH, IT'S POSSIBLE THAT'S NOT MEANT FOR US.
THAT'S STRANGE, NOBODY'S COMING.
BII... ?!

ゴボゴボ…ゴボゴボ…ゴボ…

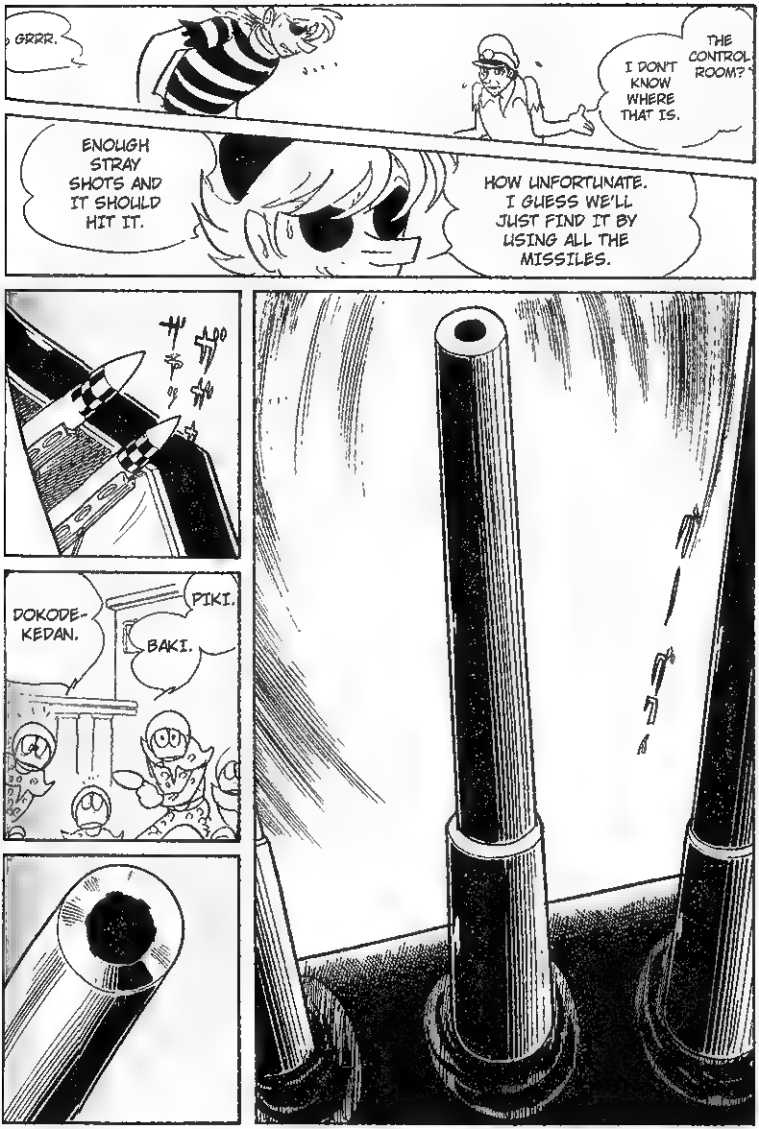

FULL SPEED AHEAD.
HEH HEH HEH OKAY WE'RE OUT OF THE DOME.
HEH. IT'S ALL OURS NOW!
DAMN!
HEY! WHAT'S GOING ON?!

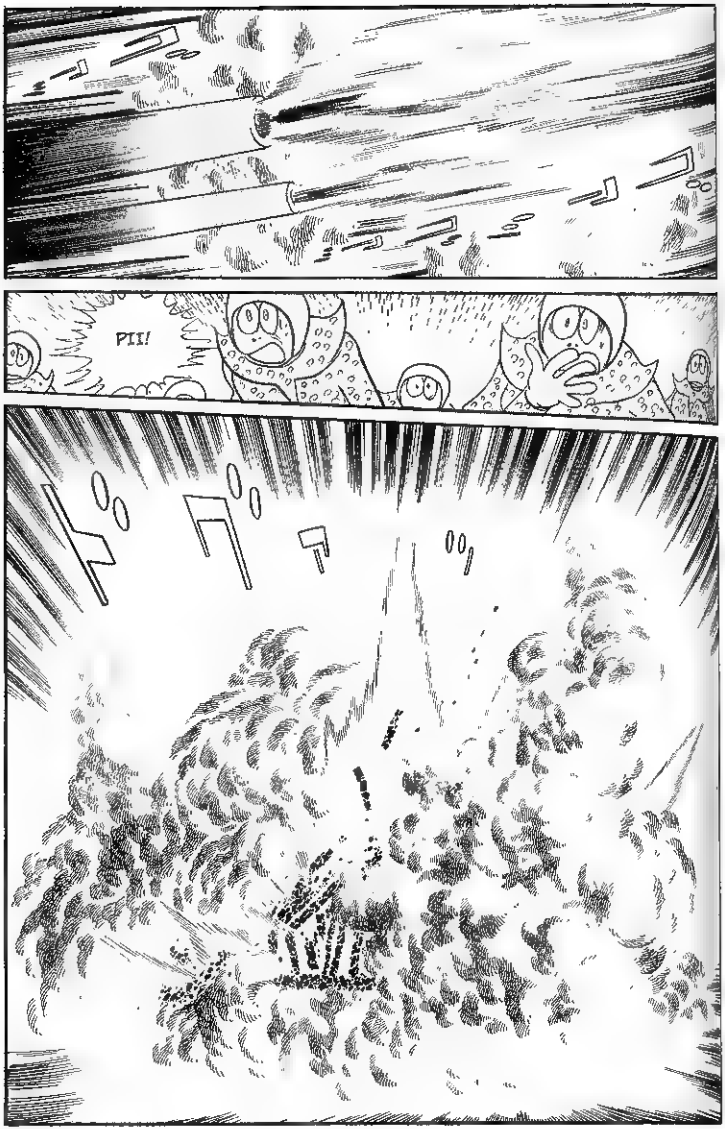
WHAT ABOUT THE SHUTTER RELEASE?
WHAT?!
A CONTROL WAVE JAMMER!
THE ENGINE STOPPED!

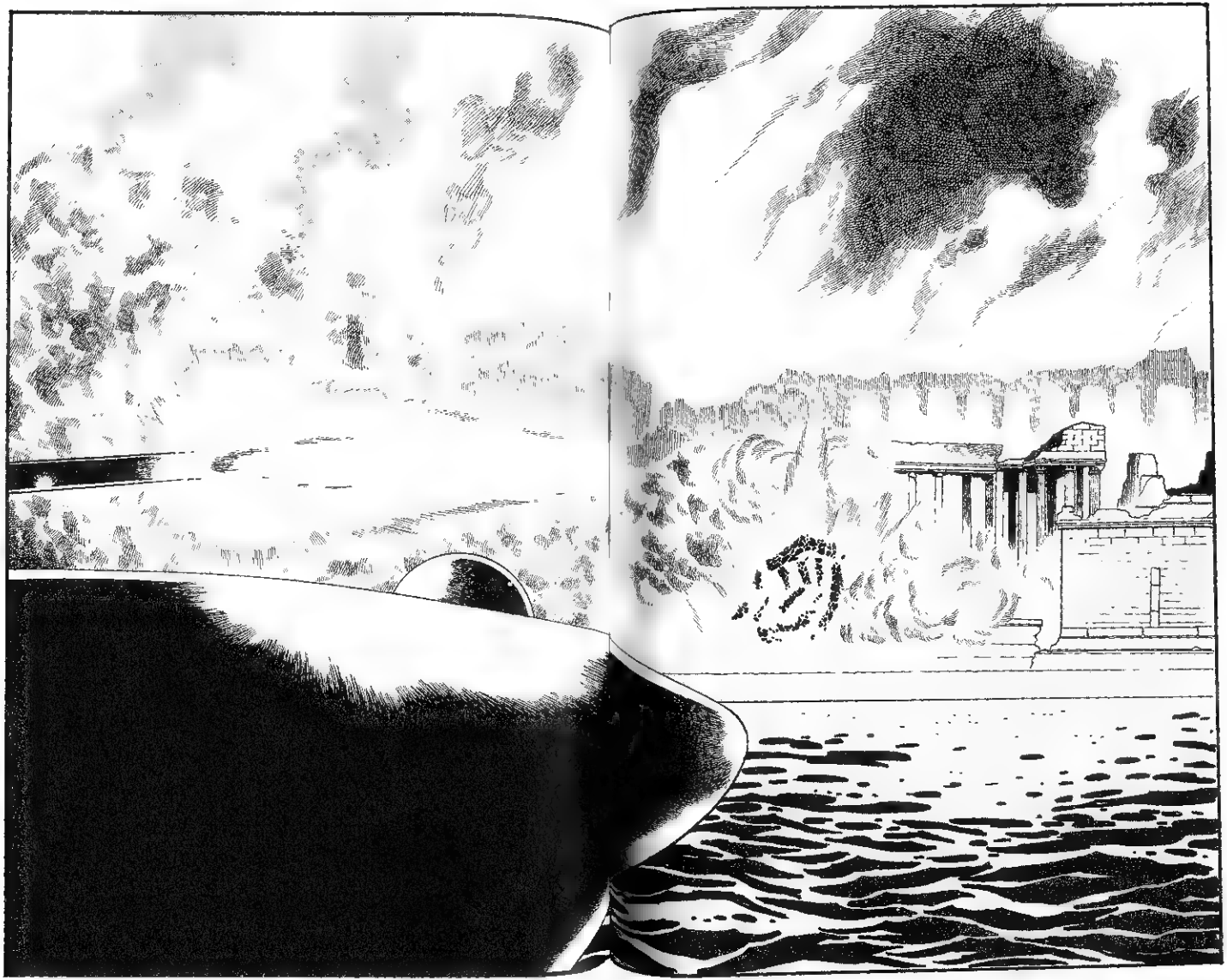

IT'S GOING BACK-WARDS!
DAMN IT! THIS WAS OUR LONG-AWAITED CHANCE!
GRR ...
WE'RE DOOMED!

HEH.
HYA HA HA.
TCH.

....
WHAT ARE YOU SAYING?!
WE'LL FIGHT UNTIL THE END!
HEY! IF IT COMES TO THIS,
WHERE'S THE CONTROL ROOM HOLDING THE JAMMER?
DON'T LOOK SHOCKED AND SPEECHLESS. WE HAVE THESE GUYS' BATTLESHIP.
LET'S TAKE IT OUT WITH ONE SHOT!
IF YOU WANT TO LAUGH, THEN I'LL LET YOU LAUGH...
IN THE AFTER-LIFE.
ARE YOU THAT HAPPY?
IS IT THAT FUNNY?!

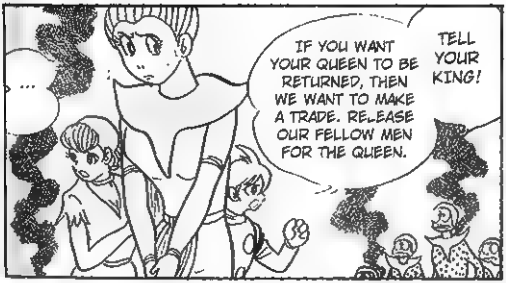

GRRR.
THE CONTROL ROOM?
I DON'T KNOW WHERE THAT IS.
ENOUGH STRAY SHOTS AND IT SHOULD HIT IT.
HOW UNFORTUNATE. I GUESS WE'LL JUST FIND IT BY USING ALL THE MISSILES.
DOKODE-KEDAN.
PIKI.
BAKI.

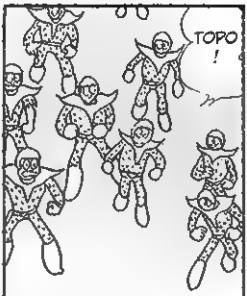

PII!

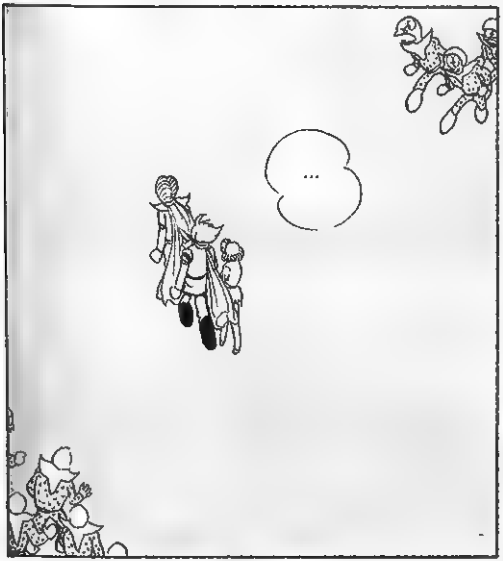


PINKII!
KOO!
KOO!
WELL ?!
IT'S NO USE.
SO NOTHING CAN BE DONE WITHOUT GOING OUTSIDE.
NGH.
THE CONTROL ROOM IS PROBABLY UNDERGROUND.
IT'S STILL BEING BOUND BY THE CONTROL WAVE.
IF ONLY HE WERE HERE RIGHT NOW!
DAMN IT!
HEH HEH HEH.
HEH...

HM...
OH YEAH... I GUESS I LEFT THAT GUY BEHIND.
EVEN THOUGH IT WAS A LITTLE EXTREME.
IT SEEMS HE SUCCEEDED IN CAPTURING THE BATTLE-SHIP.
SANBA.
KYARI-OKA.
HM ?!
CHORO PINPO.
PI RO PI RO.

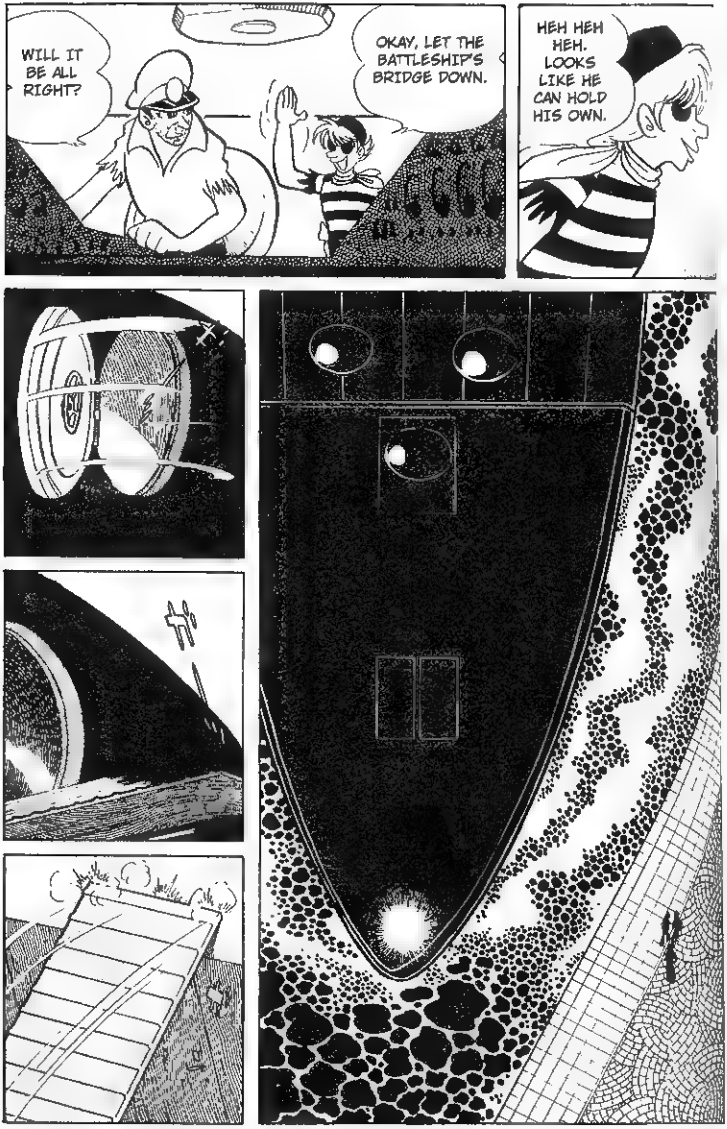

...
IF YOU WANT YOUR QUEEN TO BE RETURNED, THEN WE WANT TO MAKE A TRADE. RELEASE OUR FELLOW MEN FOR THE QUEEN.
TELL YOUR KING!


TOPO!

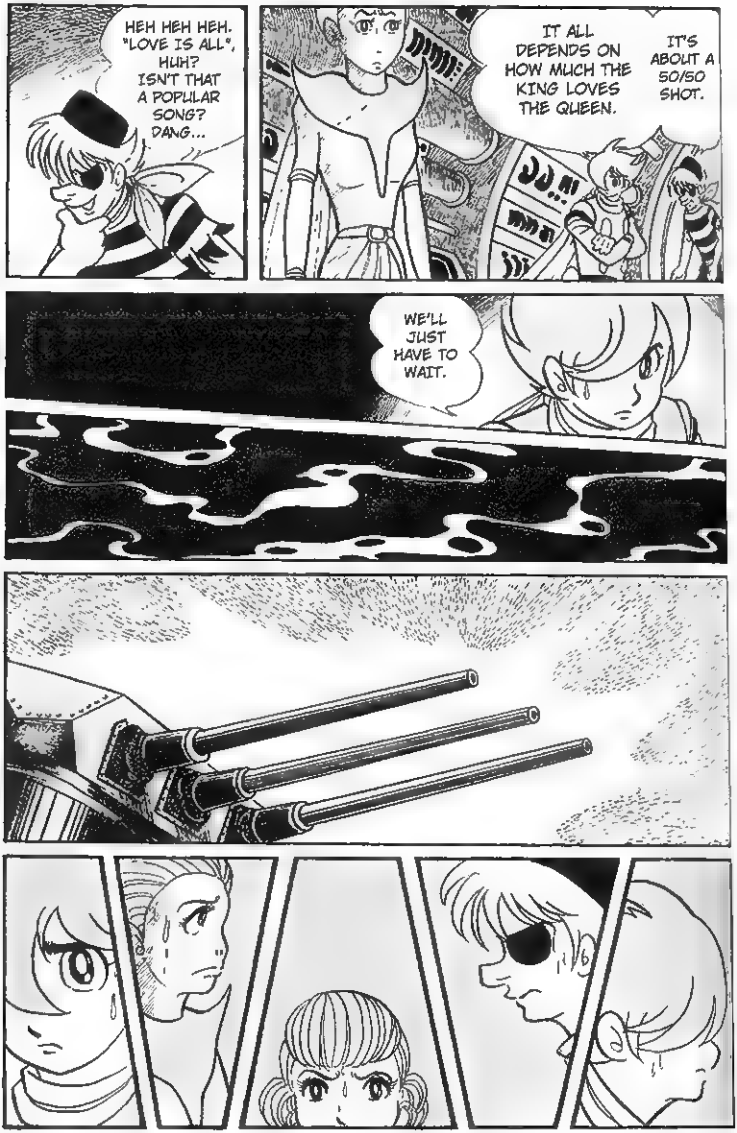

...

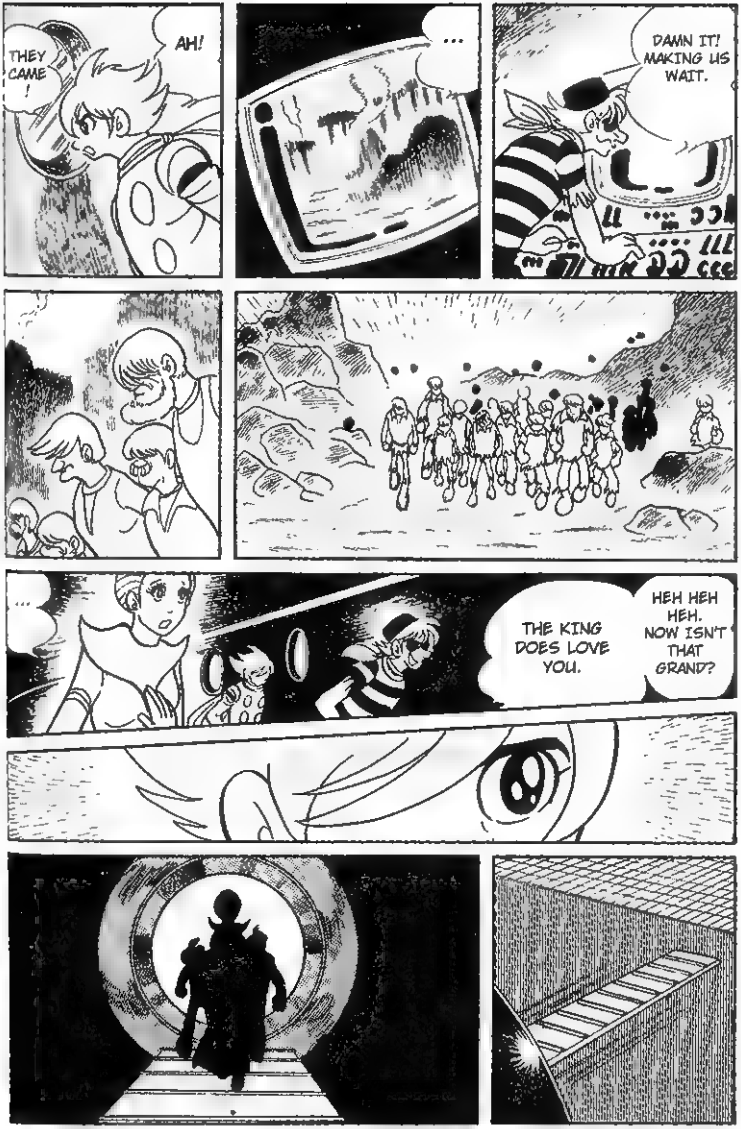
HOLD IT!
DON'T MOVE UNLESS YOU WANT YOUR QUEEN TO GET HURT.

BRING THE SHIP OVER HERE!
HEY, BII!


WILL IT BE ALL RIGHT?
OKAY, LET THE BATTLESHIP'S BRIDGE DOWN.
HEH HEH HEH. LOOKS LIKE HE CAN HOLD HIS OWN.

HEY.
GRIN
YO.
BUT, WILL THEY RESPOND TO YOUR TRADE? ONE PERSON FOR SEVERAL THOUSAND PEOPLE.
WELL, TO TELL YOU THE TRUTH, I'M NOT SURE.
NO, IT WAS ONLY BY CHANCE.
JUST AS I WAS THINKING ABOUT WHAT TO DO, THE OPPORTUNITY REVEALED ITSELF.
HMMM, THE QUEEN. GOOD THINKING.

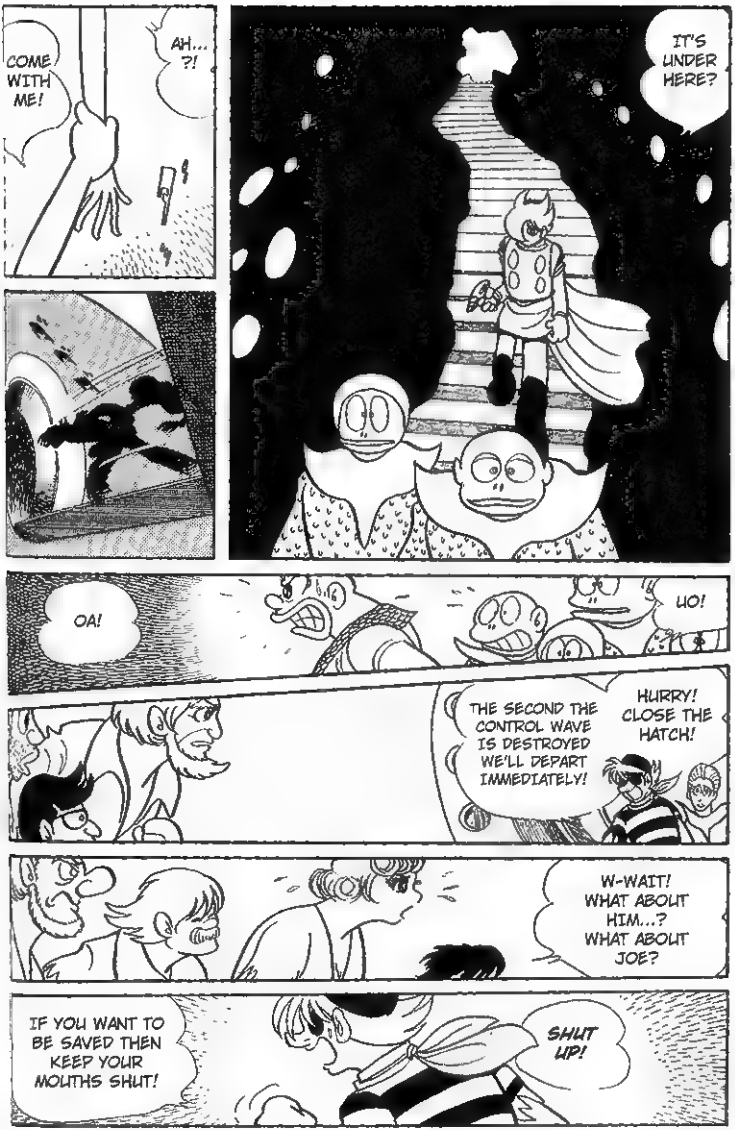

HEH HEH HEH. "LOVE IS ALL", HUH? ISN'T THAT A POPULAR SONG? DANG...
IT ALL DEPENDS ON HOW MUCH THE KING LOVES THE QUEEN.
IT'S ABOUT A 50/50 SHOT.
WE'LL JUST HAVE TO WAIT.

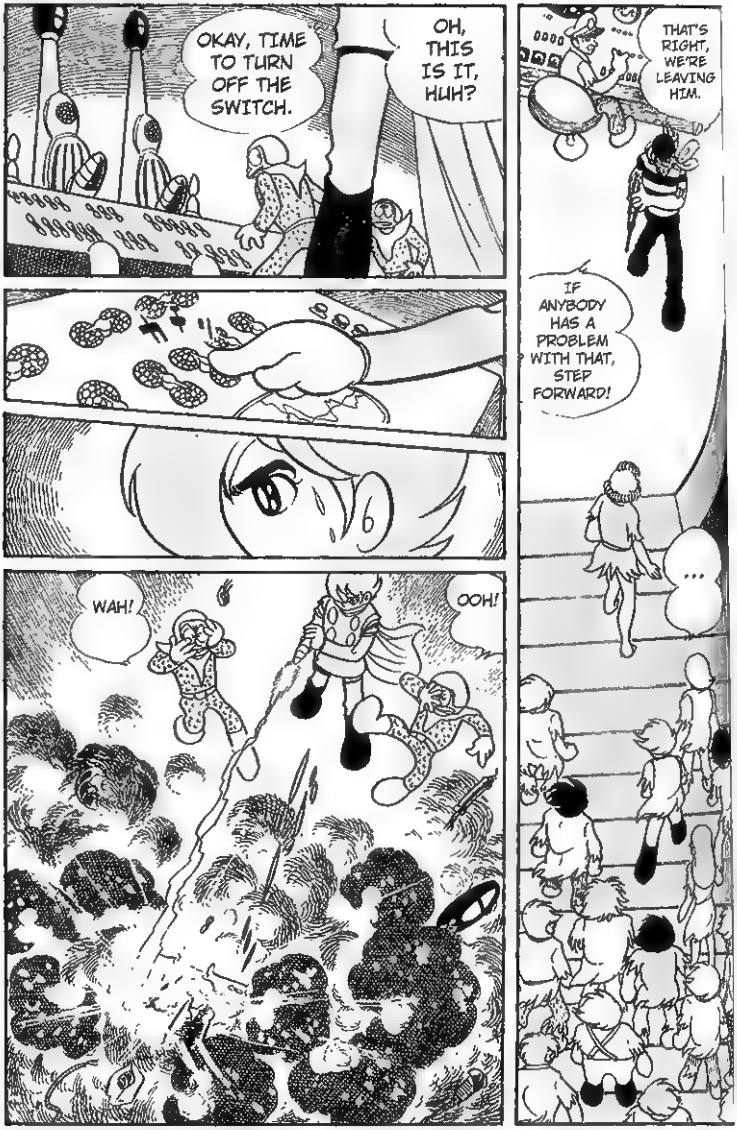

THEY CAME!
AH!
...
DAMN IT! MAKING US WAIT.
...
THE KING DOES LOVE YOU.
HEH HEH HEH. NOW ISN'T THAT GRAND?

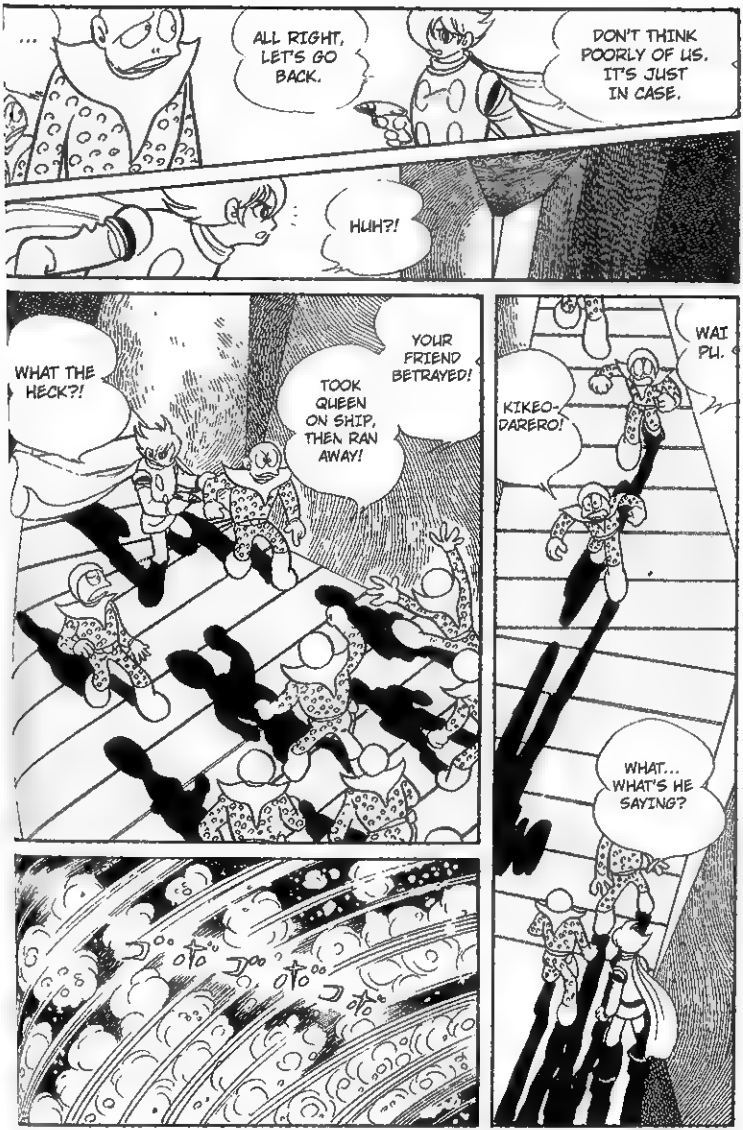
BEFORE THAT, THERE'S ONE CONDITION. YOU NEED TO REMOVE EVERYONE'S COLLARS.
Y-YES.
OK, YOU GO AS WELL.
OTHERWISE THERE WILL BE THE FEAR OF BEING STRANGLED LATER ON.
CLINK
ZAP
...
YAY!
OH!
CLANG
CLANG
CLANG

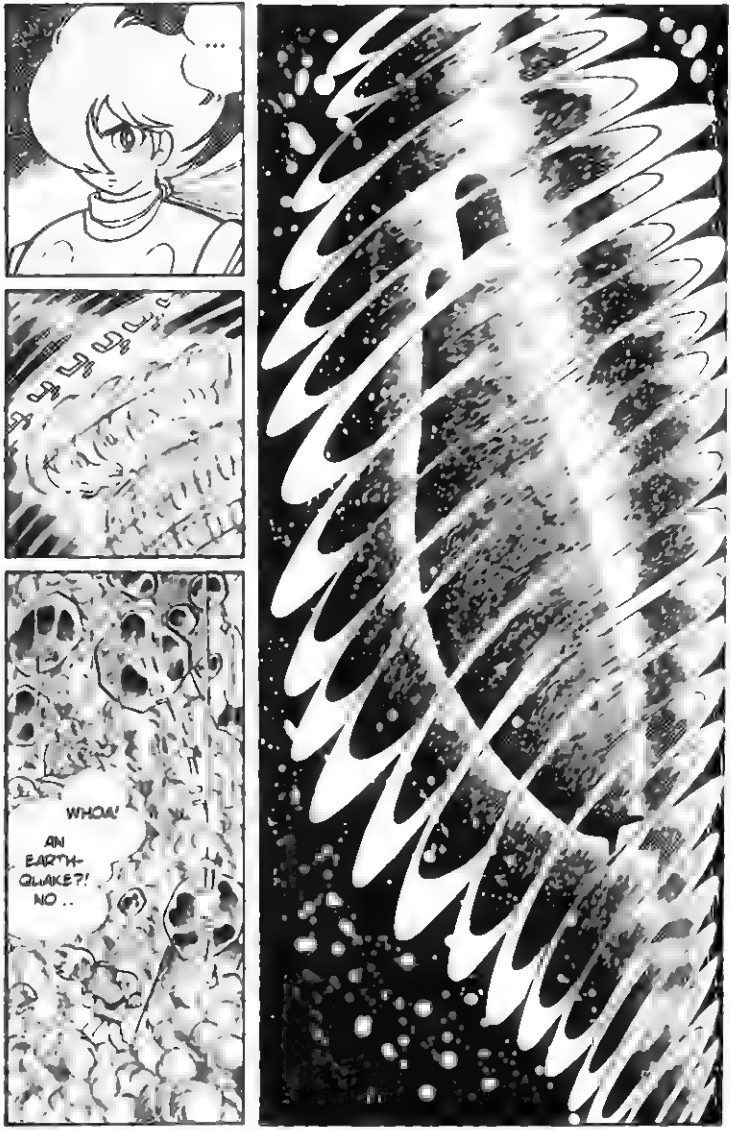
EVERYONE WHOSE COLLAR IS OFF, PLEASE GET ON BOARD THE SHIP.
HURRY, DON'T STAND STILL!
AN EARTH-QUAKE?
HEY! HOLD ON!
BOARDING COMPLETE. OKAY, NOW YOU...

HEH HEH. I HATE TO ADD TO THINGS, BUT I NEED YOU TO DESTROY THE CONTROL ROOM.
OTHERWISE, THE BATTLE-SHIP WON'T MOVE.
YOU'VE GOT TO MAKE SURE IT'S DESTROYED.
HEH HEH HEH JOE.
WELL THEN ...
HMM... ALL RIGHT.
IN THE MEANTIME, I'LL WATCH OVER THE QUEEN.
GO WITH THEM AND WATCH THEM DO IT.
...
...

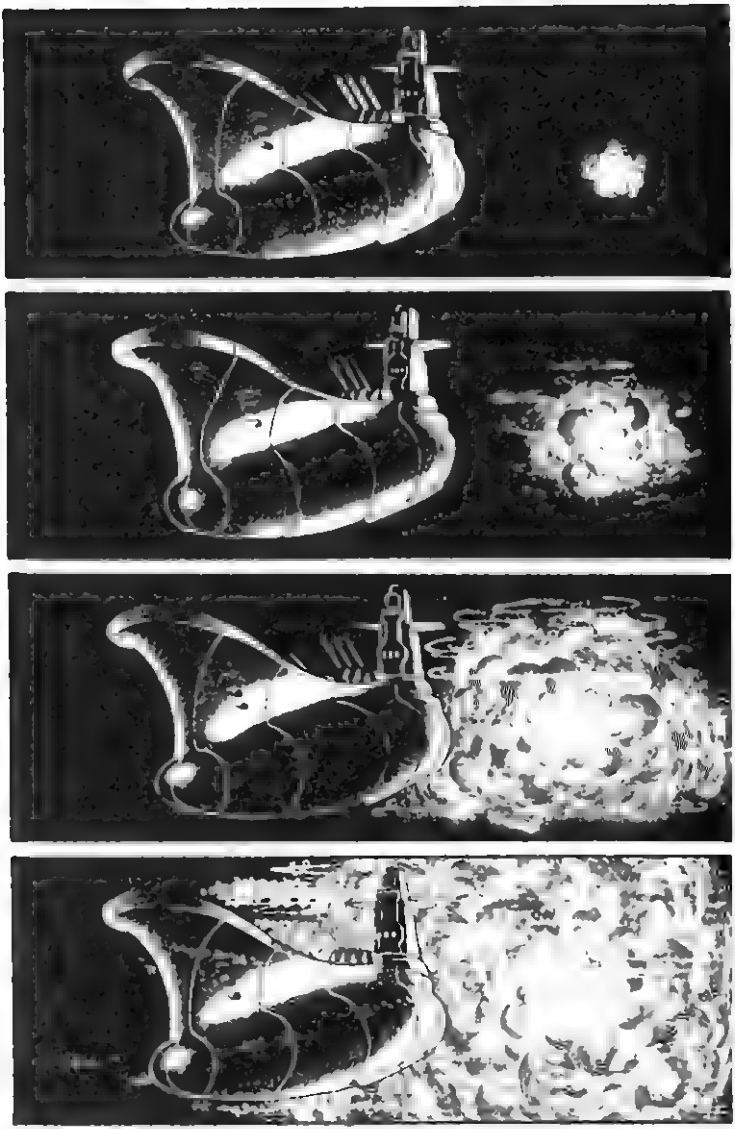

COME WITH ME!
AH...?!
IT'S UNDER HERE?
OA!
UO!
HURRY! CLOSE THE HATCH!
THE SECOND THE CONTROL WAVE IS DESTROYED WE'LL DEPART IMMEDIATELY!
W-WAIT! WHAT ABOUT HIM...? WHAT ABOUT JOE?
SHUT UP!
IF YOU WANT TO BE SAVED THEN KEEP YOUR MOUTHS SHUT!

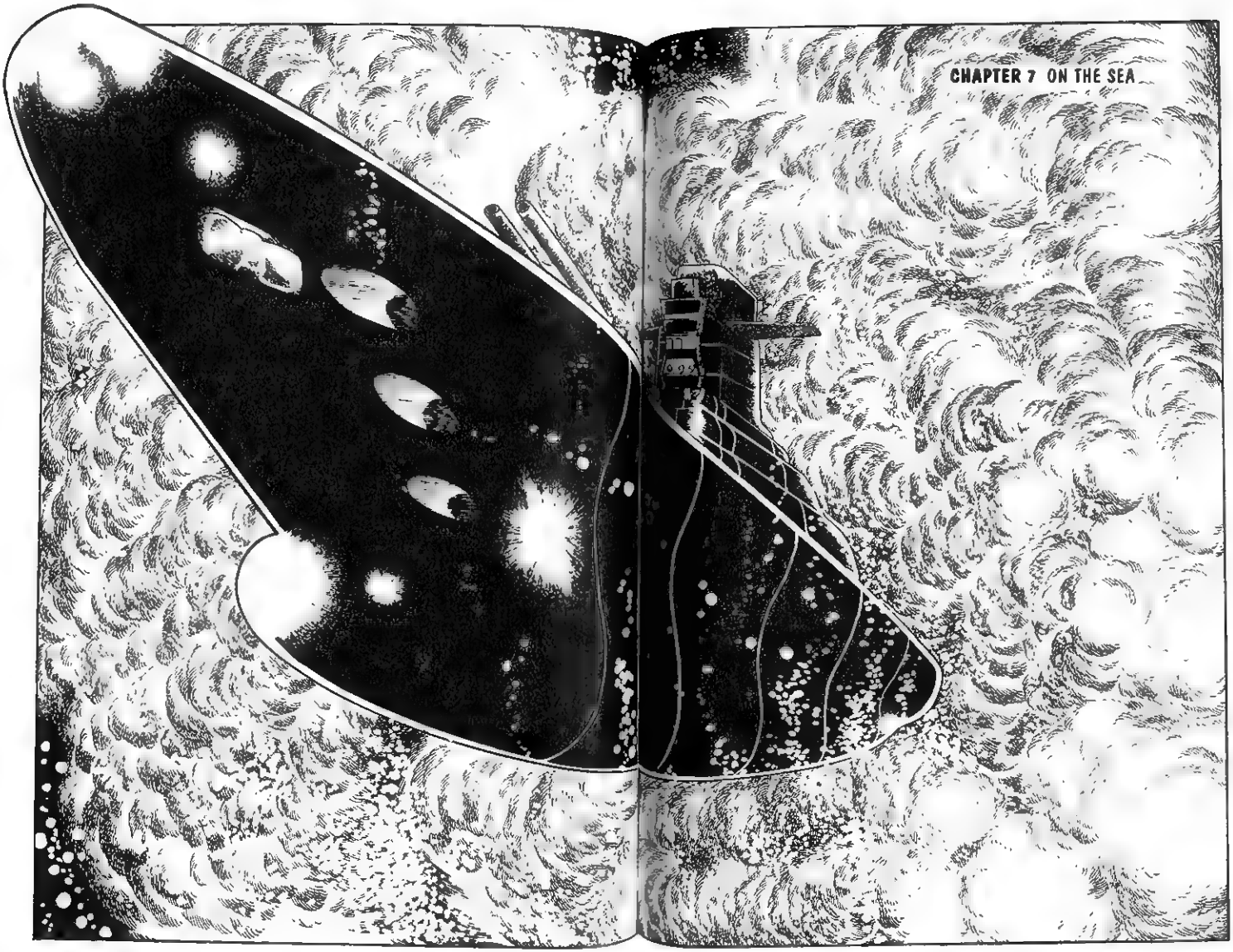

OKAY, TIME TO TURN OFF THE SWITCH.
OH, THIS IS IT, HUH?
THAT'S RIGHT, WE'RE LEAVING HIM.
IF ANYBODY HAS A PROBLEM WITH THAT, STEP FORWARD!
...
WAH!
OOH!


...
ALL RIGHT, LET'S GO BACK.
DON'T THINK POORLY OF US. IT'S JUST IN CASE.
HUH?!
WHAT THE HECK?!
YOUR FRIEND BETRAYED!
TOOK QUEEN ON SHIP, THEN RAN AWAY!
WAI PU.
KIKEO-DARERO!
WHAT... WHAT'S HE SAYING?

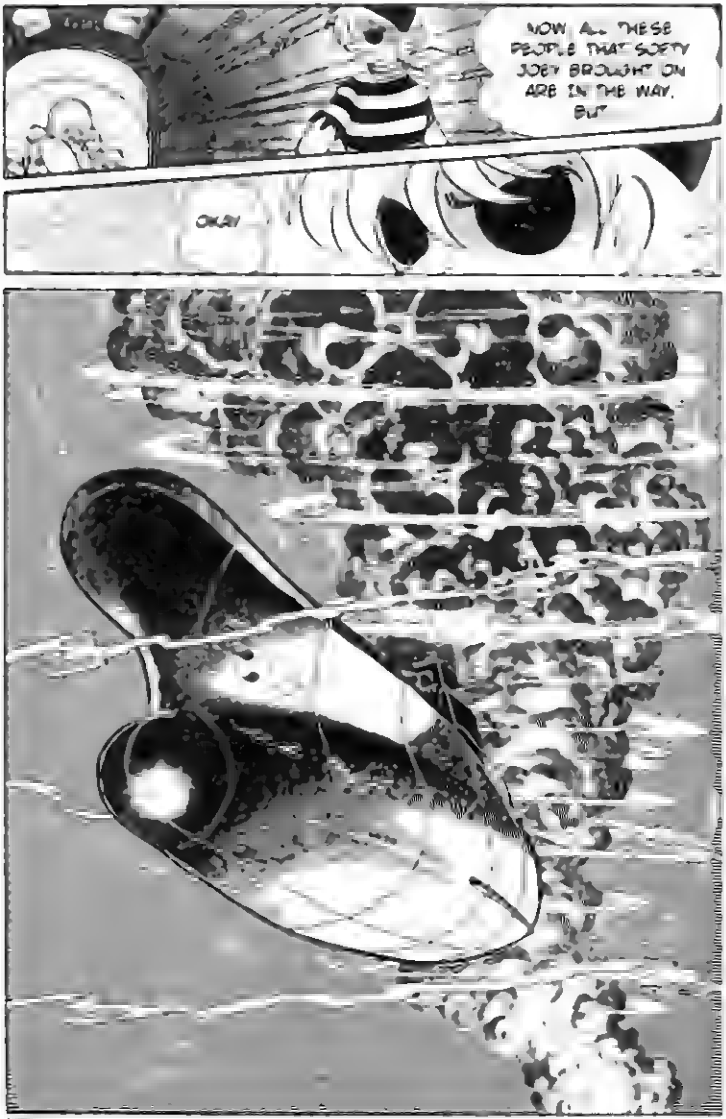

...
WHOA!
AN EARTH-QUAKE?! NO..

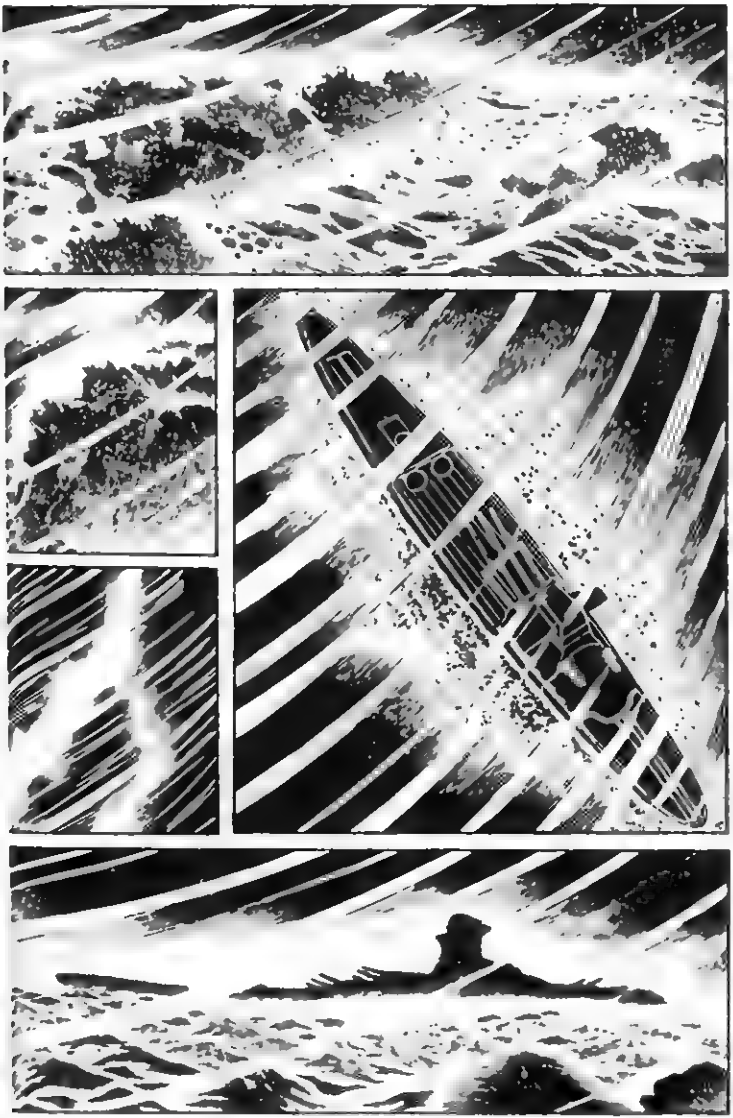
バキ バキ
IT'S AN EXPLOSION FROM AN ANCIENT VOLCANO!



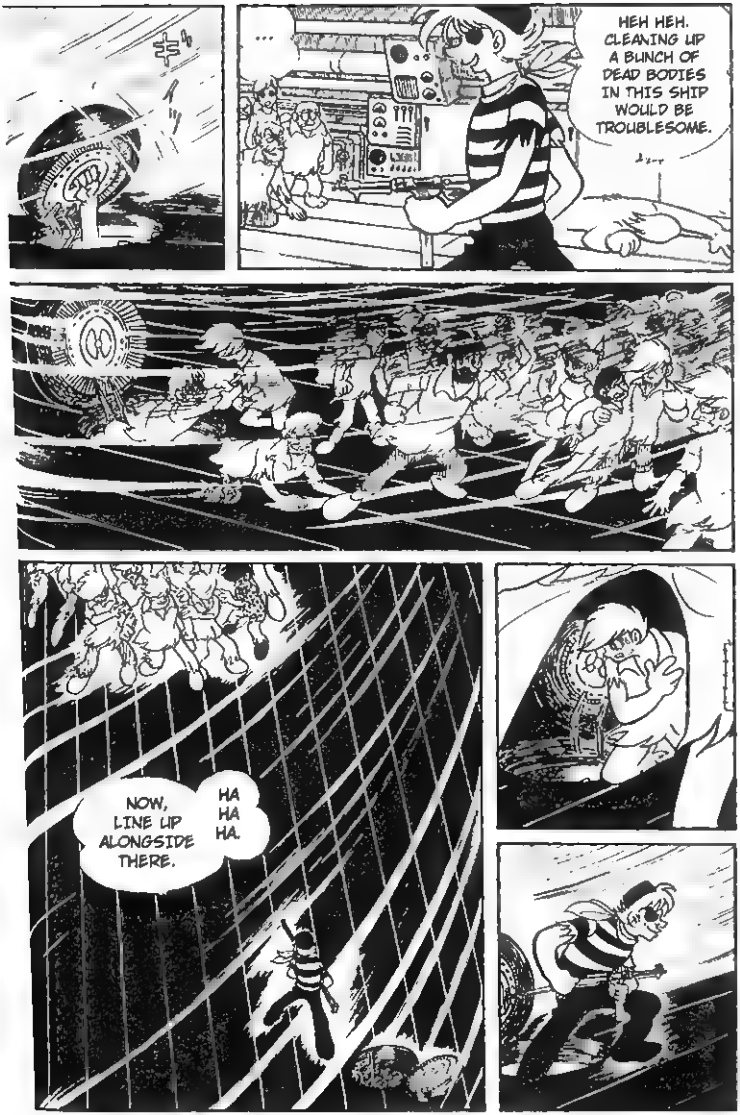

CHAPTER 7 ON THE SEA

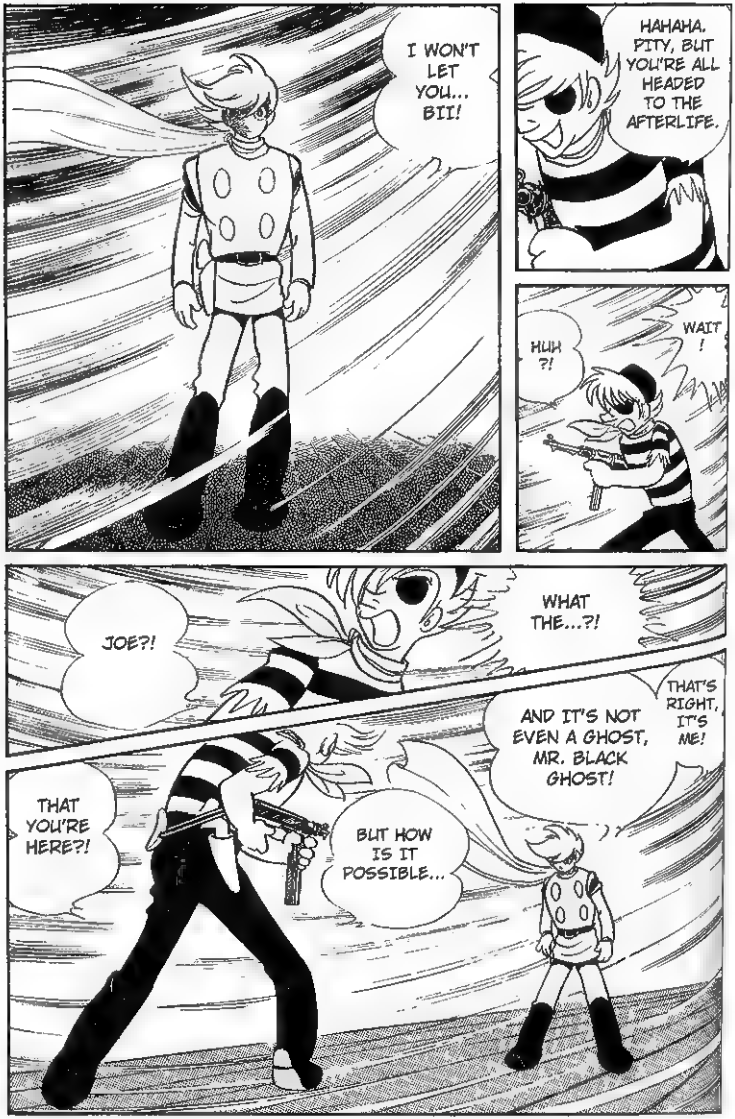
AH!
IS EVERY-THING ALL RIGHT?!
WAH!
AHHH!
IT REALLY IS AMAZING... SINCE IT WITHSTOOD THE EXPLOSION OF AN UNDERSEA VOLCANO THAT WAS AS POWERFUL AS AN ATOMIC AND HYDROGEN BOMB.
HEH HEH HEH. IS THAT SO?
IT'S AMAZING!
THE PRESSURE RESISTANT BARRIER BY THE UNDERSEA PEOPLE IS KEEPING THE BATTLESHIP SAFE.
IT'S ALL RIGHT.
HA HA HA.
AND EQUIP EVERYTHING WITH IT, WE'LL BECOME INVINCIBLE.
IF I BRING BACK THIS WHATEVER-BARRIER TO "BLACK GHOST" HEADQUARTERS...
HEH HEH HEH. IT WAS ALL WORTH THE EFFORT OF GOING ALL THE WAY DOWN TO THE BOTTOM OF THE SEA!

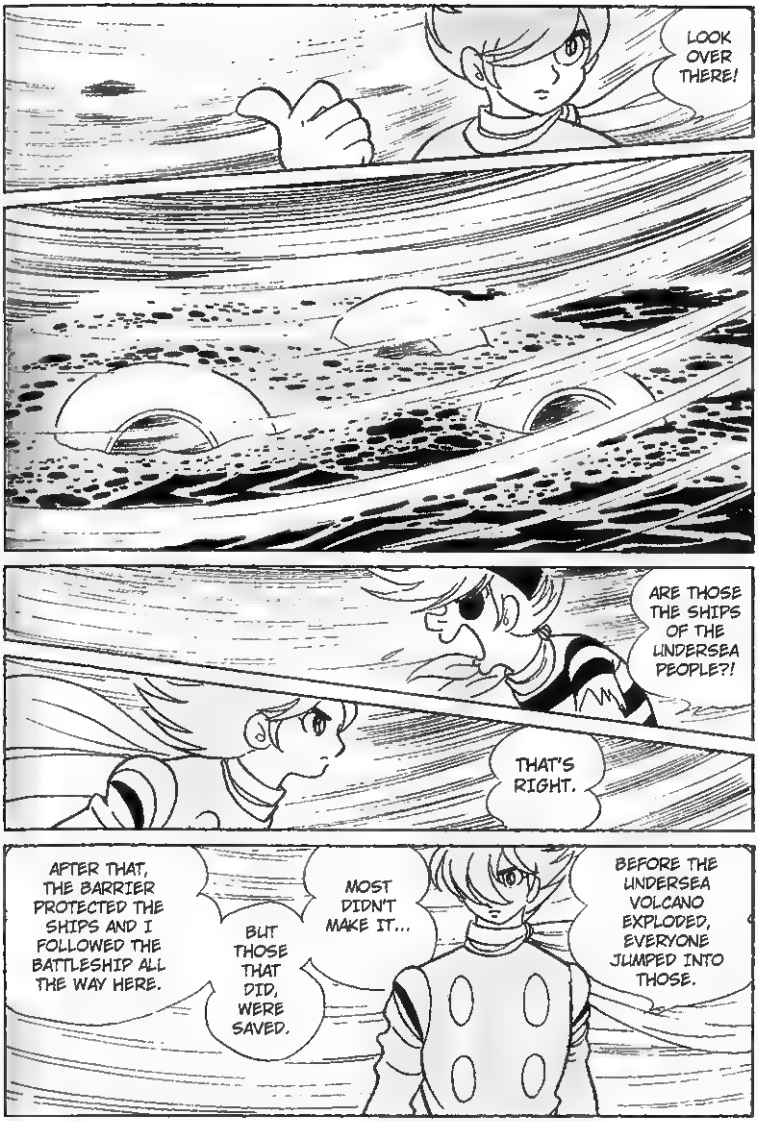

NOW, ALL THESE PEOPLE THAT SORTY JOEY BROUGHT ON ARE IN THE WAY. BUT
OKAY



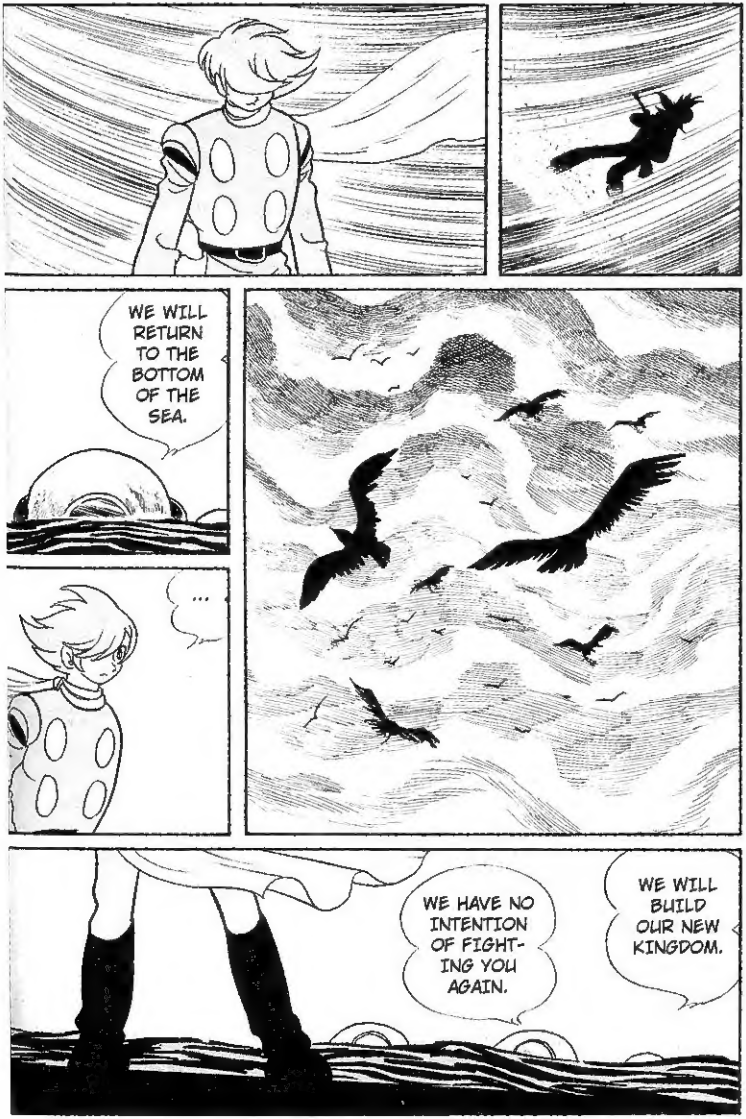
BUT ISN'T THERE A STORM OUT-SIDE?
WHAT ARE YOU SAYING ?
HUH?
NOW EVERYBODY GO OUTSIDE THE SHIP ONE BY ONE.
WE'RE ABOVE THE SEA, LADIES AND GENTS
I ONLY NEED THIS SHIP, YOU PEOPLE ARE JUST IN THE WAY.
HEH HEH. SUCH A THING DOESN'T CONCERN ME.
UH... THEN ARE YOU A ...?!
I SAID GET OUT!
GET OUT!
...


...
HEH HEH. CLEANING UP A BUNCH OF DEAD BODIES IN THIS SHIP WOULD BE TROUBLESOME.
NOW, LINE UP ALONGSIDE THERE.
HA HA HA.


I WON'T LET YOU... BII!
HAHAHA. PITY, BUT YOU'RE ALL HEADED TO THE AFTERLIFE.
HUH ?!
WAIT !
JOE?!
WHAT THE...?!
THAT'S RIGHT, IT'S ME!
AND IT'S NOT EVEN A GHOST, MR. BLACK GHOST!
THAT YOU'RE HERE?!
BUT HOW IS IT POSSIBLE...


LOOK OVER THERE!
ARE THOSE THE SHIPS OF THE UNDERSEA PEOPLE?!
THAT'S RIGHT.
BEFORE THE UNDERSEA VOLCANO EXPLODED, EVERYONE JUMPED INTO THOSE.
MOST DIDN'T MAKE IT...
BUT THOSE THAT DID, WERE SAVED.
AFTER THAT, THE BARRIER PROTECTED THE SHIPS AND I FOLLOWED THE BATTLESHIP ALL THE WAY HERE.

I WAS SO CLOSE.
GRRR.. DAMN IT!
...


WE WILL RETURN TO THE BOTTOM OF THE SEA.
...
WE HAVE NO INTENTION OF FIGHTING YOU AGAIN.
WE WILL BUILD OUR NEW KINGDOM.

FAREWELL, PEOPLE OF THE SEA.